OLD LESSONS OF A LONG-LIVED LIFE COME SHARPLY INTO VIEW. SO MANY THINGS I’VE KNOWN AS FACT, I’M QUESTIONING ANEW.
Welcome

The Fromm Institute is a “University within a University” offering daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with full access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning and believes that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age.

The Institute presents its non-credit courses during three, eight-week sessions each year. Meeting once a week at either 10 a.m. or 1 p.m. and lasting ninety minutes, our courses span such areas as psychology, literature, philosophy, science, theology, history, art, music, politics and writing.

Self-governance gives the Fromm Institute a unique identity at USF while still remaining an integral part of campus life. It is an independent, non-profit program that solicits funding from its members and a broader philanthropic community. Governed by a Board of Directors, the Friends of the Fromm Institute, our administrators, faculty and students set their own pace. Students do, however, take part in other campus activities.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

Our classes take place in Alfred & Hanna Fromm Hall which is located at the west entrance to USF’s campus (660 Parker at McAllister). Conveniently located and disabled accessible, they are staged in technologically “smart” classrooms, that are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.

Join Us For Open House

As each session is about to begin, the Fromm Institute holds a general assembly, an Open House, that is designed to welcome everyone back to school. It also is staged to provide an orientation for new members, and to showcase all of the session’s faculty and their courses.

Winter Open House takes place on Friday, January 3, 2014, and starts with breakfast bites at 9:30 a.m. followed at 10 a.m. with our two and a half hour program.

Academic Calendar

WINTER 2014

Open House
Classes Begin
Classes End
Make-Up Week
Holidays

SPRING 2014

Open House
Classes Begin
Classes End
Make-Up Week
Holidays

HOLIDAY CLOSURE

The Fromm Institute Office closes for the Holidays at noon on Wednesday, December 18 for two weeks. The Office reopens on Thursday, January 2, 2014. Enrollments received after December 17 will not be confirmed until the first week of the New Year, just before classes begin on Monday, January 6.

On the Cover

“In these ripening years, there’s no better time to learn the lessons of the whole life than now,” a Fromm Institute emerita Prof. Dody Donnelly once noted. It’s her intuitive words, spoken when she was 84 years old, that inspired our collaged cover. Collaboratively created by the Fromm Institute staff using the artwork of Mike Moran, its verse element unites with dream-like and cerebral images to validate the amazing opportunity that lifelong learning affords to those who pursue it in their later years.
This 2014 Winter Catalog

In this booklet you'll find a list of all the classes presented, the session’s course descriptions, and our faculty biographies. You'll also read general information about Fromm Institute membership and enrollment, and, if applicable, how you may apply for one of the few on-campus parking permits.

For thirty-eight years the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

Membership

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

☐ You must be an enrolled member to attend Fromm Institute classes. Once you are, you'll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

☐ Membership entitles you to enroll in as many as four (4) courses per session. Should you select one, two, three or four classes — the membership fee remains the same.

☐ Series, always offered on Wednesday mornings, such as this session’s Wonders of Science Series, are open to all Fromm Institute students and their guests regardless of the number of classes selected. As a member you may attend any or all of them at no additional cost.

Fees

Because the Fromm Institute is a non-profit program, it is “the educational bargain of the century.” Membership fees cover only half of the program’s expenses.

☐ Currently, the membership fee for the Fromm Institute is $250 per session. In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $700. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50. To take more than four classes, you may do so by paying an additional $125. Your selections beyond four would be on a space available basis.

☐ Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

☐ Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted only through the first two weeks of classes, until January 16, 2014.

Payments

Your payment of a membership fee (Annual, Session, Scholarship) is the final step in securing your classes. Without such by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover). The Fromm Institute cannot accept your verbal or written transmission of credit card information for the payment of your membership fee.
Pre-Enrollment Period

November 6, 7, 8, 2013

The Pre-Enrollment Period gives everyone a chance to file an application during the same interval as no enrollments are processed but statistical sampling is done to determine which classes may close. The receipt of an application during the Pre-Enrollment Period does not guarantee access to the classes requested. Enrollments received during this time are randomly processed on the first day of the Enrollment Period. Pre-Enrollment ends at 3 p.m. on Friday, November 8, 2013.

Enrollment Period

Nov. 11 to Dec. 17, 2013 and January 2 to January 3, 2014

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments. The Enrollment Line (415-422-6806) and our website’s (www.usfca.edu/fromm) “Closed Classes Page” carry information on classes that are full and no longer available to you. All closed classes are over-subscribed. No waiting lists are maintained.

Enrollment Ends

The last day to enroll in Fromm Institute classes is always the final Friday before the new session begins. Once classes commence, membership is closed to new or returning applicants. For this Session, the last chance to enroll is by 5 p.m. on Friday, January 3.

HOW TO ENROLL

After reviewing the catalog and deciding which courses you’d like, follow these instructions.

1. Review Your Membership Options

   - Annual Member (Fall Session only) $700
   - Session Member $250
   - Scholarship Member Any Amount You Can Pay
   - Additional Course Fee (any number beyond four) extra $125

II. Contact Us

Phone 415-422-6806, our Enrollment Line. State your name and the membership category you wish. Then, state your enrollment choices and alternates (if any). New Members must provide a mailing address and telephone contact.

- or -

E-mail fromm@usfca.edu a message that includes your first and last name and your enrollment choices and alternates (if any). New Members must include a U.S. postal mailing address and phone contact. If you do not receive an automatic reply that your email enrollment was accepted, resend the above information as your original message did not go through.

III. Wait For A Confirmation & Bill

You’ll receive (1) a Confirmation of Enrollment in the mail as well as (2) a Parking Application and (3) a Remittance Form. Check your confirmation letter carefully. Return your payment by the due date and if you would like to apply for parking, include a completed Parking Application and fee.

On-Campus Parking

Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by Dec. 4, and must include a separate check payable to ‘USF/Fromm Institute’ in order to be considered.

After satisfying students who hold a CA DMV Disabled Driver Placard, permits that are left are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF.
### 2014 Winter Session At-A-Glance

**PLEASE NOTE:** Some course titles have been shortened. Complete titles appear on the following pages in their respective course descriptions. Do not fax or mail in this form.

