Welcome

The Fromm Institute is a “University within a University” offering daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with full access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age.

The Institute presents its non-credit courses during three, eight-week sessions each year. Meeting once a week at either 10 a.m. or 1 p.m. and lasting ninety minutes, our courses span such areas as psychology, literature, philosophy, science, theology, history, art, music, politics and writing.

Self-governance gives the Fromm Institute a unique identity at USF while still remaining an integral part of campus life. It is an independent, non-profit program that solicits funding from its members and a broader philanthropic community.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF’s campus (660 Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.

On-line Faculty Presentations

New this session and starting with the release of this Winter 2015 Course Catalog (Tues., Nov 4, 5 p.m.) is the debut of our companion web page: Winter 2015 Faculty Presentations. If you are interested in any course in this catalog, want more details, or just wish to “meet” the professor, visit the Fromm Institute web site, www.usfca.edu/fromm and click on the sidebar menu item labeled “Winter 2015 Faculty Presentations.” Once there, click on the faculty image and view that professor speaking about his/her course.

Academic Calendar

WINTER 2015
Classes Begin
Classes End
Make-Up Week
Holidays
Monday, Jan. 5
Thursday, Feb. 26
March 2 - March 5
Mondays, Jan. 19 & Feb. 16

SPRING 2015
Classes Begin
Classes End
Make-Up Week
Holidays
Monday, April 6
Thursday, May 28
June 1 - June 4
Thurs., May 21 & Mon., May 25

The University of San Francisco Campus Map

USF CAMPUS MAP CODE
FR - Fromm Hall
CO - Cowell Hall
GL - Gleeson Library
CSI - Center for Science and Innovation
KA - Kalmanovitz
KN - Kendrick Hall
KO - Koret Health & Rec. Center
LM - Lone Mountain
PT - Presentation Theater
UC - University Cntr.
SI - St. Ignatius Church
This 2015 Winter Catalog

In this booklet you’ll find information about Fromm Institute membership, limited on-campus parking, a list of all classes presented and how you can enroll in them. You can also read the course descriptions and biographies of the teaching faculty. If you want to discover more, you can go on-line to the sidebar menu item “Winter 2015 Faculty Presentations” at www.usfca.edu/fromm and click on any image of our professors. In individual video clips they will preview their courses for you. For 39 years the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

Fees

Because the Fromm Institute is a non-profit program, it is “the educational bargain of the century.” Membership fees cover only half of the program’s expenses.

Currently, the membership fee for the Fromm Institute is $250 per session. In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $700. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50. To take more than four classes, you may do so by paying an additional $125. Your selections beyond four would be on a space available basis.

Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted only through the first two weeks of classes, until January 15, 2015.

Payments

Your payment of a membership fee (Annual, Session, Scholarship) is the final step in securing your classes. Without such by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover). The Fromm Institute cannot accept your verbal or written transmission of credit card information for the payment of your membership fee.

Membership

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

Membership entitles you to enroll in as many as four (4) courses per session. Should you select one, two, three or four classes — the membership fee remains the same.

Series, always offered on Wednesday mornings, such as this session’s Wonders of Science Series, are open to all Fromm Institute students regardless of the number of classes selected. Extracurricular activities (Tues., Wed. & Thurs.) at 3 p.m. are also open to enrolled students. As a member you may attend any or all of these at no additional cost.

Administrative Staff

Robert Fordham, Executive Director
Scott Moules, Assistant Director, Technology & Design
Carla Hall, Assistant Director, Program Resources
Herbert Gracia, Program Manager, Instructional Technology
Dawa Dorjee, Program Manager, Student Services
Professor Albert Jonsen, Academic Advisor

How To Contact Us

The Fromm Institute office is located in Fromm Hall on the University of San Francisco’s Lower Campus at its Parker Avenue entrance. You can reach the office at:

Phone: 415-422-6805
Fax: 415-422-6535
Email: fromm@usfca.edu
Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
Pre-Enrollment Period

November 5, 6, 7

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed, but statistical sampling is done to determine which classes may close. The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested. Enrollments received during this time are randomly processed on the first day of the Enrollment Period. Pre-Enrollment ends at 3 p.m. on Friday, November 7, 2014.

Enrollment Period

November 10 - December 19

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments. The Enrollment Line (415-422-6806) and our website’s (www.usfca.edu/fromm) “Closed Classes Page” carry information on classes that are full and no longer available to you. All closed classes are oversubscribed. No waiting lists are maintained. For this Session, the last chance to enroll is by Noon on Friday, December 19. Once classes commence, membership is closed to new or returning applicants.

HOLIDAY CLOSURE — DECEMBER 19 TO JANUARY 2

At noon on December 19, the Fromm Institute Office closes for the Holidays and closes enrollment for the 2015 Winter Session. You must enroll by noon on December 19th to be a part of the Fromm Institute’s Winter classes. The Fromm Institute Office re-opens on Friday, January 2 to prepare for the first day of Winter Classes which is Monday, January 5, 2015.

On Campus Parking

On-campus Parking Permits are extremely limited. Accordingly, the Fromm Institute encourages carpools and public transportation. To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by Dec. 3, and must include a separate check payable to ‘USF/Fromm Institute’ in order to be considered. After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF.

How To Enroll (From Nov. 5 - Dec. 19)

Follow these three simple steps.

I. Review Your Membership Options

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Member (Fall Session only)</td>
<td>$700</td>
</tr>
<tr>
<td>Session Member</td>
<td>$250</td>
</tr>
<tr>
<td>Scholarship Member</td>
<td>Any Amount You Can Pay</td>
</tr>
<tr>
<td>Additional Course Fee</td>
<td>extra $125</td>
</tr>
</tbody>
</table>

II. Contact Us

Phone 415-422-6806, our Enrollment Line. State your name, membership category and your enrollment choices. New Members must provide a mailing address and telephone contact.

Go on-line to our Closed Classes Page, then, e-mail fromm@usfca.edu a message that includes your name and your enrollment choices. New Members must include a U.S. postal mailing address and phone contact. If you do not receive an automatic reply that your email enrollment was accepted, resend the above information as your original message did not go through.

