THE BARD, THE BRAIN, AND SWEET BABY JAMES

Sooner or later it had to happen. Walking around Fromm Hall the other day I heard someone humming what I thought was a familiar tune. I looked twice. A copy of *Ulysses* and a “Gray Matters” sweatshirt confirmed my suspicion. It was a Fromm Institute student. “The secret of love is in opening up your heart. It’s okay to feel afraid, but don’t let that stand in your way — ‘Cause anyone knows that love is the only road.”

Was it their song styling? To be honest, I wasn’t sure if I should believe my eyes, or if I could believe my ears — a ‘frommie’ singing James Taylor? I listened some more and then realized that, yes, it was all so very true. Sipping on a morning cup of coffee with their copy of Joyce open before them, they went on to sing, “And since we’re only here for a while, yeah might as well show some style.” I was inspired.

What an amazing place we inhabit for three, eight weeks sessions each year. The Fromm Institute for Lifelong Learning at the University of San Francisco is incredible enough considering the formal studies that are a part of its curriculum. Add to all that, the human experience that many hundreds of its students bring to Fromm Hall each day, each week, each year — and the totality of it all is really amazing. Just where you know you’ll find courses on Shakespeare, you’ll discover classes on *neuromorality*, and where you would expect to hear ‘Old Blues Eyes,’ you run into ‘Sweet Baby James.’

In his song “The Secret O’ Life,” (full lyrics at right) James Taylor in his troubadour style beautifully observes, “The secret of life is enjoying the passage of time.” He goes on to remind us that, “Any fool can do it. There ain’t nothing to it. Nobody knows how we got to the top of the hill — but since we’re on our way down, we might as well enjoy the ride.”

Are we really coming down from the top of life’s hill? Is it the end of the session? Are we in the final days of classes of this academic year? Yes, it’s all too true. The better questions are — was it time well spent? Will you come back for more? We hope so.

Come September we’ll be ready for you with more classes that will educate and an environment that will stimulate. Next Fall the Fromm Institute will be ready once again to give you the opportunity to question and explore. In the meantime, like it does for all college students, summer awaits. Between now and then we hope you’ll take away all that you’ve gained and put it to great use. Three months is not an eternity for the person whose been exposed to the Bard, the brain and James Taylor’s “Secret O’ Life” all in the same year! Thanks for being a part of the Fromm Institute once again.

Robert Fordham, Executive Director

SECRET O’ LIFE

The secret of life is enjoying the passage of time
Any fool can do it
There ain’t nothing to it
Nobody knows how we got to the top of the hill
But since we’re on our way down
We might as well enjoy the ride

The secret of love is in opening up your heart
It’s okay to feel afraid
But don’t let that stand in your way —
‘Cause anyone knows that love is the only road
And since we’re only here for a while
Yeah might as well show some style

Give us a smile now
Isn’t it a lovely ride
Sliding down
And gliding down
Try not to try too hard
It’s just a lovely ride

Now the thing about time is that time isn’t really real
It’s all on your point of view
How does it feel for you
Einstein said that he could never understand it all
Planets spinning through space
The smile upon your face

Welcome to the human race
Isn’t that a lovely ride
Sliding down
And gliding down
Try not to try too hard
It’s just a lovely ride

Isn’t that a lovely ride
Oh mama yes
See me sliding down
And gliding down
Try not to try too hard
It’s just a lovely ride

Now the secret of life is enjoying the passage of time
Two weeks ago, the 3rd issue of “From the Rooftop” carried the course schedule for the Fall 2009 Session and the news that the Course Catalog would be **in the mail on Tuesday, June 9 and on-line at 5 p.m. that day.** Pre-Enrollment, it noted, would be the three days following: **Wednesday, Thursday and Friday, June, 10, 11 and 12.** At 3 p.m. that Friday, if all things go as before, the Fromm Office will have approximately 900 applications waiting to be processed on the **first day of the Enrollment Period, Monday, June 15,** and that's when the work of enrollment will begin as those first 900 enrollments are **randomly processed.** It is possible that some of the courses will be filled to capacity from the applications received during the Pre-Enrollment Period and so the “Rooftop” would like to make the following suggestions to make enrollment as easy as possible.

**Catalogs go to the mail on June 9. If you do not have your catalog in the mail by Thursday, June 11, please call the Fromm Institute office at 415-422-6805.** We can mail another one, or help you navigate cyberspace to the Fromm Institute website and the online version of the catalog.