When ready, either call the Fromm Institute Enrollment Line: 415-422-6806 or e-mail your enrollment requests to fromm@usfca.edu. You can check closed classes at www.usfca.edu/fromm/closedclasses.html.

<table>
<thead>
<tr>
<th>Monday</th>
<th>10 a.m. - 11:40 a.m.</th>
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<tbody>
<tr>
<td>Simon</td>
<td>“Unreasonable Effectiveness of Mathematics”</td>
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<tr>
<td>Starr</td>
<td>“A History of California”</td>
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<tr>
<td>Wolf</td>
<td>“Confessional Poems &amp; Personal Essays Through the Centuries”</td>
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<th>Tuesday</th>
<th>10 a.m. - 11:40 a.m.</th>
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<tr>
<td>Bodovitz</td>
<td>“Climate Change: It Changes Everything”</td>
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<tr>
<td>Rothblatt</td>
<td>“From Bologna to Berkeley: How the University Became the Powerhouse of Modern Society”</td>
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<tr>
<td>Foglesong</td>
<td>“Beethoven”</td>
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**Wednesday**  
10 a.m. - 11:40 a.m.

- Various Lecturers
  - The Wonders of Science Series
  - Coordinated by Jerold Lowenstein, M.D.

(The Wonders of Science Series is open to all enrolled members and maybe selected in addition to the 4 course max.)

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<th>Thursday</th>
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<tr>
<td>Caton</td>
<td>“Law Meets Science: For Better or Worse?”</td>
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<tr>
<td>Pepper</td>
<td>“Writing the Personal Essay”</td>
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<tr>
<td>Krause</td>
<td>“Reading/Praying the Book of Psalms”</td>
</tr>
<tr>
<td>Fracchia</td>
<td>“Samuel Johnson and His World”</td>
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- Seminars require active participation, and attendance at the first class is mandatory. Specific details for each seminar are listed within the catalog in the enrollment note attached to the corresponding course description.

**When Enrolling...**

When you email or phone your enrollment, first tell us your **NAME**. If you are a new student, give us your full **ADDRESS**, and don’t forget to include your **PHONE NUMBER**. Then, please tell us your **MEMBERSHIP CATEGORY**.

**Categories are:** Annual $700 (available in the Fall Session only) | Session $250 | Scholarship (pay what you can).
THE UNREASONABLE EFFECTIVENESS OF MATHEMATICS

The title is taken from an essay “The Unreasonable Effectiveness of Mathematics in the Natural Sciences” that appeared in a journal, Communications in Pure and Applied Mathematics, Vol. 13, No. 1 (February 1960). It was written by physicist and Nobel Laureate Eugene Wigner. Here is an example of what the essay is about: Over two thousand years ago, Archimedes (287-212 BCE) found that the circumference of a circle divided by its diameter is a number we call \( \pi \), the Greek letter “pi”. Now, is it reasonable that this number should have anything to do with modern day pollsters predicting who will win an election? Absolutely not! Yet it turns out to be essential in constructing the Normal Distribution Curve used to make those predictions! The essay has an introduction and several sections: “What is Mathematics?” and “What is Physics?” also “The Role of Mathematics in Physical Theories,” “Is the Success Truly Surprising?” and “The Uniqueness of Physical Theories.” We will discuss and illustrate these topics with examples like the one above and the essay will be posted on the Fromm website in early January 2014 before the first class meets. There are no mathematics or physics prerequisites.

PROF. ARTHUR SIMON
Professor Simon received his Ph.D. in Mathematics at Tulane University in 1957. He taught at Yale and Northwestern before coming to California State University, Hayward in 1972; he became Professor Emeritus in 1991. He has written many reports, reviews, and articles in mathematical journals and several textbooks on algebra and calculus. He was twice the recipient of National Science Awards for independent study: at the Sorbonne in 1963-64 and at UC Santa Cruz in 1970-71. He has also received numerous awards and honors for his excellence in teaching.

A HISTORY OF CALIFORNIA

In this course Kevin Starr will trace the rise of California from Native American times to its present prominence as a global nation-state. Topics and perspectives include geology and environment, Native American experience, Spain in North America, American California in the 19th century, the era of infrastructure creation, America and the Asia/Pacific Basin, and the rise of California as Ecumenopolis in the late 20th and early 21st centuries. Recommended reading for the course is Kevin Starr’s, California: A History.

PROF. KEVIN STARR
Kevin Starr was born in San Francisco and received his Bachelor of Arts in English from USF in 1962. From 1962 to 1964 he served in the U.S. Army as a lieutenant of Armor in West Germany. He then earned an MA degree in 1965 and Ph.D. from Harvard in 1969 in American Literature where he taught until 1973. He also holds the Master of Library Science degree from UC Berkeley. From 1974 to 1989 he was professor or visiting lecturer at numerous California universities, including UC Berkeley, UC Riverside, Santa Clara University, and the University of San Francisco. In 1989 Starr became Professor of Urban and Regional Planning at USC, and was promoted to University Professor and Professor of History in 1998. Professor Starr served as City Librarian of San Francisco from 1973 to 1976 and California State Librarian from 1994 to 2004, when Gov. Schwarzenegger named him State Librarian Emeritus. Starr is the author of the ongoing multi-volume history of California collectively entitled Americans and the California Dream. The first volume in the series, Americans and the California Dream, 1850-1915 was published in 1973. His most recent volume, which covers the period from 1950 to 1963, entitled Golden Dreams: California in an Age of Abundance won the 2009 Los Angeles Times Book Prize for history. In 2006, Starr was made a member of the College of Fellows of the Dominican School of Philosophy and Theology in Berkeley, California and received the Centennial Medal of the Graduate School of Arts and Sciences of Harvard University. In November 2006 he was awarded a National Humanities Medal. In 2010, he was inducted into the California Hall of Fame. In 2012, he was presented with The Robert Kirsch Award for Lifetime Achievement by the Los Angeles Times.
CONFESSIONAL POEMS AND PERSONAL ESSAYS
THROUGH THE CENTURIES

PROF. WOLF

In this class we trace the long history of confessional poems from the sixteenth century and the shorter career of the personal essay from the eighteenth century onward. As poetry became more intimate and even private, a prose form developed, first concentrating on ideas and then turning to emotion and introspection. One aspect of our discussion will be the various conceptions of private and public as they manifest themselves in literature. Though theoretical in nature, the class will include some immediate applications for writing. Of necessity we’ll spend more time on poetry than prose, but all practical recommendations will be for prose. To that end, the last session will be devoted to my own practice as a columnist.

