The Classical Style
Professor Scott Foglesong

Week One: The Classical Style Arises

Pergolesi through CPE Bach through Stamitz through Haydn. The Style of Sensibility and the Galant Style. Naples to Mannheim to Vienna: a sea change over the span of a single lifetime.

Week Two: Joseph Haydn, Exemplar of the Enlightenment

The life of Joseph Haydn and a tour of his many extraordinary musical accomplishments.

Week Three: Wolfgang Mozart, Heir Apparent

Mozart’s life, his personality, and his priceless legacy to humanity.

Week Four: Some Bright but Lesser Lights

Major figures in any other era, they were superlative composers in their own rights: Vanhal, Sammartini, Clementi, Salieri.

Week Five: Symphony

Haydn wrote 107, Mozart about 55. Other composers wrote them as well, as one might expect. It was the signature genre of the era, after all.

Week Six: Opera

Mostly Mozart, but we’ll look at some other folks as well, including Gluck.

Week Seven: Chamber and Solo Music

Haydn and the string quartet; Mozart and the piano trio. The many varied chamber and solo works in an era of lavish riches.

Week Eight: Choral Music

Secular and sacred works—the late Haydn masses and *The Creation*; the Mozart masses and the *Requiem*; Vanhal’s masses, CPE and JC Bach’s church works.