**When you’re ready, phone your enrollment in on the Enrollment Line, 415-422-6806.** Listen to the instructions and leave a message as to which courses you would like to select. If there are alternate choices, let us know what they are so that if one of your classes is full, we can enroll you in a second choice.

**If you wish a record of your request, consider emailing it to fromm@usfca.edu.** Once received, we’ll process it as we do phone requests and email you back that we’ve received it. If you don’t receive an email within 24 hours, you may want to resend the email as its original delivery may have not gone through.

**Enrollment Period runs from June 15 to June 30 and August 1 to September 24, 2009.** During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments. The Enrollment Line (415-422-6806) and our website’s (www.usfca.edu/fromm) “Closed Classes Page” carry information on classes that are full and no longer available. Considering students’ attendance patterns and attrition, all closed classes are over-subscribed and **no waiting lists are maintained.**

**Don’t fax or mail us an enrollment form as a back up.** We’ve streamlined the system to handle one phone or email request per person. When you fax or mail a piece of paper to us it will only delay our processing of your request.

**Wait for your confirmation to come in the mail.** Once received, return any fees due to the Fromm Institute Office. Remember to hold seats in a class for which you’ve pre-enrolled, that membership fees are due by June 26th. Don’t wait or procrastinate as your request will be in jeopardy.

**A Parking Application will be included along with your Enrollment Confirmation.** Because parking is limited, all requests will be held until August 28 and all Permits will be distributed then, based on these priorities: disabled drivers, carpool size, distance from USF, extenuating circumstances. Parking on campus requires a valid USF Fromm Institute Permit (see above). If a campus permit is essential to your attendance, please make sure your application is submitted by August 28.
CROSSWALK SAFETY
At the urging of some Fromm Institute students, the Fromm Institute Student Association has joined together with USF with your safety in mind. Below is a copy of a letter drafted by Student Association President, Alan Entine and sent to SF’s Board of Supervisor’s President, and Richmond Neighborhood Supervisor, David Chiu. If you cross Parker Avenue at McAllister, you may know that very often drivers don’t always slow down to allow pedestrians to safely cross the street, even though there is a legitimate crosswalk painted at the intersection.

Dear Mr. Chiu:

As President of the 1150 member Student Association of the Fromm Institute For Lifelong Learning at the University of San Francisco I am writing to you for assistance to correct a serious traffic and pedestrian issue on Parker Avenue next to our USF campus facility.

Parker Avenue goes along the western edge of our campus. McAllister Street dead-ends into the middle of Parker from the west. USF and the pathway to our campus building, Fromm Hall, is on the other side of the McAllister mid-block intersection on Parker Street.

Many of our senior age students, as well as regular USF undergraduates cross Parker at this mid-block intersection to reach or leave the campus. It is currently marked by white line crossing paths which are inadequate to protect pedestrians from passing vehicles. They often do not slow down or yield the right of way to those individuals crossing Parker.

We are requesting that the city mark this crossing area with diagonal yellow striping lines to increase it’s visibility to drivers. We are also requesting the installation of Stop signs on Parker at this crossing to halt traffic traveling north and south on Parker when cars reach this intersection. Both steps will improve safety for both vehicles and pedestrians in this heavily used area.

As both Fromm Institute enrollments and the senior population of San Francisco continue to expand each year, it is important to correct this traffic safety deficiency as soon as possible. Please let me know if you need any more information and thank you for your assistance.

signed: Alan D. Entine, President, Fromm Institute Student Association

WORRIED ABOUT ENROLLING IN POPULAR CLASSES?
After the publication of the Fall 2009 courses in issue #3 of “From the Rooftop,” the staff is getting lots of anxious questions about which classes might close quickly, and Pre-Enrollment hasn’t even started! To quell some of this anxiety, the administration has decided to broadcast four classes in Fall 2009 over the CSS (Classroom Simulcast System). On Tuesdays, Prof. Jonsen’s “Ethics Beyond Bioethics” and Prof. Keolker’s “Shakespeare at the Opera” will be broadcast, as will Prof. Eilenberg’s “Immigrants to America” on Wednesdays. On Thursdays, Prof. Rothmann’s “Jerusalem – History, Religion and Politics” will be broadcasted, too. If you plan on enrolling in any of these courses don’t worry about being closed out of them...the CSS will provide a seat for just about anyone who wants one.
ART HISTORY, TRAVEL AND FROMM FACULTY...FANTASTIC!