Reading Resources: Required: Warren and Erskine, ed., Six Centuries of Great Poetry
Recommended: Lopate, ed., The Art of the Personal Essay

ALEXANDRA DAVID-NEEL’S TIBETAN QUEST: A SEMINAR

PROF. FISCHER

Ninety years ago, spiritual seeker, adventurer, novelist and scholar of Tibetan Buddhism, Alexandra David-Neel journeyed to Lhasa, the holy city forbidden to western women in the early years of the 20th century. She recorded her pilgrimage experience in My Journey to Lhasa, a classic study of religious and cultural life that continues to engage readers fascinated with Tibet. In this course we will read her account of the demanding ascent to Lhasa, exploring her compelling narrative in the context of contemporary Tibetan Buddhism. Lectures will review David-Neel’s life story, her studies of Tibetan Buddhism and the continuing importance of her contribution as scholar and mountaineer. Films and music will enhance our class discussions.

Reading Resource: David-Neel: My Journey to Lhasa

Note: This seminar will be limited to 25 participants who must apply by Wednesday, December 4. Should there be more than 25 applicants, participants will be selected by lottery. Attendance is required at the first class meeting (Jan.6) and is expected throughout the session. Do not apply unless you are prepared to make this commitment.
Monday

**DOSTOEVSKY: CRIME AND PUNISHMENT**

In *Crime and Punishment* (1866), Dostoevsky describes a murder, and its consequences for the murderer. Raskolnikov is a moral rebel, who believes himself to be above both civil and moral laws. To prove to himself that he is a superior being, he plans and successfully carries out a murder. The police investigators do not suspect him of the crime, and he seems to have proved himself clever enough and ruthless enough to compare himself with his hero, Napoleon. Dostoevsky is interested in Raskolnikov’s inability to put his crime behind him. Is he perhaps not the superior being he thinks he is? Is he too weak to be heroically amoral? Will he be punished, and what form will that punishment take? In this novel, characters are also ideas, and ideas are characters. *Crime and Punishment* is set in St. Petersburg, the city built on a swamp that embodies the ruthless will of Peter the Great. The setting, and the damp feverish atmosphere of a Petersburg summer, become themselves characters, shaping the action of the story and the reader’s response.

**Reading Resource:** Dostoevsky (Pevear & Volokhonsky, trans.): *Crime and Punishment*

**THE INAUGURAL ADDRESSES OF AMERICAN PRESIDENTS**

“No event could have filled me with greater anxieties”

“Peace, commerce, and honest friendship with all nations, entangling alliances with none”

“With malice toward none, with charity for all”

“The only thing we have to fear is fear itself”

“Ask not what your country can do for you; ask what you can do for your country”

“Government is not the solution to our problem; government is the problem”

“We have chosen hope over fear, unity of purpose over conflict and discord”

From George Washington to Barack Obama, the inaugural addresses tell a fascinating story of our American Presidents and the times in which they lived. During this class we will revisit their words, consider the moments at which they were spoken, and rank the speaker’s place in the pantheon of Presidents.

**Prof. John Rothmann**

John F. Rothmann is a politics/foreign policy consultant specializing in the US, the Middle East and the former Soviet Union. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” Rothmann served as Director of the Nixon Collection at Whittier College from 1968 to 1970, as Chief of Staff to Senator Milton Marks, Field Representative to Senator Quentin Kopp, and in 1982 was one of the founders of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 college/universities in the US, Canada and Israel and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. Prof. Rothmann is the co-author of *Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam* and *Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican*.
ANCIENT GREECE: “WHAT IS THE BEST WAY TO LIVE?”

Most people know of the ancient Greek gifts to us, including democracy, citizenship, philosophy, the Platonic ideal, classicism, drama, organized sports, and the idea of citizenship. Many, however, do not have a comprehensive picture of how all these things wove together in a society that has been called “the Golden Age of Western Civilization,” a time when Socrates could ask a question never before asked: “What is the best way to live?” This class will look at Greek Civilization from Homer to the fall of Athens. It will hope to make a comprehensive picture out of a banquet of subjects, from poetry to political theory. Figures we’ll meet include the poets Homer, Hesiod, and Sappho; historians Herodotus and Thucydides; dramatists Sophocles, Euripides, and Aristophanes; social philosophers Socrates and Plato, politicians and political theorists Draco, Solon and Pericles; sculptors Phidias, Myron, and Praxiteles. Our purpose will not be to delve into these in great depth but to look at them as a community, considering what assumptions they shared and what vision(s) they explored and expressed.

PROF. DOUGLAS KENNING

Douglas Kenning was conceived in Japan, born in California, raised in Virginia, and lived variously in Germany, Ohio, Texas, Scotland, Tunisia, Japan, California, and for the last fifteen years in Sicily. He earned a Ph.D. from the University of Edinburgh, Scotland. He has worked professionally as a wildlife biologist, stage actor, army engineer officer, Manhattan taxi driver, academic administrator, university professor, tour guide, among other things. He has written books on Japanese and British poetry and philosophy, articles on the culture and history of Sicily, Italy, and Japan, and stage plays. He lives half of each year in Sicily, where he runs a small tour business, and half in the San Francisco Bay Area, teaching lifelong learning courses on subjects related to the histories and cultures of Mediterranean peoples.