III. Wait For A Confirmation & Bill

You’ll receive (1) a Confirmation of Enrollment in the mail as well as (2) a Parking Application and (3) a Remittance Form. Check your confirmation letter carefully. Return your payment by the due date and if you would like to apply for parking, include a completed Parking Application (deadline 12/3) and fee.

Extra Curricular Activities

The Fromm Institute offers extracurricular activities on Tuesday, Wednesday and Thursday afternoons from 3 to 4 p.m. On Tuesdays, you’ll be able to explore the “SF Historic Treasures” thanks to local historian John Freeman. Wednesdays, Prof. Aarón Almendares-Berman will have you speaking and understanding basic Spanish phrases, statements, questions and responses with ease if you join “Spoken Spanish for Beginners,” and on Thursdays Faith Winthrop welcomes you once again to “The Joy of Singing.” Meeting for sixty instead of the ninety minutes, six times (January 12 through February 19), these less formal, lifelong learning opportunities are intended to complement the courses you have selected. Best of all, you can participate at no extra cost. Just being a Fromm Institute student gives you after class access to these enrichment opportunities. Sign up for them during the first week of the Winter Session in the Fromm Institute Office, and make the most of your school days at Fromm Hall. Details of each extracurricular activity can be found in the catalog on page 19 and online at www.usfca.edu/fromm choosing Winter 2015 Faculty Presentations.
When Enrolling...

When you email or phone your enrollment, first tell us your NAME. If you are a new student, give us your full ADDRESS, and don’t forget to include your PHONE NUMBER. Then, please tell us your MEMBERSHIP CATEGORY. Categories are: Annual $700 (available in the Fall Session only) | Session $250 | Scholarship (pay what you can).

Seminars require active participation, and attendance at the first class is mandatory. Specific details for each seminar are listed within the catalog in the enrollment note attached to the corresponding course description.
Monday classes meet seven instead of eight times during the session due to two Monday holidays.
Monday classes meet on January 5, 12, 26, February 2, 9, 23 and March 2.

THE JOY OF ALGEBRA: WORD PROBLEMS

PROF. SIMON

Word problems are merciless monsters. They taunt you; they dare you to solve them; but solve them we will! There is nothing quite like accepting the challenge of solving a word problem. We read it, analyze it, convert the words into an equation with numbers and x's. After we solve the equation, we check to make sure that is the correct answer. When it all works out, that is the Joy of Algebra. In this course, we will learn to do all this; it’s easier than you think. We will work with whole numbers, fractions, decimals, percentages and proportions. There will be some homework (get your grandkids to help) and the first hour of each class will be spent going over the past assignment with as much individual instruction as possible; the rest of the class time is devoted to new material. The required book is Math Word Problems Demystified, 2nd Edition, by Allan G. Bluman (McGraw Hill). There are no mathematical prerequisites.


PROFESSOR ARTHUR SIMON

Professor Simon received his Ph.D. in Mathematics at Tulane University in 1957. He taught at Yale and Northwestern before coming to California State University, Hayward in 1972; he became Professor Emeritus in 1991. He has written many reports, reviews, and articles in mathematical journals and several textbooks on algebra and calculus. He was twice the recipient of National Science Awards for independent study: at the Sorbonne in 1963-64 and at UC Santa Cruz in 1970-71. He has also received numerous awards and honors for his excellence in teaching.

THE 18TH CENTURY MIRACLE AND OUR TIME

PROF. WOLF

The eighteenth century so changed Western thought and life that its discoveries continue to affect us, and so influenced all subsequent times that both intellectuals and non-intellectuals invoke it. Aside from the styles, philosophies and movements it enabled — Rationalism, Romanticism, Enlightenment, Revolution — it also created modes of thinking for our own time and sometimes it even models for non-Western cultures. After examining classic utterances of Pope, Voltaire, Rousseau, Smith, Astell, Jefferson, Mme. de Sevigne, and others, we will study the profound changes these figures wrought in their time, the nature of their enduring presence, as well as the attacks they engendered then and now. In the process, we look at the history of feeling, the ever-changing development of ideas, and the emotional mixtures of the two that powerfully animate the twenty-first century.

Reading Resources: Kramnick, ed., The Portable Enlightenment Reader
Brinton, ed., The Portable Age of Reason Editor

PROFESSOR MANFRED WOLF

Manfred Wolf, retired professor of English at San Francisco State University, has degrees from Brandeis, University of Chicago and the University of Leiden, the Netherlands (Ph.D., 1977). His past teaching positions include the University of Helsinki and UC Berkeley. His course offerings in English, American and Dutch literature have ranged from Shakespeare to twentieth century fiction, from literary translation to European poetry. Professor Wolf is the author of Albert Verwey and English Romanticism and numerous essays in scholarly publications and many other journals, magazines and newspapers in the U.S. and Europe. He edited Amsterdam: A Traveler's Literary Companion, and published Almost a Foreign Country: A Personal Geography in Columns and Aphorisms in 2008 and a memoir, Survival in Paradise, in 2014.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
A SEMINAR ON LOOKING AT “CASABLANCA” FROM A WRITER’S POINT OF VIEW: ITS FINE POINTS & FLAWS

“Casablanca” is one of the most remembered, most beloved of American films. It has all those unforgettable characters; constantly-quoted, instantly-recognized lines (6 of the American Film Institute’s top 100 Movie Quotes); heart-melting romance; and that brilliant score. It also has holes in its plot big enough to fly the plane to Lisbon through. In this seminar we’ll look at them all: What makes “Casablanca” such a great film? What makes it such a flawed script? And why, even when people know every flaw and blemish, they love this movie every bit as much as they did when they first saw it. We’ll go deeper into “Casablanca” than you’ve ever been. You might be shocked — shocked! But it will also be the beginning of a beautiful friendship as you come to see an old film in a new way. Here’s looking at you. And at “Casablanca.”

Note: This seminar will be limited to 25 participants who must apply by Wednesday, December 3. Should there be more than 25 applicants, participants will be selected by lottery. Attendance is required at the first class meeting (Jan.5) and is expected throughout the session. Do not apply unless you are prepared to make this commitment.