**A WEEKEND SEMINAR IN DENVER:**
*Turn-of-the-Century Decorative Arts at the Kirkland Museum with Prof. Prosnitz*

Friday-Sunday, Sept. 11-13, 2009, with art pottery field trip on Saturday, Sept 12, 2009. Get up close and personal with one of the richest collections of 19th and 20th-century decorative arts in the country at the *Kirkland Museum of Fine and Decorative Art* in Denver, Colorado. Professor Fern Prosnitz is the guest instructor at a weekend seminar on international decorative arts. Highlights include gallery walks with Museum Director Hugh Grant and Prof. Prosnitz; a Friday evening reception at the museum; a field trip to Colorado Springs to tour the Pioneer Museum and Van Briggle Pottery, still in operation today; and dinner as a group at a local restaurant. Lodging at an all-suite hotel within easy walking distance of the Museum has been arranged at a special rate. In addition, Prof. Prosnitz and her colleagues at the Museum have put together a program of optional, add-on museum visits and historic house tours for September 9 and 10 to enhance the experience. The seminar is a program of the Kirkland Museum offered in cooperation with the Denver Chapter of the American Society of Appraisers. For details and registration information, contact either Professor Prosnitz at fern@prosnitz.org or Holly Victor at hvictor@kirklandmuseum.org or (303)832-8576 x210.

**PROFESSOR ROBERTA SHAW’S**
*ART & HISTORY TOUR OF CENTRAL ASIA*

There are still a few spaces available on this tour, which will take place from **October 8–23, 2009.** This will be a fascinating journey along the golden silk road of Central Asia through Turkmenistan and Uzbekistan, visiting the historic cities of Bukhara, Samarkand, and Khiva. All seven of the designated UNESCO World Heritage sites for these two countries will be included. Along the way you'll learn compelling stories of the history of these regions, marvel at colorful architectural masterpieces, and interact with proud peoples. The land tour price is $4645 (per person, double occupancy) for a group of 15 or more, or $4995 for a smaller group of 10-14 persons; the single supplement is $450. The tour is organized through Geographic Expeditions in San Francisco (1-800-777-8183). Full details can be emailed/snail-mailed, please contact: roberta.shaw@stanfordalumni.org, or carey@geoex.com.

**USF PSYCHOLOGY DEPARTMENT RESEARCH – GET INVOLVED**

Are you interested in participating in a scientific study on *Creative Thought and Emotional Picture Perception*? Researchers in USF’s Psychology Department are recruiting healthy adult volunteers for studies investigating cognitive processes such as attention and perception. Volunteers must be 60 years of age or older, and will receive $30 for participation. Through our investigation, we hope to shed light on the strategies individuals use to enhance and maintain emotional well-being. Many of our tasks involve viewing and evaluating pictures with different emotional themes. As a participant, you may be asked to make written responses about these images after viewing them. In addition, there are a few brief questionnaires to complete that inquire about general health information. Please contact the lab if you are interested in participating or want to know more.

**Requirements:** ages 60+, US citizen  
**Payment:** $3000  
**Duration:** 2 sessions. Each session lasts about 1-1.5 hours  
**Location:** USF campus, Psychology Dept. or we can bring the study to you.  
**Contact:** Allison Foertsch, Lab Manager, Emotion and Cognition Lab  
**Phone:** 415-422-4173  
**Email:** knightlabusf@gmail.com
EVALUATE! EVALUATE! EVALUATE!

Recall the end of school days when in university you were required to submit an evaluation for each of your courses? You may have been forced and reluctant, but in the end, your ratings counted toward the improvement of your academic institute.

While the Fromm Institute is not a traditional university with tests and grades, we do practice an evaluation process that leads the Fromm Institute in important decisions and ensures future success versus repeated mistakes.

Since the inception of the Fromm Institute, we’ve asked our students to evaluate their courses as well as the overall program. At the end of each session, students have the opportunity to write their opinions about each professor and make suggestions. While evaluations are optional, we value their data as a significant tool to access the performance of our faculty and organization. Evaluations are entered into a database to produce a comparative spreadsheet. As well, written comments are read by the staff and applied to faculty assignments, curriculum, and program development. Faculty are given a condensed summary which represents the overall comments and ratings by their students.

During the past year, we have reduced the ‘evaluation period’ to the last week of the session. We found that given a longer period, students were often submitting duplicate evaluations, thus skewing the results. Realizing one week is brief, and keeping in mind the importance of the process, we ask you to please take the time to fill out an evaluation for each of your courses. It will only take minutes, and will be greatly appreciated.

