The Fromm Institute for Lifelong Learning—Spring 2015

“CITY AS CHARACTER: FILM ‘PERFORMANCES’ BY LONDON & NEW YORK, PARIS & LOS ANGELES, TOKYO & BOSTON”

Professor Larry Eilenberg

April 8
INTRODUCTION &
LONDON: Elizabethan (Henry V & Shakespeare in Love); Victorian (Oliver Twist); “Swinging” (Blow-Up & A Hard Day’s Night); Contemporary (Notting Hill & Dirty Pretty Things); Future/Fantasy (A Clockwork Orange & Harry Potter).

April 15
NEW YORK Part 1: Woody’s (Annie Hall & Manhattan); Marty’s (Taxi Driver; The Age of Innocence; Gangs of New York); & Spikes’s (Do the Right Thing & 23rd Hour).

April 22
NEW YORK Part 2: Romance (Breakfast at Tiffany’s & When Harry Met Sally); Horror (King Kong & Rosemary’s Baby); & Music (On the Town; West Side Story; Saturday Night Fever).

April 29
PARIS: City with a Past (Children of Paradise; Gigi; Boudu Saved From Drowning); New Wave (Breathless & Jules and Jim); City of Light/City of Love (An American in Paris; The Red Balloon; Amelie; The Lovers on the Bridge).

May 6
LOS ANGELES Part 1: Rebel Youth (Rebel Without A Cause; The Graduate; Boyz in the Hood); & Hollywood’s Happy Endings (Singin’ in the Rain; The Player).

May 13
LOS ANGELES Part 2: Noir & Neo-Noir (Sunset Boulevard; Chinatown; Mulholland Drive; Blade Runner); City of Angels (L.A.Story).

May 20
TOKYO: Post-WWII (Stray Dog; Tokyo Story; Godzilla); Post-Millennium (Lost in Translation; Babel; Tokyo Sonata).

May 27
BOSTON: Common & Uncommon Crime (The Friends of Eddie Coyle; The Verdict; Mystic River; The Departed); Harvard & M.I.T. (Love Story & Good Will Hunting); Red Sox Nation (Fever Pitch); & CONCLUSIONS.