Professor Cary Pepper

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a three-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction. Most recently, his one-act play “Small Things” aired on National Public Radio.
Monday Courses

MODIFIED MATTER: FROM CHEMICAL MARVELS TO BIOTECH AND BEYOND

Prof. Handeland

Ever since the control of fire some 400,000 years ago, mankind has been modifying matter. From that initial achievement, through the Bronze and Iron Ages, we’ll travel past the 18th century identification of chemicals and the elements of matter into this modern time of chemical advances, synthetics, petrochemicals, pharma and biotech. As we move beyond today’s breakthroughs, we’ll look at the vast potential that modified matter encompasses as well the ethical issues such chemical marvels might raise for the future.

Professor Rod Handeland

Having grown up in the Chicago area, Rod Handeland graduated from Northwestern in engineering and completed an MBA at NYU and Cincinnati University. Chevron brought him to San Francisco, where most of his career was in international business, advising companies on technology and business abroad. He taught at Golden Gate University and currently assists firms and organizations in application of company and business history to meet current opportunities and challenges.

OFF THE BEATEN PATH: AMERICAN FRINGE RELIGIONS

Prof. Covert

In this course we’ll explore the varied adaptations religious beliefs have taken in an open, tolerant and nurturing environment from Quakers to Mormons to Christian Scientists and beyond. Although we must explain the basic theology of these believers, the main focus of the course will be on the human and historical elements — the lives of the founders; why they were so charismatic and persuasive, and who were their converts. We’ll touch upon the growth, maturity and future of these religions and we’ll ask the question why some flourished and why some have failed. Finally, we’ll wonder together about the bittersweet tension of being a member of them, experiencing the alienation of mainline society all the while finding safety and comfort in an always available, accepting, albeit fringe, group. Napoleon famously remarked that the French had three religions and a hundred sauces, while the English had three sauces and a hundred religions. It seems America is a true daughter of England when it comes to such things.

Professor Richard Covert

On graduation from Stanford Law School Professor Covert went to work for Caltrans as a trial attorney where he handled hundreds of eminent domain and personal injury cases over a 40-year career. On retirement he was awarded an honorary civil engineer’s license. As a younger man he majored in political science and history with a minor in sociology. He was born and raised in an “outsider” religion, Christian Science, and has been fascinated by religious belief and practice his entire life. In the interest of full disclosure he wishes you to know that he left his birth church at an early age and now on his best days he is a reverent 18th Century Deist, on most days he’s a bewildered agnostic, and on his few bad days — a fatalistic atheist.

Monday Classes meet seven instead of eight times during the session due to two Monday holidays.

Monday classes meet on January 5, 12, 26, February 2, 9, 23 and March 2.

View our Faculty Speaking on Their Courses at The Fromm Institute’s Website, www.usfca.edu/fromm > Winter 2015 Faculty Presentations.
MONDAY COURSES

Monday classes meet seven instead of eight times during the session due to two Monday holidays.
Monday classes meet on January 5, 12, 26, February 2, 9, 23 and March 2.

BROKEN TREATIES OF THE 20TH CENTURY
PROF. ROTHMANN
This class will explore eight agreements and treaties that, if they had been successful in their implementation, would have changed the course of history. The treaties and agreements that will be addressed include the League of Nations (1919), the Feisal-Weizmann Agreement (1919), the Stresa Front (1935), the Munich agreement (1938), the German-Soviet Union pact (1939), Vietnam (1954 and 1973), Lebanon (1983) and Ukraine (1995). The history, personalities and texts coupled with what actually happened in history, and what might have happened if things had gone differently, will be explored.

PROFESSOR JOHN ROTHMANN
John F. Rothmann is a politics/foreign policy consultant specializing in the US, the Middle East and the former Soviet Union. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” Rothmann served as Director of the Nixon Collection at Whittier College from 1968 to 1970, as Chief of Staff to Senator Milton Marks, Field Representative to Senator Quentin Kopp, and in 1982 was one of the founders of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 college/universities in the US, Canada and Israel and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. Prof. Rothmann is the co-author of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican.

SEEING THINGS: THE POETRY OF SEAMUS HEANEY
PROF. TRACY
A year after his death, Seamus Heaney, Nobel Prize for Literature 1995, is still the most popular poet writing in the English language. We will be reading selected poems written between 1966 and 2013 (nominations are invited). Heaney’s poetry is always accessible, from his early work, often about his childhood on a farm in Northern Ireland, through his middle period when he confronts the sectarian violence developing around him. He developed a poetry that was political but never partisan, as he recognized the poet’s responsibility to portray and comment on public events. His “ivory tower” was a lookout from which he could warn of dangers ahead, not a refuge from the world and its problems. In his later years, after receiving the Nobel Prize, he increasingly explores the importance of poetry in imagining a better life, and the poet’s role as an ambassador from “the republic of conscience,” a role he literally took as a representative of Amnesty International. Heaney’s trajectory and concerns coincide with those of many of us here at Fromm, and his voice speaks to us directly.


PROFESSOR ROBERT TRACY
Robert Tracy is Professor Emeritus of English and Celtic Studies at UC Berkeley. He received his Ph.D. in Comparative Literature from Harvard, and has been Visiting Professor of American Literature at Leeds University, of Slavic Studies at Wellesley College, and of Anglo-Irish Literature at Trinity College, Dublin. He has also served as Co-Director of the University of California Dickens Project. His publications include a study of Anthony Trollope’s novels; many articles about Dickens; editions of works by Synge, Trollope, Flann O’Brien, and Le Fanu; Stone, poems of Osip Mandelstam translated from Russian; and The Unappeasable Host: Studies in Irish Identities.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
**Tuesday Courses**

**The Prophets**

Within the context of the Israelite history prophets arose. Kings used them; individuals spoke while kings and the people heard. Now thousands of years later we still read their sermons. Are we listening? Isaiah, Jeremiah and Ezekiel spoke their mind. Amos, Hosea, and Micah’s words still influence our lives. Come listen, and learn.