How? At the front of each classroom, for each course, you’ll find a white sheet of paper with the professor and course title. On that sheet you will be asked to rate your professor’s overall performance, style of presentation, and course content. Written comments and your name are optional. On the back of each evaluation are questions that apply to the Fromm Institute program. Please fill this part of the evaluation out only once. When your evaluation/s are completed you may return them to the evaluation box also at the front of the room, or to the Fromm office.

Though verbal commentary and advice are welcomed, the written evaluation endures. The evaluation process itself is one of our checks and balances, one that the staff thanks you heartily, in advance, for taking the thoughtful time to attend to it. Please evaluate, evaluate, evaluate!

FINAL WEEK ACTIVITIES, INCLUDING THE LAST FROMMTASTIC LECTURE

THE FROMMTASTIC SERIES wraps up with a tour-de-force lecture this Wednesday, June 3, at 10 a.m, in Xavier Auditorium with the incomparable Professor Jan Wahl. She’ll take us to some “Great Locations, Great Movies.” Join her as she journeys to the desert with Lawrence, Venice with Kate or Manhattan with Woody. From John Ford westerns to Paris Blues to “The World of Suzie Wong,” we’ll travel with movies that costar great locations.

THREE CLASSES are done and will not meet this week: Because Jan Wahl is giving the final lecture in the Frommtastic Series, her class will not meet Thursday, June 4. Prof. Micahel Zimmerman’s “Ulysses” class is also over, as well as is Prof. Leslie Friedman’s “Nature & Us.” Both will not meet this week.

“TELLING OUR STORY,” MONDAY, JUNE 1. The last “Brown Bag” of the Spring Session is the Fromm Institute’s traditional end of the session “Telling Our Story” at which a Fromm Institute student shares her unique life story and wisdom. This time you can look forward to the narrative of Judy Stone, noted Bay Area film critic. Ms. Stone will share with us her unique career in film, focusing on her involvement in Iranian Cinema. She has led a fascinating life including the production of an autobiography: Not Quite a Memoir: Of Films, Books, the World which will be available for purchase and signing.
**Clinic by the Bay**

Clinic by the Bay is establishing a volunteer-powered, free medical clinic in San Francisco. Based upon the successful national model called Volunteers in Medicine (VIM), they will recruit and train hundreds of volunteers to provide preventive and acute care, health education, chronic disease treatment, specialty referral, mental health screening and treatment, and assistance in obtaining medications to uninsured residents of San Francisco and San Mateo Counties. Unique to the VIM model is the use of an often untapped community resource – retired physicians, nurses and lay volunteers -- to provide compassionate care to the uninsured.

Founded in 1992 in Hilton Head, South Carolina by Dr. Jack McConnell, VIM (see www.volunteersinmedicine.org) has grown into a national, community-based solution to the health care crisis. Currently there are 72 clinics in 23 states across the U.S. Staying true to the VIM model, Clinic by the Bay does not accept any government funding, enabling us to remain adept and agile responders to the clinical needs of our future patients. Because they are a volunteer-powered solution, their operating costs are significantly lower than other community clinics; fully operating, nearly 50% of the budget will be in-kind. They will be the only community clinic in San Francisco utilizing electronic medical records (EMR), allowing us to efficiently and effectively evaluate and track health outcomes.

They are looking for volunteers to help plan and provide care at our clinic. They will need not only retired physicians and nurses to help develop clinic protocols and provide medical care to our uninsured citizens, but others who are willing to volunteer as greeters, receptionists, interpreters, eligibility screeners, computer educators and health educators. They will also need volunteers willing to assist in their prescription assistance program, helping patients obtain low-cost medications. Clinic by the Bay will be located in the Excelsior neighborhood and plans to open in the summer 2010.

For more information, please visit their website at www.clinicbythebay.org or call the project office at 415-956-8300.

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**THE MAKE UP OF “MAKE-UP” WEEK**

This Spring Session “Make-Up” Week is June 8-11. All Monday classes will meet one more time on Monday, June 8. On Tuesday, Professor Maier and Professor Garrett meet their classes for a final session. All of these classes meet at their regularly scheduled times and in their regularly scheduled classrooms.

There is one exception to the above rule, on a special day and special time, Prof. Newbrun meets his class for a final time. He’ll hold his “Make-Up” at 10 a.m. on Wednesday, June 10 in the Maier Room. If you have any questions, call the Fromm Institute office at 415-422-6805.

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FROMMMTOONS by Randy Harrison
COMMAND PERFORMANCES

Well, once again we have reached the end of another year at the Fromm Institute. In this crazy economy many of you will stay close to home as we go through the Summer break from school. How fortunate we are to live in the Bay Area where the performing arts offer us a tremendous variety and quality of things to do.