CLIMATE CHANGE: IT CHANGES EVERYTHING

It’s new in human history: people are causing the earth to warm as we burn coal, oil, and other fossil fuels to generate energy. A warming earth mean rising seas and a changing climate, with pleasanter temperatures in some places but also the prospect of more floods and droughts, endangered food supplies, displaced people, the potential for great conflict, and much more. It won’t all happen immediately, and human inventiveness may improve the outlook. But how will the world adapt to the heating and sea level rise that appear already inevitable? Can we arrive at global decisions to curtail burning fossil fuels? Is the U.S. prepared to lead? Are we in California? If not us, who? Feel free to discuss with your grandchildren.

PROF. JOSEPH BODOVITZ

Joseph Bodovitz has been involved for more than 50 years in California’s conflicts over population growth, economic development, and environmental protection. He was the first executive director of the SF Bay Conservation and Development Commission, and also the first executive director of the California Coastal Commission. Later, he was executive director of the California Public Utilities Commission. He was a Naval officer in the Korean conflict, and a newspaper reporter in San Francisco. He received a B.A. from Northwestern and an M.A. in Journalism from Columbia.

Our Monday classes meet 7 instead of 8 times during this session.

Jan. 6, 13, 27, Feb. 3, 10, 24 & Mar. 3
FROM BOLOGNA TO BERKELEY: HOW THE UNIVERSITY BECAME THE POWERHOUSE OF MODERN SOCIETY  

The university is the most important social and economic institution in modern society. Could anyone have predicted this outcome when a few students and teachers in the 12th century gathered together in unheated and ramshackle rented space to discuss Aristotle? Could anyone imagine that from the original three tiny European universities there would now be millions of students and thousands of universities around the world? Universities arise almost like an Aladdin’s Palace in the night. Beginning as teaching institutions, they have acquired multiple purposes, such as scientific discovery, professional training, liberal or technical education and a variety of service functions. They are also repositories of a nation’s cultural strength, preserving and adding to the legacies. Precisely because universities are so central, and higher education is now regarded as essential for careers and a good life, everything that occurs within them is controversial. Their costs, student behavior, admissions policies, faculty research ethos, teaching and curricula are the stuff of daily media and political attention. The first lecture will discuss origins, but the focus of the course will be on the last two centuries. The United States will receive special attention because the American university has become the primary model for old and new campuses elsewhere in the world. Given other more celebrated models, no one a century ago would have thought this possible. It makes for a good story. Yes, the Oxford of Inspector Morse is sure to be mentioned. This is the first time in some seventeen years at Fromm that I will have taught this course. It derives from my published research as an historian of university development and change.

A SEMINAR ON HOW THE UNIVERSITY BECAME THE POWERHOUSE OF MODERN SOCIETY  

As the university occupies a central role in the modern nation-state, virtually every aspect of history has a university reference. The university of today is a world-city. It contains virtually every idea, style of behavior or value to be found in advanced urban civilizations. Consequently, the amount of published material relevant to university history is staggering. I have tried to select readings that will illustrate important moments or debates in the modern university narrative. Unlike previous seminars, we will be less concerned with period “voice” and more occupied with critical issues and transformations. The readings are a potpourri of scholarly essays, literary writings and excerpts from historical sources. Potential participants can consult the list of readings posted on-line. All themes interlock, so almost every assignment contains the material of the other assignments. As in previous years, those interested in participating in the seminar are required to attend the morning lectures as they provide the necessary context for discussions. Since demand for seminar places usually exceeds supply, we ask that enrollment be limited to those whose schedule allows them to attend all meetings.

You must be enrolled in the morning lectures to apply. Twenty-five participants will be selected by lottery on Wed., Dec. 4. Attendance for all 8 meetings is expected and the first on Tues., Jan. 7 is mandatory.

PROF. SHELDON ROTHBLATT  
Professor Rothblatt was honored by the Swedish king as Knight Commander of the Royal Order of the Polar Star, the kingdom’s highest award given to foreigners. He is Professor of History Emeritus and former Director of the Center for Studies in Higher Education at UC Berkeley. Educated at Berkeley and King’s College, Cambridge University, he also has an honorary degree from Gothenburg University, Sweden and has been a visiting professor at American universities such as Stanford and NYU and in countries such as Norway, Australia, Sweden and Austria. He has been a Guggenheim Fellow, a Fellow of the Japan Society for the Advancement of Science and a Visiting Fellow of New College, Nuffield, St. Cross and Magdalen Colleges, Oxford. Upon retirement he received the Berkeley Citation, the highest award bestowed by the campus. He is a currently a Fellow of the Royal Historical Society of Britain, a Fellow of the Society for Research in Higher Education, a Foreign Member of the Royal Swedish Academy of Sciences, and a member of the National Academy of Education (U.S.). His specialties are modern British and European history. His writings have been translated into five languages. Peking University Press published a Chinese translation of The Modern University and its Discontents in 2013.
Tuesday

BEETHOVEN

PROF. SCOTT FOGLESONG

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since ‘78. In 2008 he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator and Scholar in Residence for the Philharmonia Baroque Orchestra. As a pianist he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. As pianist and lecturer he has been on radio’s “West Coast Weekend” and “Breakfast Jam” and on various recording labels. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwartz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC

AMERICAN ART BETWEEN WORLD WARS: 1914-1945

PROF. HUSBY

In our study of American Art between the World Wars, we will examine how the art of this period, shaped by historical events, resonates with a new spirit of modernism and announces new ways of seeing and new attitudes about art. Beginning with the 1913 Armory Show, we will see how artists drew from two parallel traditions, realism and abstraction, to express the experience of modern American life. Considered the more native tradition, American Realism developed at the beginning of the century, laying the foundation for Regionalism, the Harlem Renaissance, the Mural Movement and photography. Informed by European Modernism, avant-garde artists in the United States explored new definitions of art that explored abstraction based in color theory, nature, the machine and the unconscious. Their experiments with the visual language of abstraction led to the innovative art movements of Synchronism, Precisionism and a new adaptation of Surrealism from which Abstract Expressionism emerged.

PROF. ANDREA HUSBY

A life-long learner, Andrea Husby received a B.A. and M.A. in English Literature at the University of San Francisco. While living in Paris and The Hague, she began her study of the Fine Arts. Dr. Husby received a M.A. in Art History from Hunter College in New York City in 1992, and a Ph.D. in Art History, specializing in American and Modern Art, from The Graduate Center of The City University of New York in 2003. Since returning to California, she has taught Art History at Pacific Union College, Santa Rosa Junior College, the Osher Life Long Learning Institute at UC Davis and Sonoma State University and has served as guest curator at the Napa Valley Museum and Santa Rosa Junior College.