**Rabbi Jay M. Krause**

Rabbi Krause taught Judaic Studies at Brandeis Hillel Day School in SF for 25 years. He holds degrees from Hunter and Hebrew Union College-Jewish Institute of Religion from which he was ordained and honored with a Doctor of Divinity. He’s a lecturer and resource to public/parochial school teachers in the area of Judaic studies. Rabbi Krause spent three summers in Israel studying at Yad Vashem on the Holocaust. He instructs teachers, docents, college students and others about the Holocaust and how to teach this difficult subject with appropriate resources. He is a past recipient of the national Grinspoon-Steinhardt Award given by the Jewish Education Service of North America. This is his 27th year at the Fromm Institute.

**A City Built on Hills: San Francisco 1945 to the Present**

In the mid 1940s, with the war over, San Francisco begins a process of transformation that will once again allow it to be reimagined. During these seventy years right up to the present, it will most certainly change physically, but it will also see its civic character challenged and adjust with the times. Undergoing a great many difficulties, San Francisco will find itself at the forefront of social change only to be turned again as a center for the global technological revolution. Continuing this story of San Francisco, this class will look at its most recent evolutionary journey to 2015. Beyond? That will be for future Fromm Institute classes.

**Professor Charles Fracchia**

Receiving his B.A. in history, USF, Professor Fracchia did graduate work at UC Berkeley in Library Science, at SF State in History, and at the GTU, Berkeley in Theology. He has taught at USF, SF State, and City College and lectured extensively throughout the Bay Area. He has written numerous articles and books, the most recent being Fire and Gold, The Golden Dream, City by the Bay and When the Water Came Up to Montgomery Street: San Francisco During the Gold Rush. He is Founder and President Emeritus of the San Francisco Museum and Historical Society and a Fellow of the California Historical Society and of the Gleeson Library Association.

**View Our Faculty Speaking on Their Courses At The Fromm Institute’s Website, www.usfca.edu/fromm > Winter 2015 Faculty Presentations.**
TUESDAY COURSES

MUSIC AS MIRROR

Presented Under the Auspices of the Barbara Fromm Chair in Classical Music

The great works of Western art music were not created in a vacuum; instead, they were mirrors that reflected their own times and places, each work in its own way. We’ll be encountering and exploring eight such musical compositions, one per week, and discover how each emerged from, and commented on, its environment. From Bach’s “Cantata No. 140” — an expression of the intense Lutheran piety that threaded through German life—through Mozart’s Age-of-Revolution, “The Marriage of Figaro,” followed by compositions by Schubert, Schumann, and Brahms that expressed the Romantic temperament in all its kaleidoscopic variety, and ending with musical landmarks such as Stravinsky’s “The Rite of Spring,” Shostakovich’s “Fifth Symphony,” and Benjamin Britten’s “War Requiem,” we’ll explore music’s evolving role in our evolving culture.

Professor Scott Foglesong

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since ‘78. In 2008 he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator and Scholar in Residence for the Philharmonia Baroque Orchestra. As a pianist he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. As pianist and lecturer he has been on radio’s “West Coast Weekend” and “Breakfast Jam” and on various recording labels. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwartz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

PAINTINGS ABOUT NOTHING? — ABSTRACT EXPRESSIONISM, 1940 TO 1960

Prof. Husby

Consisting of fully non-representational works and a variety of personal styles Abstract Expressionism continues to challenge most viewers. Early criticism of this modern American movement focused on innovative formal techniques, providing little help to viewers baffled by the seeming lack of subject and meaning. Taking a different approach, later art historians have situated this group of loosely affiliated artists within the context of the ongoing atmosphere of crisis that permeated American culture prior to and during World War II. By surveying the work of major Abstract Expressionists, including Jackson Pollock, Willem De Kooning, Mark Rothko and Barnett Newman as well as lesser known figures such as Adolph Gottlieb, Lee Krasner and Clyfford Still, we will find that these artists shared common themes in a desire to express the concerns of their troubled era in a new art of meaning and substance. Our study will conclude with a brief look at the changes and challenges to the dominance of Abstract Expressionism during the late 1950’s and early 1960’s presented by a younger generation of artists including the Bay Area Figurative movement.

Professor Andrea Husby

A life-long learner, Andrea Husby received a B.A. and M.A. in English Literature at the University of San Francisco. Dr. Husby received a M.A. in Art History from Hunter College in New York City in 1992, and a Ph.D. in Art History, specializing in American and Modern Art, from The Graduate Center of The City University of New York in 2003. Since returning to California, she has taught Art History at the Fromm Institute, Pacific Union College, Santa Rosa Junior College, the Osher Life Long Learning Institute at UC Davis and Sonoma State University and has served as guest curator at the Napa Valley Museum and Santa Rosa Junior College.

View our faculty speaking on their courses at The Fromm Institute’s Website, www.usfca.edu/fromm > Winter 2015 Faculty Presentations.
TUESDAY COURSES

A BRIEF HISTORY OF CHINA, PART TWO: FROM THE MING DYNASTY TO THE SKYSCRAPERS OF TODAY

PROF. HOHMANN

In Part II, we will continue our swift flight across the landscapes of Chinese history, beginning with the Ming Dynasty and its most fateful decision, which spells doom for China. Then on to its successor, the Qing Dynasty, as it struggles desperately to meet the challenges posed by the arrival of the “Western barbarians” and their superior technology. With the advent of the 20th century, Imperial China collapses, leaving behind a young “Last Emperor” imprisoned in luxury in the Forbidden City. We will then witness the upheavals of this appallingly bloody century: war and revolution, Japanese invasions and the horrors of World War II, the rise of Mao Zedong and Communist China, and the post-Mao upheavals leading to the tanks in Tiananmen Square in 1989. We will conclude with the new revolution that continues to transform China today at a breath-taking pace, and we will speculate on what this might mean for China, for the United States and for the global community in this, our 21st century.