For those of you who love Gilbert & Sullivan, the only opportunity you will have locally is the SF Symphony’s semi-staged “Iolanthe” this month on the 18-21. The Symphony continues with it’s Schubert/Berg Festival until June 13. In June and July the Symphony’s venerable “Summer in the City” concerts kicks off with Pink Martini and Bernadette Peters.

*Stern Grove* is full of great free concerts as always and their brochures are now in your display racks and for sheer fun and great songs do not miss “SPAMALOT” now at the Golden Gate Theatre till July.

Shakespeare is a joy in the Summer and there are too many venues to list. Hopefully you caught the Pink Section in *The Sunday Chronicle* which listed all of them. My favorite is CAL SHAKES in Orinda with easy BART access and free shuttle service. “Romeo & Juliet” is now on until June 21, and they present Noel Coward’s “Private Lives” in July.

Don’t miss “You Nero” now playing at Berkeley Rep for an evening of full out laughs with the great local actor Danny Shei. *Tosca* begins this week at SF Opera.

Locally there is so much to chose from for the next 3 months that I can not begin to list even all my favorites. So check out the display racks one last time this week and take whatever suits you and go out and have a great time “at home,” supporting the local performing arts. Be sure to also pick up The Symphony 1/2-price brochures, A.C.T. season brochures and others to get great savings. Have a great summer! I look forward to seeing all of you out-and-about at performances in the next three months and, of course, in September for another great year at Fromm. **Bob Morgan**

TOUR & TRAVEL NEWS

TWO NEW EXCITING TRAVEL OPPORTUNITIES

As one school year ends there are already plans in place for next year’s leisure and educational adventures. Get ready now for Spring Break next March with an outstanding travel experience on a Smithsonian Journey Travel Adventure. Our last one, *Crossing the Pyrenees*, was so successful we had to schedule a second departure. Don’t be left behind on this one.

**Classical Turkey:** March 11-22, 2010 - “The Crossroads of Civilization,” straddling two continents, Turkey is a modern nation state with roots in antiquity. The spires of churches and mosques, the markets of the ancient Silk Route, the harem of Topkapi Palace, the Byzantine architecture of ancient Constantinople and the Rock Chapels of Cappadocia all await you on this 12-day journey. The footsteps of St. Paul and St. John the Evangelist echo through the streets of Ephesus, once the Roman capital of Asia. War and peace, victory and disaster are still found in the name of Gallipoli and on the plains of Troy. Smithsonian lecturers are on hand to lift this experience beyond a “tour” and make it a true learning adventure! Brochures with all details and registration forms are in the Activities Hallway this week. Early sign-up a must.

A second educational travel experience is on the calendar for Summer 2010. **Alumni Campus Abroad** will offer a nine day program in *Italy’s Magnificent Lake District* “where Italy kisses Switzerland.” Based in Stressa on Lake Maggiore, your villa/hotel overlooks the Borromean Islands. There are lectures and excursions including Bellagio, Lake Como. and an art tour of Milan. Dates June 29-July 7, 2010. Land price $2395 per person sharing double. Flyers available in the fall but you can contact me over te summer to pre-register. As always, space is limited.

Coming up right now we have the **Ashland Shakespeare Tour** June 16-19 (sorry, sold out) but there will be a 10th Annual next year. Also ahead **Gems of the Baltic Cruise** Aug. 1-10 and the elegant **Paradores and Pousadas** of Spain and Portugal Sept 26-Oct 5. A few spaces remain. For Winter Break there will be a surprise when you return in the Fall. Count on something special. Have a great summer and feel free to contact me at (707) 257-1804 or spk@napanet.net. Until next session, **Happy Travels! Susan Kennelly**
THE FROMMTASTIC SERIES

Wed., June 3, 10 a.m., Xavier: “Great Locations, Great Movies” with Prof. Jan Wahl

“BROWN BAG” LUNCHTIME EVENTS

Mon., June 1, Noon, Maraschi: “Telling Our Story” with Judy Stone

NOTE THESE CLASSES HAVE ENDED: PROF WAHL, PROF ZIMMERMAN & PROF FRIEDMAN’S LAST CLASS MEETINGS WERE DURING THE 7TH WEEK OF SPRING CLASSES.

FALL 2009 ACADEMIC CALENDAR:

Open House: Wed., September 9, 2009
Classes Begin: Mon., September 14, 2009
Classes End: Thurs., November 5, 2009
Make-Up Week: Nov. 9 - Nov. 12
Holidays: Mon., September 28, 2009
Mon., October 12, 2009