“When the subject is strong, simplicity is the only way to treat it.”

Jacob Lawrence
Tuesday

JURISPRUDENCE

Jurisprudence is the science or philosophy of law. In approaching this vast topic, this course will begin with selections from Plato, Holmes, and Rawls, who elucidate essential concepts like natural law, civil disobedience, and legal positivism, formalism, and realism. From there, we shall move to an overview of the law’s overlap with such domains of human concern as race, literature, gender, economics, sexual orientation and most recently, animal rights. Those who take this course will deepen their command of the ancient, multifaceted, ultimately indefinable phenomenon we call law.

PROF. MARTIN CARCIERI

Martin D. Carcieri, has taught courses in Constitutional Law and Political Theory as an Associate Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned three teaching awards and has published a peer-reviewed book and twenty-five journal articles and book chapters. His work examines the policy and constitutional dimensions of race and of the U.S. drug war. It has appeared in top journals in four disciplines, been the focus of journal symposia, and been cited to the U.S. Supreme Court in four landmark cases.

THE WONDERS OF SCIENCE 2014

The world of the natural and physical sciences is offered to you in a format that grants access to an amazing body of knowledge in a stimulating and approachable way. Coordinated by physician, researcher and science writer, Dr. Jerold Lowenstein, one of the great men and minds of the Bay Area, these lectures have engaged their participants in the ‘wonders of science’ each Winter Session since 1998. This session our guest speakers will explore astronomy, geology, physics, biology, genetics, neuroscience, and science education and research — with a review of scientific trends and developments as the series concludes.

The Transcendentalist Ralph Waldo Emerson once mused, “Men love to wonder and that is the seed of science.” In that spirit and to celebrate the work of Prof. Lowenstein on our behalf, join us for any or all of these lectures during the session. The “Wonders of Science” await!

Schedule of Lectures

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<tr>
<th>Date</th>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td>Jan. 8</td>
<td>“Our Universe”</td>
<td>Seth Shostak, SETI Institute</td>
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<td>Jan. 15</td>
<td>“Physics After the Discovery of the Higgs Boson”</td>
<td>Michael Barnett, Lawrence Berkeley Lab</td>
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<td>Jan. 22</td>
<td>“Science &amp; Politics of the Largest Volcano of Our Era”</td>
<td>James Gill, UC Santa Cruz</td>
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<td>Jan. 29</td>
<td>“Coral Reef Fishes”</td>
<td>Liz Rocha, Cal. Academy of Sciences</td>
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<td>Feb. 5</td>
<td>“Epigenetics”</td>
<td>Michael Goldman, SFSU</td>
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<td>Feb. 12</td>
<td>“Vision and the Brain”</td>
<td>Jack Gallant, UC Berkeley</td>
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<td>Feb. 26</td>
<td>“Science Update, 2014”</td>
<td>Jerold Lowenstein, UCSF</td>
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“Almost anyone would suppose that 17-year-olds, with their youth and vigor, would be much happier than 82-year-olds, who are losing their hearing, eyesight, and memories. But almost anyone would be wrong! The average level of happiness, goes down after 17 and bottoms out at about 50, then rises steadily again and at 82 is higher than it was at 17!”

J. Lowenstein — The U-curve of Happiness
Wednesday

MODERN PHYSICS FOR FROMMIES II: THE UNIVERSE OF SCHRODINGER’S CAT

PROF. MULERA

The way we see our universe changed radically in the first quarter of the 20th century. Einstein’s theories of relativity challenged our understanding of time, space and simultaneity. Attempts to produce an atomic theory of matter gave rise to other questions, leading to the development of quantum mechanics. This course will explore quantum mechanics including light and quantum theory, the wave nature of matter and quantum models of the hydrogen atom, and will discuss the consequences of this theory, such as the uncertainty principle and the entanglement of identical particles. Students need not have taken modern “Physics for Frommies I” before embarking on this one, the second in five planned modern physics courses. The presentation, although challenging, will be as non-mathematical and non-technical as possible.

PROF. TERRENCE MULERA

Professor Mulera holds his B.A. in Physics from UC Berkeley, and his M.S. and Ph.D. in Physics from Purdue University. He continued his dissertation research in the field of experimental elementary particle physics with more than ten years of postdoctoral research at Michigan, Rice and Lawrence Berkeley Laboratory. The topics he explored there included spin dependence in strong interactions, collisions of relativistic heavy ions, neutrino oscillations, rare decays of the pion and radiation detector development. After thirteen years in the semiconductor equipment industry in engineering project management, he became an Adjunct Professor in the Department of Physics and Astronomy at USF where he has lectured since 2000.

MIDNIGHT IN PARIS

PROF. ROATCAP

“It is not just what Paris gives you, it’s what it does not take away.” Gertrude Stein

“It every man has two countries, his own and France.” Thomas Jefferson

Taking our cue from Woody Allen’s delightful film masterpiece we visit the City of Light and indulge in a bit of Golden Age thinking – the erroneous (though utterly delightful) notion that a different time is better than the present. After the bell rings midnight, we might, for instance, visit Marie Antoinette’s Versailles, search for Napoleon’s elephant, travel to Giverny to see Monet’s garden by moonlight, run into Renoir, Pisarro and Van Gogh, meet Toulouse-Lautrec, Degas and Gauguin at the Moulin Rouge to enjoy Jacques Offenbach’s Can-Can or spend a pleasant hour sipping champagne with Maurice Chevalier at Maxim’s, perhaps hear some of Cole Porter’s witty songs, or join Gertrude and Leo Stein for a bit of fashionable shopping at the ateliers of Paul Poiret, Rene Lalique, or Sonia Delaunay, then hobnob with the likes of Salvador Dali, Pablo Picasso or Henri Matisse, join Coco Chanel and attend a Stravinsky premiere at a Ballet Russes gala together with Jean Cocteau, Claude Debussy and Maurice Ravel, and as our evening is not yet over, drop in for a visit with the ever joyful and prolific Marc Chagall — inexplicably absent from Mr. Allen’s clever script.