PROFESSOR NIKOLAUS HOHMANN

Nikolaus Hohmann was raised in both Europe and California, and so discovered the joys of exploring and mediating different cultures at an early age. He received a B.A. in Humanities from Stanford in 1978, and worked a few years in business (as auditor for Price Waterhouse in Los Angeles) before entering a doctoral program in history at UC Berkeley. In pursuing his dissertation research, he moved to then West Berlin where he was a witness to the fall of the Berlin Wall in 1989, a topic on which he has frequently lectured. A Fulbright scholar and Phi Beta Kappa, he received his Ph.D. in History from the University of California at Berkeley in 1993 and has since served the Humanities department of the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including “The History of China” and “The Mysticism and Pragmatism of Asian Philosophies.” In 2005 Dr. Hohmann received the Excellence in Teaching Award from the Sarlo Foundation.

AMERICAN POLITICAL THOUGHT

PROF. CARCIERI

The U.S. has produced some of the greatest political thinkers the world has known. From Madison, Hamilton, and Jefferson to Lincoln, Dewey, and Rawls, American Political Thought is a rich tradition lying at the crossroads of History, Philosophy, Politics, Economics, Law, Sociology, and Literature. The first half of this course will examine our major founding documents: the Declaration of Independence, the Articles of Confederation, the Constitution, and selected Federalist Papers. The second half will examine excerpts from the writings of such 19th and 20th century figures as Henry Thoreau, Elizabeth Stanton, Frederick Douglass, Lincoln, William Sumner, W.E.B. DuBois, FDR, JFK, Betty Friedan, and Martin Luther King. Those who take this course will be able to explain how it is that American Political Thought is a synthesis of the Hamiltonian and Jeffersonian traditions, culminating in the work of John Rawls.

PROFESSOR MARTIN CARCIERI

Martin D. Carcieri, has taught courses in Constitutional Law and Political Theory as an Associate Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book, Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die, will be published by Palgrave MacMillan in 2015.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
THE WONDERS OF SCIENCE SERIES  
COORDINATED BY JEROLD LOWENSTEIN, M.D.

The world of the natural and physical sciences is offered to you in a format that offers access to an amazing body of knowledge in a stimulating and approachable way. Coordinated by physician, researcher and science writer, Dr. Jerold Lowenstein, one of the great men and minds of the Bay Area, these lectures have wrapped us in the ‘wonders of science’ each Winter Session since 1998. This session our guest speakers will be familiar to many and fascinating to most as they explore the scientific worlds of astronomy, biology, anthropology, oceanography, neuroscience, and sustainability— with a review of scientific trends and developments as the series concludes. The science educator Neil deGrasse Tyson reminds us why we study science when he asks us to consider “what nobler thought can one cherish than that the universe lives within us all?” This session with that question in mind and with Prof. Lowenstein as our guide, please join us for any or all of these lectures.

Schedule of Lectures

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 7</td>
<td>“Why We Think They’re Out There (and Could They Be Here?)”</td>
<td>Seth Shostak, SETI Institute</td>
</tr>
<tr>
<td>Jan. 14</td>
<td>“Explorations of Self: Human Microbiome in Health &amp; Disease”</td>
<td>David Relman, Stanford</td>
</tr>
<tr>
<td>Jan. 21</td>
<td>“Ocean Acidification on the West Coast: Impacts on Native Species”</td>
<td>Tessa Hill, UC Davis</td>
</tr>
<tr>
<td>Jan. 28</td>
<td>“Can The Earth Feed Nine Billion People?”</td>
<td>Jonathan Foley, Academy of Sciences</td>
</tr>
<tr>
<td>Feb. 4</td>
<td>“Life in the Treetops”</td>
<td>Meg Lowman, Academy of Sciences</td>
</tr>
<tr>
<td>Feb. 11</td>
<td>“Language and the Brain”</td>
<td>Jack Gallant, UC Berkeley</td>
</tr>
<tr>
<td>Feb. 18</td>
<td>“New Human Fossils in South Africa”</td>
<td>Debra Bolter, Modesto State</td>
</tr>
<tr>
<td>Feb. 25</td>
<td>“Science Update 2015”</td>
<td>Jerold Lowenstein, M.D., UCSF</td>
</tr>
</tbody>
</table>

“Almost anyone would suppose that 17-year-olds, with their youth and vigor, would be much happier than 82-year-olds, who are losing their hearing, eyesight, and memories. But almost anyone would be wrong! The average level of happiness, goes down after 17 and bottoms out at about 50, then rises steadily again and at 82 is higher than it was at 17!” J. Lowenstein — The U-curve of Happiness

THE FROMM INSTITUTE STUDENT ASSOCIATION — FISA

Established to offer a social agenda beyond the academic program that the Fromm Institute offers, the Fromm Institute Student Association automatically includes all enrolled students as its constituents and invites everyone to attend the concerts, “Brown Bag” lunchtime activities, and the social gatherings it sponsors, all session long. To pay for these programs the Fromm Institute Student Association requests that during the session everyone visits its booth in Fromm Hall’s Activities Hallway to pay a voluntary, but appreciated, $5 per session dues. As members of the Fromm Institute Student Association you will elect volunteer Officers and a Steering Committee (student council) in alternating years to a two-year term. News of what’s happening in the Fromm Institute Student Association (FISA) is always noted around Fromm Hall and in the Fromm Institute’s newsletter, “From the Rooftop.”

VIEW F.I.S.A. OFFICERS SPEAKING ABOUT THE STUDENT GOVERNMENT AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
MODERN PHYSICS III: BOSONS — THE STANDARD MODEL OF ELEMENTARY PHYSICS  PROF. MULERA
There could be no better time to take a look at an evolving vision of the universe. The year 2012 saw the discovery of the last major missing piece of the so-called “standard model of elementary particles,” the Higgs boson. This particle’s existence had been predicted fifty years ago among a massive revision in the way we view our universe. The third contribution to this revision, the standard model, is now being tested – and perhaps expanded further – by work at the world’s newest and largest particle accelerator, the Large Hadron Collider. Hopefully, it will test the last remaining details of the standard model and perhaps provide a look at a new physics beyond this model, a new vision of the universe previously only imagined. This course will include the four known fundamental forces, the explanation of three of them through the marriage of quantum mechanics and special relativity (quantum field theories), the role of patterns and symmetries in nature, and the evolution of the current standard model. The incompatibility of general relativity with quantum mechanics, which has so far precluded the inclusion of the fourth force (gravity) and its possible resolution through such techniques such as string theory, will be discussed. Students need not have taken the first two courses before embarking on this one, and the presentation, although challenging, will be as non-mathematical and non-technical as possible.

PROFESSOR TERRENCE MULERA
Professor Mulera holds his B.A. in Physics from UC Berkeley, and his M.S. and Ph.D in Physics from Purdue University. He continued his dissertation research in the field of experimental elementary particle physics with more than ten years of postdoctoral research at Michigan, Rice and Lawrence Berkeley Laboratory. The topics he explored there included spin dependence in strong interactions, collisions of relativistic heavy ions, neutrino oscillations, rare decays of the pion and radiation detector development. After thirteen years in the semiconductor equipment industry in engineering project management, he became an Adjunct Professor in the Department of Physics and Astronomy at USF where he has lectured since 2000.

ART & ANATOMY FROM PALEOLITHIC TIMES TO THE ITALIAN RENAISSANCE  PROF. CAMARGO
The human figure has been the subject of artistic endeavor since the Stone Age. From Paleolithic caves in Europe to the Masters of the Renaissance, efforts were made to display humanoid figures or clear cut humans at rest or at play, in combat or sleeping. The rough sculptures and images of Paleolithic times undergo dramatic changes in the Neolithic, as humans form complex societies in Mesopotamia, Egypt, China and later in classical Greece and Rome. Very important in the depiction of the human figure was the development of human dissections to understand the structure of the human body. This took place only in ancient Greek culture. When Rome takes over Greece in the First Century BC, autopsies are forbidden. They will not restart until the late Middle Ages and flourished during the Italian Renaissance, with great profit to Art and also to Medicine. A panoramic view of these efforts up to and including the Renaissance will be the subject of this course, which will be illustrated with hundreds of photographs taken in many museums around the world. Emphasis will be placed on the importance of anatomy in the historical evolution of the human figure representation.

PROFESSOR CARLOS CAMARGO
Dr. Carlos A. Camargo, born in Colombia, S.A., received his medical degree from the National University in Bogota. He trained in Internal Medicine at Western Reserve University and in Endocrinology at Stanford. Since 1967 he has been on the Stanford Medical School Faculty. He is the Director of the Medical History course and is a three-time recipient of the Kaiser Award for Excellence in Teaching. He has been the Director of the Endocrine Clinic at Stanford and has done research on adrenal steroids/pituitary diseases. He’s interested in the connection of medicine and culture and has given courses on the interaction of medicine with art, religion and magic through history. Dr. Camargo speaks fluently Spanish, French and Italian and has lectured on numerous occasions for Stanford Alumni travel-study trips in Mediterranean countries. His son is a faculty member at Harvard Med School and his daughter is an artist in Japan.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
Wednesday Courses

Midnight in Paris II: Artists & Fashionistas in the City of Light  
Prof. Roatcap

We celebrate Paris, the City of Light, beginning with Louis XIV and “Legoût Français.” As does the main protagonist in Woody Allen’s delicious “Midnight In Paris,” we wander though “Vieux Paris” in search of artists, writers, and elegant “Fashionistas.” We visit Claude Monet, artist and gastronome, at his garden in Giverny. We drop in at Versailles, where Madame Pompadour and Marie Antoinette “await the Deluge.” We reflect on the “style Napoleon” of Jacques Luis David and of his pupil John Vanderlyn, the first American artist to “score it big” in Paris. We peruse the theatrical arts of La Belle Époque, the posters of Jules Cheret and Alphonse Mucha, as well as the light-filled canvases of Impressionists and Post Impressionists. After strolling through Montmartre, we stop at the Moulin Rouge to hobnob with Degas, Toulouse Lautrec, Gauguin and Rodin, and lastly, we visit Marc Chagall, Pablo Picasso and the outrageous Salvador Dali, a hit in Woody Allen’s delightful film.

Professor Adela Roatcap

Dr. Adela Spindler Roatcap lived and studied in Buenos Aires, Argentina, before graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She received her M.A. from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford, with a dissertation on Russian Medieval Art. She has written many articles regarding fine presses and rare books, and published The Book of the Dance in the 20th Century, as well as Raymond Duncan, Printer, Expatriate, Eccentric Artist. Currently Dr. Roatcap is finishing a book concerning Leonardo de Vinci’s portrait of Ginevra de’ Benci at the National Gallery of Art.

Awash in a Sea of Faith: Remnants of Religion in American Culture  
Prof. Jonsen

This is a course in the history of ideas. It is not a history of religion in America. It is about the secular remnants of ideas and institutions that had their origins in religious belief and practice. It will trace how certain major religious doctrines gradually are transformed into secular beliefs, losing their religious origins, language and commitments and taking on common social, political and economic meanings. For example, the idea of American “exceptionalism,” as a nation with a special destiny among nations arises from a Puritan theology but quickly becomes a secular belief. Also, the central importance the individual is rooted in 18th century revivalism but is today a cultural belief with no religious connotations. The peculiar American forms of religious tolerance and of racial discrimination also reflect our religious history. This course will trace seven of these major ideas, showing how they evolved from a religion base to generality, and often uncritically, accepted notions in American Society.

Professor Albert Jonsen

Albert Jonsen was professor of medical ethics at the University of California, San Francisco and at the University of Washington. He also taught at Yale, Johns Hopkins and Oxford Universities. He is author of Bioethics Beyond the Headlines, The Birth of Bioethics, A Short History of Medical Ethics and co-author of Clinical Ethics and The Abuse of Casuistry. He was a member of the Jesuit Order from 1949 to 1976 and President of University of San Francisco from 1969 to 1972. He holds a doctorate in Religious Studies from Yale University.