Reading Resources:
- Stein: The Autobiography of Alice B. Toklas

PROF. ADELA ROATCAP

Dr. Adela Spindler Roatcap lived and studied in Buenos Aires, Argentina, before graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She received her M.A. from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford, with a dissertation on Russian Medieval Art. She has written many articles regarding fine presses and rare books, and published The Book of the Dance in the 20th Century, as well as Raymond Duncan, Printer, Expatriate, Eccentric Artist. Currently Dr. Roatcap is finishing a book concerning Leonardo de Vinci’s portrait of Ginevra de’ Benci at the National Gallery of Art.
LEONARDO & MICHELANGELO AS ARTISTS AND ANATOMISTS

PROF. CAMARGO

Human anatomical dissections, performed by the Greeks, were forbidden by Rome and abandoned during the Middle Ages. This course will explore the amazing story of the interaction between Art and Anatomy during the Italian Renaissance, focusing on the lives and times of Leonardo da Vinci (1452 - 1519) and Michelangelo Buonarroti (1475 - 1564), whose anatomical dissections illuminated their Art. The turbulent times and mores of Tuscany and northern Italy will also be touched upon, as political and social upheavals greatly influenced their lives and their art.

PROF. CARLOS CAMARGO

Dr. Carlos A. Camargo, born in Colombia, S.A., received his medical degree from the National University, Bogota. He trained in Internal Medicine at Western Reserve University and in Endocrinology at Stanford. Since 1967, he has been on the Stanford Medical School Faculty. He is the Director of the Medical History course and is a three-time recipient of the Kaiser Award for Excellence in Teaching. He has been the Director of the Endocrine Clinic at Stanford and has done research on adrenal steroids/pituitary diseases. He’s interested in the connection of medicine and culture and has given courses on the interaction of medicine with art, religion and magic through history. Dr. Camargo fluently speaks Spanish, French & Italian, has lectured on numerous occasions for Stanford Alumni travel-study trips in Mediterranean countries. His son is a faculty member at Harvard Med School and his daughter is an artist in Japan.

THE CINEMA OF THE COEN BROTHERS

PROF. LEVACO

In 1984 the Coen brothers produced their first feature film, a stylish neo-noir thriller titled “Blood Simple,” that established them as masters of what critics have called a popular postmodern cinema. Since then the Coens have completed fifteen features (including their latest, “Inside Llewyn Davis,” to be released in December and currently at the New York Film Festival after receiving the Grand Prix at Cannes earlier in 2013). Overall, Ethan and Joel Coen have been nominated for thirteen Academy Awards and have won four Oscars, including two for Best Original Screenplay for “Fargo;” one for Best Adapted Screenplay for “No Country for Old Men;” and one each for Best Director(s) and Best Picture for “No Country.” Their “True Grit” was nominated for ten Academy Awards in 2011, where Jeff Bridges received an Oscar for Best Actor. Over the years the Coens’ films have also consistently received awards at every major international festival including Cannes. Though critics use the term “neo-noir” to describe their dominant style, the Coens have made several comedies, Westerns and an epic musical, “O Brother Where Art Thou,” mixing genres into new and original forms. In addition to “Blood Simple,” this course will screen and examine three more of the Coens’ award-winning films: “Fargo,” “The Big Lebowski” and “No Country for Old Men,” with a critical reading assignment for each film, selected to identify and define the philosophical ideas and stylistic underpinnings of the films, including the terms postmodernism and neo-noir cinema. Note: Due to the length of these films the class may run beyond 3 p.m. on some days. A separate materials fees may be collected in January.

Reading Resources: Conard (Ed.) The Philosophy of the Coen Brothers

PROF. RON LEVACO

Dr. Levaco served on the cinema faculty at SF State for 23 years, where he is Professor Emeritus. Author of numerous articles, he has also produced several documentaries, including the award-winning “Round Eyes in the Middle Kingdom,” which appeared on PBS. His most recent film, “Old Enough to Know Better,” which also appeared on PBS, was produced at the Fromm Institute. He is fluent in Russian, did postgraduate research at the Soviet Film Institute in Moscow, and received his Ph.D. from the Center for Soviet Studies in Film and Theater at Southern Illinois University. His book, Kuleshov on Film, was published by UC Press. Dr. Levaco was invited to Moscow in October 2012 for the Red Square Screenings, a weeklong exhibition of the latest Russian films. He has also accepted an invitation to write an article for a leading Russian film journal on teaching the cinema of the Coen brothers at the Fromm Institute.
Wednesday

**NATIVE AMERICANS — TRAILS OF TEARS, BROKEN TREATIES AND SURVIVAL AGAINST ALL ODDS**

The continuing encounter between the first Americans and everyone else is central to the American experience and myth. Artists, writers, radio, TV and Hollywood have offered up their versions of this story. For over 200 years Native Americans were not American citizens — each tribe constituted a separate sovereign nation within the United States. Today, Indians are full citizens. The last 50 years has seen a rebirth of their language, culture and political power. Indian blood in a family line is no longer a badge of shame. From the first contacts of the nearly annihilated Pequot/Narragansett/Mohicans [1620-1700] to the alliances of the strong warrior Iroquois, through the experience of the peaceful Cherokee, the fierce Plains Indians, the ancient Pueblo tribes, the Navajo, and West Coast tribes, this course will examine the culture, economics, religious beliefs, values, and art of the first Americans. Reaching back 400 years and arriving at the present, it will be a story of amazing survival against all odds.

**PROF. RICHARD COVERT**

On graduation from Stanford Law School Professor Covert went to work for Caltrans as a trial attorney where he handled hundreds of eminent domain and personal injury cases over a 40-year career. On retirement he was awarded an honorary civil engineer's license. As a younger man he majored in political science and history with a minor in sociology. A distant ancestor was a Narragansett/Mohican woman. Another less distant ancestor took part in the “ethnic cleansing” of the Iroquois from the Finger Lakes at the climax of the American Revolution. He settled there and a township near lake Seneca is named Covert.

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**Thursday**

**LAW MEETS SCIENCE: FOR BETTER OR WORSE?**

This course will examine many provocative points where our traditional legal system collides with modern scientific developments, and will ask how well or poorly law survives the impact. Topics include threats to our right of privacy by drones, tracking devices and stealth data collection; the effect on the abortion wars of new medical arguments about when life begins; controversies on when and how life should end in the arenas of capital punishment and assisted suicide; challenges by neuroscientists to the most fundamental concepts of free choice and legal responsibility that underpin our criminal and civil justice standards; the role of scientists in fashioning rules to deal with environmental issues like global warming; and the fascinating use of science in the courtroom, whether helping lawyers to pick juries or using expert witnesses to testify about complex subjects like DNA evidence and very high-tech patent disputes.

**PROF. CURTIS CATON**

Curtis Caton is a graduate of the Harvard Law School and the University of Santa Clara. He practiced for 40 years as a specialist in complex commercial litigation with the Heller Ehrman law firm. He has been a teacher at the USF Law School; at St. Mary's College of California in both the Politics Department and the Collegiate Seminar/Great Books Program; at Berkeley's Dharma College; and at UC Berkeley's Osher Institute of Lifelong Learning in addition to prior courses at Fromm. He served the legal profession as the first National Chair of the American Bar Association's Law Firm Pro Bono Project, and as Co-Chair of the ABA's Presidential Commission on Loan Repayment and Forgiveness, recommending various programs to encourage law graduates to pursue careers in public interest law.
Thursday

WRITING THE PERSONAL ESSAY: A SEMINAR  PROF. PEPPER
We all have stories to tell. What’s yours? This course will explore how to tell your story through the form of the personal essay. We’ll look at structure (beginning, middle, end), content (how to choose it, how to focus it, how to use it to best advantage), and techniques that put the “personal” in personal essay (dialogue, descriptive details, self-revelation). In-class exercises will focus on specific elements. Through in-class readings, students who choose to will share what they've written. Previous writing experience is not required.

Note: This seminar will be limited to 25 participants who must apply by Wednesday, December 4. Should there be more than 25 applicants, participants will be selected by lottery. Attendance is required at the first class meeting (Jan.9) and is expected throughout the session. Do not apply unless you are prepared to make this commitment.

READING AND PRAYING THE BOOK OF PSALMS  RABBI KRAUSE
This course will examine the Book of Psalms. From its composition to its use in Judaism and Christianity we will see how selections are chosen for liturgical and personal usage. We will look for the biblical David’s biography and how those Psalms also mirror our own life experiences. We will discover how the book is composed in five books; why some Psalms reflect historical events; why personal fears are allayed; why personal faith is upheld. Finally, we will understand why the Psalms are so fulfilling and comforting.

RABBI JAY M. KRAUSE
Rabbi Krause taught Judaic Studies at Brandeis Hillel Day School in SF for 25 years. He holds degrees from Hunter and Hebrew Union College-Jewish Institute of Religion from which he was ordained and honored with a Doctor of Divinity. He's a lecturer and resource to public/parochial school teachers in the area of Judaic studies. Rabbi Krause spent three summers in Israel studying at Yad Vashem on the Holocaust. He instructs teachers, docents, college students and others about the Holocaust and how to teach this difficult subject with appropriate resources. He is a past recipient of the national Grinspoon-Steinhardt Award given by the Jewish Education Service of North America. This is his 26th year at the Fromm Institute.

SAMUEL JOHNSON AND HIS WORLD  PROF. FRACCIA
Samuel Johnson was a protean figure whose life spanned eighteenth century England. Today he is largely forgotten, except for his extraordinary dictionary, and his being the subject of one of the world's greatest biographies. This course will explore Johnson’s life and his impact on English literature, examine the lives of his friends (such as James Boswell, David Garrick, Edmund Burke, and Joshua Reynolds) and discuss the society in which he lived.

PROF. CHARLES FRACCIA
Receiving his B.A. in history, USF; Professor Fracchia did graduate work at UC Berkeley in Library Science, at SF State in History, and at the GTU, Berkeley in Theology. He has taught at USF, SF State, and City College and lectured extensively throughout the Bay Area. He has written numerous articles and books, the most recent being Fire and Gold. The Golden Dream, City by the Bay and When the Water Came Up to Montgomery Street: San Francisco During the Gold Rush. He is Founder and President Emeritus of the San Francisco Museum and Historical Society and a Fellow of the California Historical Society and of the Gleeson Library Association.
THE SOUTH IN THE AMERICAN NATION

PROF. BRANDFON

The combination of the failure of the southern confederacy and the emancipation of its slaves resulted in the South acquiring an identity apart from the rest of the American democracy. After Reconstruction the South became a testing place for Alexis de Tocqueville’s prophecy that the refusal of the dominant white race to assimilate the presence of a large newly emancipated black race would thereafter come to infiltrate every aspect of southern thinking, shape every form of its society and provide it with its unique nomenclature as “the South.” Among the topics explored in the lectures of this course are: segregation; agricultural poverty; the challenges of the First World War, the New Deal, The Second World War, and the permanent defense program; civil rights; evangelical Protestantism; the South as the bastion of conservatism and its turn as a solid voting bloc from the Democratic to the Republican Party.

LIFE WAS NOT JUST A CABARET: REVISITING WEIMAR GERMANY

PROF. CLAY LARGE

Weimar Germany has held our fascination as a laboratory of cultural innovation: its music, literature, films, graphic arts and architecture continue to resonate even today. Yet the brief “Weimar Republic” (1918-1933) was also a time of economic chaos, social suffering, and chronic political instability marked above all by the rise and ultimate triumph of Adolf Hitler’s Nazi movement. This course offers a comprehensive re-examination of a moment critical not only for the history of Germany, but for the modern world.