View Our Faculty Speaking On Their Courses At The Fromm Institute’s Website, www.usfca.edu/fromm > Winter 2015 Faculty Presentations.
THURSDAY COURSES

PROGRESSIVISM, SOCIALISM, & DEMOCRACY DURING THE ERA OF THE REPUBLICAN PARTY: 1897 TO 1933

History, among other things, is a series of transitions; nothing stands still. This course illustrates this maxim by examining the devolution of the Progressive mentality that characterized American thought during the early third of the 20th Century, when national politics was under the command of the Republican Party. We will address such questions as: What was the Progressive mentality and how was it affected by the strident challenges of socialist solutions to the corporate-capitalism culture that threatened to suffocate traditionally held principles of democracy, individualism, and economic freedom? What part did American participation in WW I and the postwar politics of “normalcy” play in weakening progressivism’s ability to meet the oncoming storm of the Great Depression which effectively ended progressivism as a dynamic means to bring about reform?

PROFESSOR ROBERT BRANDFON

Professor Robert Brandfon, a native of New York City, received his Ph.D. from Harvard University and is Emeritus Professor of American History from Holy Cross College in Worcester, Massachusetts. He has also taught at the University of Keele (North Staffordshire, Eng.), Oberlin College, the MIT Sloan School of Management, and the Harvard University Summer School. The focus of his research and writing has been on the post Reconstruction South, the Progressive Era, the New Deal and the Second World War.

ROME, PART I — THE ROMAN REPUBLIC:
BUILDING A SUPERPOWER THROUGH CIVIL SOCIETY

We’ll enter a small village of shepherds and farmers and hang out there as it becomes the greatest city in the history of the world. We will watch Romulus kill his brother Remus for jumping over its wall, women end the war with nearby Sabines, Rome’s Etruscan kings brought down by virtuous Lucretia, and Horatius hold the bridge to rescue Rome from tyranny. We’ll cheer on the plebeians (the 99%) as they wrest power from the patricians (the 1%) to form a proud republic, one that the American Founding Fathers imitated. Civitas, the uniquely Roman kind of rustic civic virtue that they prized above all values, help them triumph over Greeks and Carthaginians, despite the greatness of Pyrrhus and Hannibal. Greek art, architecture, literature, law, philosophy, and religion flood in to transform our village into a center of power and wealth. But the people are fickle and easily bribed and republics commit suicide by civil war. The first half of the Roman story finishes with power plays by generals, Caesar assassinated before a statue of his archrival Pompey, Antony and Cleopatra dying in each other’s arms, and Octavian rising from the chaos as Caesar Augustus to bestride the world as Emperor.

PROFESSOR DOUGLAS KENNING

Douglas Kenning was conceived in Japan, born in California, raised in Virginia, and has lived variously in Germany, Ohio, Texas, Scotland, Tunisia, Japan, California, and for the last fifteen years in Sicily. Earning a Ph.D. from the University of Edinburgh, Scotland, he has worked professionally as a wildlife biologist, stage actor, army engineer officer, Manhattan taxi driver, academic administrator, university professor, and tour leader, among other things. He has written books on Japanese and British poetry and philosophy, travel articles, and stage plays. He lives half of each year in Sicily, where he runs a small tour business, and half in the San Francisco Bay Area, teaching lifelong learning courses on subjects related to the histories and cultures of the Mediterranean.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
THURSDAY COURSES

TOUCHING THE SPIRIT: CHORAL MUSIC THROUGH THE AGES  PROF. BAILEY

*Presented Under the Auspices of the Barbara Fromm Chair in Classical Music*

The most natural musical instrument is the human voice! When human voices are joined together in communities of song, powerful responses occur in singers and their audiences.

Through singing, listening, and discussing we will discover musical forms, both large and small, sacred and secular, that have touched the spirits of performers and listeners from Gregorian Chant to the most experimental 21st century works.

PROFESSOR JON BAILEY

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jon is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College's choral ensembles. Twice he won the coveted ‘outstanding teacher of the year’ award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the *Gay Men’s Chorus of Los Angeles*. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia.

THE COMEDIES OF PRESTON STURGES  PROF. LEVACO

At 30, Preston Sturges arrived in Hollywood from New York in 1932. His second Broadway play, “Strictly Dishonorable” (1929), ran for 16 months, earned him $300,000 and caught the attention of studio moguls at Universal, MGM, Columbia and Fox, where Jesse Lasky hired him as a screenwriter. Though Chaplin, D.W. Griffith, and Frank Capra were already directing films from their own scripts, Sturges was the first Hollywood director to establish himself as a writer and then move from strictly screenwriting into writing and directing his own scripts. More specifically, Sturges was the first studio director to create the writer’s version of montage, which he termed narratage, and which defined him as an auteur. Sturges’ greatest comedies were filmed in a furious five-year burst from ‘39 to ‘43, during which time he turned out “The Great McGinty,” “Christmas in July,” “The Lady Eve,” “Sullivan’s Travels,” “The Palm Beach Story,” “The Miracle of Morgan’s Creek” and “Hail the Conquering Hero.” His approach to the structure of films as if they were written stories with their more flexible literary continuity, or narratage, influenced the form of “Citizen Kane;” and his madcap screwball comedies influenced screen comedians from Jerry Lewis to Woody Allen and the Coen brothers.

PROFESSOR RON LEVACO

Dr. Levaco served on the cinema faculty at SF State for 23 years, where he is Professor Emeritus. Author of numerous articles, he has also produced several documentaries, including the award-winning “Round Eyes in the Middle Kingdom,” which appeared on PBS. His most recent film, “Old Enough to Know Better,” which also appeared on PBS, was produced at the Fromm Institute. He is fluent in Russian, did postgraduate research at the Soviet Film Institute in Moscow, and received his Ph.D. from the Center for Soviet Studies in Film and Theater at Southern Illinois University. His book, *Kuleshov on Film*, was published by UC Press. Dr. Levaco was invited to Moscow in October 2012 for the Red Square Screenings, a weeklong exhibition of the latest Russian films. He has also accepted an invitation to write an article for a leading Russian film journal on teaching the cinema of the Coen brothers at the Fromm Institute.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
THURSDAY COURSES

THE GREAT WAR: WORLD WAR I AT HOME & ABROAD

This course will revisit the first “total” war of the twentieth century, examining key developments on the various home fronts as well as the progress of fighting on battlefields from the infamous Western Front to the Middle East and Africa. The lectures and visual materials will illustrate how World War I not only prepared the way for the Second World War but also for many of the political, socio-economic, and cultural realities of today’s world.

PROFESSOR DAVID CLAY LARGE

Having earned his Ph.D. in History from U.C. Berkeley in 1974, David Clay Large has taught at Berkeley, Smith College, Montana State University, and Yale University, where he was also College Dean. Presently he is a Visiting Scholar at the Institute of European Studies at Berkeley. A specialist in the history of modern Germany, he is the author of some twelve books, including Where Ghosts Walked: Munich’s Road to the Third Reich; Berlin: Nazi Games: The Olympics of 1936; and Munich 1972: Tragedy, Terror, and Triumph at the Olympic Games. His current project is a narrative history of the great spa-towns of Central Europe.

MEDEIVAL ART & ARCHITECTURE

In this course we examine the treasure trove of artistic, architectural, and archaeological material that has survived to the present day from the immensely rich cultural heritage of the European Middle Ages. This course will move from exquisite art and stunning architectural projects (cathedrals and castles) to delicate handwork (ivory carving); from sacred art (manuscript illumination) to the secular arts of war (chased armor and heraldry) and luxurious textiles (tapestries). The Middle Ages has been romantically revived many times over the past 200 years, most notably in Great Britain by Sir Walter Scott and William Morris, and by Viollet-le-Duc in France. While not dismissing completely their portraits of the medieval period, we will look closely at the findings of recent archaeology and try to reach a more balanced assessment of the accomplishments of what must be considered one of the dazzling pinnacles of European cultural achievement.

PROFESSOR PATRICK HUNT

Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, University of London, in 1991 and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He was Director of the Stanford Alpine Archaeology Project (1994-2012), currently directing the Hannibal Project (2013-14). In 2007-2008 his Hannibal Expedition was sponsored by the National Geographic Society’s Expedition Council. He was named “Who’s Who in Biblical Studies” by the Biblical Archaeology Society and elected as a Fellow to the Royal Geographical Society in London. He has also been a National Lecturer for the Archaeological Institute of America since 2009 and is a Research Associate in Archeoethnobotany at the Institute for EthnoMedicine. Prof. Hunt’s 14 published books include: Caravaggio; House of the Muse; Rembrandt; Alpine Archaeology; Ten Discoveries That Rewrote History; Myths for All Time; Renaissance Visions; Poetry in The Song of Songs; Cloud Shadows of Olympus; Myth and Art in Ekphrasis; Dante’s Inferno: Critical Insights; Puer Natus Est: Art of Christmas; Wine Journeys: Myth and History and A Few Hundred Thoughts. In addition, he has many peer-reviewed journals, encyclopedia and book chapter articles published including those about his Hannibal research in National Geographic and in Archaeology magazines. Prof. Hunt is a frequent featured scholar on documentaries, including National Geographic Explorer TV, PBS, History Channel and NOVA.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.
DISCOVERING OUR HISTORIC TREASURES — A HISTORY OF GOLDEN GATE PARK

Golden Gate Park enjoys worldwide fame as a spectacular urban oasis. We take pride in our famous park and enjoy not only the sanctuary it provides, but cherish its horticultural, scientific and cultural venues. From its inception, there has been a constant struggle to keep it as a tranquil environment yet find a balance against the challenges by those who attempt to impose urban influences and their own agendas. Join us as we metaphorically roll in its grass and splash in the lake waters, as we peek behind the imported eucalyptus to learn about the historic challenges underpinning San Francisco’s most important public space. The more we learn about our history, the better equipped we’ll be to preserve those public spaces for the next generation.

JOHN FREEMAN

JOHN FREEMAN is a native San Franciscan. Golden Gate Park has been his family’s back-yard (one and a half blocks from his front door) for most of his life. From his personal experience and as a local historian, John has been researching and unraveling the park’s fascinating history for decades.

SPOKEN SPANISH FOR BEGINNERS

Would you enjoy communicating in Spanish with Spanish speakers who either know no English or are very limited in English? Or with Spanish speakers who know English and would enjoy hearing you speak to them in their language; if so, “Spoken Spanish for Beginners” is for you. During class you’ll be speaking with each other; with classmate partners, small groups and the entire class. You’ll learn to describe yourself, your family, your daily activities and ask others about theirs. You’ll learn to read and write everything you have learned to understand and speak. Interested? Make sure you understand the following. (1) Limited to the first 22 who apply starting the week of January 5, 2015, (2) participants must have no previous knowledge of Spanish, and (3) students must commit to meeting each week.

AARÓN ALMENDARES-BERMAN

AARÓN ALMENDARES-BERMAN is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute an intensive English language-learning program for foreign students. He was Fulbright Professor in Colombia and Mexico and is interested in developing intercultural understanding through language learning.

THE JOY OF SINGING

Gather with others who love to vocalize and let their voices rise in familiar melodies. When you do you’ll find yourself feeling good, breathing better and generally... just happy. Time Magazine recently reported that “as the popularity of group singing grows, science has been hard at work trying to explain why it has such a calming yet energizing effect on people. What researchers are beginning to discover is that singing is like an infusion of the perfect tranquilizer, the kind that both soothes your nerves and elevates your spirits. It turns out you don’t even have to be a good singer to reap the rewards.” Why not give it a try, no matter how you think you sound?

FAITH WINTHROP

FAITH WINTHROP’S approach is based on her lifetime of song and her own vocal education. While she has taught some of the most acclaimed contemporary singers, she loves to work with those new to singing and finds this experience to be one of her most joyous. Interested in helping her student’s achieve their fullest, most authentic sound, Faith demonstrates great compassion, which affords everyone a safe place to experience their singing voice.

VIEW OUR FACULTY SPEAKING ON THEIR COURSES AT THE FROMM INSTITUTE’S WEBSITE, WWW.USFCA.EDU/FROMM > WINTER 2015 FACULTY PRESENTATIONS.