Reading Resources:
- Gay: *Weimar Culture: The Insider as Outsider*
- Kays and Jay, eds.: *The Weimar Source Book*
- Kessler: *In the Twenties: the Diaries of Harry Kessler*
- Clay Large: *Berlin*  

Extra-Curricular Activity

THE JOY OF SINGING

FAITH WINTHROP

All students are invited to join in an extra curricular activity scheduled after classes end on Thursday afternoon from 3 to 4 p.m. In the Xavier auditorium for six meetings you can gather with others and let your voices rise in familiar melodies — just for the “Joy of Singing.” Led by Faith Winthrop, whose approach is based on her lifetime of song and her own vocal education, you’ll find yourself feeling good, breathing better and generally... just happy. Why not give it a try, no matter how you think you sound. This group activity will meet on Jan. 16, 23, 30 & Feb 6, 13, 20. Sign up in the Fromm Institute office once the Session begins and let singing play an essential role in your psychological and physical health.
Thursday

JEWS LIFE IN AMERICAN CINEMA

Hollywood is simultaneously celebrated and scolded for its depiction of American minorities, but none is more surprising and rich than the image of Jewish life that unfolds through 100 years of American movies. From the Marx Brothers to the Coen Brothers, from “The Jazz Singer” to “Fiddler on the Roof,” from “Hester Street” to “Goodbye, Columbus,” the image of Jewish life on screen has been by turns hilarious and melodramatic, stereotypical and sympathetic, overplayed and downplayed. This course will take a kaleidoscopic look at dozens of American films that have tried to say something about the Jewish experience—from tales of immigrant life, through stock (and persistent!) characters such as the Jewish mother, the nebbish scholar and the spoiled princess, to Hollywood’s depiction of anti-Semitism and interfaith love affairs. There will be many stops along the way to appreciate the unmistakable strain of Jewish humor that stretches from Yiddish silents to Billy Wilder, Mel Brooks, Woody Allen, Barbra Streisand and Adam Sandler. What’s not to like?

PROF. RUTHE STEIN

Ruthe Stein is the Movie Correspondent for the San Francisco Chronicle. She has covered the film industry for 25 years, writing reviews, celebrity profiles and industry trend stories. She regularly covers the Sundance Film Festival and the Toronto International Film Festival. In 2009 she created the Mostly British Film Festival in San Francisco, a celebration of cinema from the UK and beyond. She also founded and produced the Chronicle Film Series which brought Kevin Costner, Janet Leigh and Ed Harris to San Francisco to talk about their work. Ruthe is a frequent speaker about movies, lecturing on cruise ships and in programs presented by the California Film Institute and The Sundance Film Institute. She has taught at San Francisco State University and University of California Extension. She holds B.S. and M.S. degrees from Northwestern University and did post graduate work at UC Berkeley on a Chronicle Fellowship. She wrote a singles column that was syndicated in 30 cities and is the author of “The Art of Single Living.”

PROF. PETER L. STEIN

Peter L. Stein is a Peabody Award-winning arts producer/presenter whose career spans film, theater, television, museums, and online storytelling. From 2003-11 he was Executive Director of the San Francisco Jewish Film Festival. Under Peter’s innovative curatorial direction, the festival presented more than 500 Jewish-subject films from around the world, launched an online short film program attracting 1 million views in its first year, and was named by IndieWire among the top 50 film festivals in the world. Peter has taught both popular and graduate-level courses in film, including as Visiting Professor at Berkeley’s Graduate Theological Union. Since 2006 he has been the co-moderator of SF’s Cinema Club film series (a national subscription sneak preview club), and he has conducted countless onstage and broadcast interviews on arts and film, including with such diverse talent as Kirk Douglas, Stephen Sondheim, Carlos Santana, Tony Kushner, Jhumpa Lahiri and Patti LuPone. As a filmmaker, Peter spent 11 years at KQED-TV, where he wrote, directed and produced documentaries and series for national public television, garnering such prestigious honors as the Peabody Award (for his feature-length documentary “The Castro”) and four Emmy awards for historical, cultural, culinary and environmental programs. He is a Phi Beta Kappa graduate of Harvard, and a third-generation San Francisco native.
Thursday

MYSTERIES OF THE ETRUSCANS  
PROF. HUNT

The Etruscans were a rich but still mysterious culture in Central Italy, famed for their banqueting, wine fetes, dancing and wearing luxurious jewelry, as amply witnessed in their celebration of life even in tomb paintings as D. H. Lawrence and others have long noted. We study their remains through their hilltowns like Caere, Tarquinia, Orvieto, Cortona, Fiesole, Volterra and many others in Tuscany and Umbria, examining their vibrant art and architecture, religion and mythological borrowings and language traces as well as their cemeteries and grave goods that continue to be unearthed. Their conquest by the Romans did not eradicate their history, which has continued to greatly influence Italy even to the present.

PROF. PATRICK HUNT

Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, University of London, in 1991 and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He is Director of the Stanford Alpine Archaeology Project and in 2007-2008 his Hannibal Expedition was sponsored by the National Geographic Society's Expedition Council. He was named “Who's Who in Biblical Studies” by the Biblical Archaeology Society and elected as a Fellow to the Royal Geographical Society in London. He is also a National Lecturer for the Archaeological Institute of America. Prof. Hunt's published books include: Caravaggio; House of the Muse; Rembrandt; Alpine Archeology; Ten Discoveries That Rewrote History; Myths for All Time; Renaissance Visions; Poetry in “The Song of Songs;” Cloud Shadows of Olympus; Myth and Art in Ekphrasis; Dante's Inferno: Critical Insights; Puer Natus Est: Art of Christmas; and Wine Journeys: Myth and History. In addition, he has many peer-reviewed journals, encyclopedia and book chapter articles published including those about his Hannibal research in National Geographic and in Archaeology magazines. Prof. Hunt is a frequent featured scholar on documentaries, including National Geographic Explorer TV, PBS and History Channel.

The University of San Francisco Campus Map

USF CAMPUS MAP CODE

FR - Fromm Hall
CO - Cowell Hall
GL - Gleeson Library
CSI - Center for Science and Innovation
KA - Kalmanovitz
KN - Kendrick Hall
KO - Koret Health & Rec. Center
LM - Lone Mountain
PT - Presentation Theater
UC - University Cntr.
SI - St. Ignatius Church