April 15 - June 6

Course Catalog

Grounded in the intergenerational atmosphere at USF, the Fromm Institute is a San Francisco "original."

SPRING SESSION
2013
**Welcome**

The Fromm Institute is a “University within a University” offering daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with full access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning and believes that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age.

The Institute presents its non-credit courses during three, eight-week sessions each year. Meeting once a week at either 10 a.m. or 1 p.m. and lasting ninety minutes, our courses span such areas as psychology, literature, philosophy, science, theology, history, art, music, politics and writing.

Self-governance gives the Fromm Institute a unique identity at USF while still remaining an integral part of campus life. It is an independent, non-profit program that solicits funding from its members and a broader philanthropic community. Governed by a Board of Directors, the Friends of the Fromm Institute, our administrators, faculty and students set their own pace. Students do, however, take part in other campus activities.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

Our classes take place in Alfred & Hanna Fromm Hall which is located at the west entrance to USF’s campus (660 Parker at McAllister). Conveniently located and disabled accessible, they are staged in technologically “smart” classrooms, that are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.

**Join Us For Open House**

As each session is about to begin, the Fromm Institute holds a general assembly, an Open House, that is designed to welcome everyone back to school. It is also staged to provide an orientation for new members, and to showcase all of the session’s faculty and their courses.

**Spring Open House** takes place in Fromm Hall on **Wednesday, April 10, 2013**, and starts with breakfast bites at 9:30 a.m. followed at 10 a.m. with our two and a half hour program. Immediately following Open House, at **12:30 p.m. in the Maier Room**, there is a **New Members Orientation Luncheon** to which all new students are strongly encouraged to attend.

**Academic Calendar**

**SPRING 2013**

- Open House
- Classes Begin
- Classes End
- Make-Up Week
- Holidays

**FALL 2013**

- Open House
- Classes Begin
- Classes End
- Make-Up Week
- Holiday

The artwork of our student Eleanor Burke (which graces the pages of this catalog) beautifully illustrates two elements of the Fromm Institute’s organizational essence. Fromm Hall gives the Institute a dedicated permanence and pride of place among the generations on the USF campus while offering its older students the opportunity to discover a vibrant new community among age peers. At a time when life is diminishing both learning opportunities and social interactions, the Fromm Institute enables both in a particularly meaningful way.
In this booklet you’ll find a list of all the classes presented, the session’s course descriptions, and our faculty biographies. You’ll also read general information about Fromm Institute membership and enrollment, and, if applicable, how you may apply for one of the few on-campus parking permits.

For thirty-seven years the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

**Fees**

Because the Fromm Institute is a non-profit program, it is “the educational bargain of the century.” **Membership fees cover only half of the program’s expenses.**

- Currently, the membership fee for the Fromm Institute is $225 per session. In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $625. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50. To take more than four classes, you may do so by paying an additional $125. Your selections beyond four would be on a space available basis.

- Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. **Refunds less a $100 administrative fee are granted only through the first two weeks of classes, until April 25, 2013.**

- Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

**Membership**

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

- You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

- Membership entitles you to enroll in as many as four (4) courses per session. Should you select one, two, three or four classes — the membership fee remains the same.

- Series, always offered on Wednesday mornings, such as this session’s Frommtastic Series, are open to all Fromm Institute students and their guests regardless of the number of classes selected. As a member you may attend any or all of them at no additional cost.

**How To Contact Us**

The Fromm Institute office is located in Fromm Hall on the University of San Francisco’s Lower Campus at its Parker Avenue entrance. You can reach the office at:

- **Phone:** 415-422-6805
- **Fax:** 415-422-6535
- **Email:** fromm@usfca.edu
- **Mailing Address:** 2130 Fulton St. | SF, CA 94117-1080

**Administrative Staff**

Robert Fordham, Executive Director
Scott Moules, Assistant Director, Technology & Design
Carla Hall Belmonte, Assistant Director, Program Resources
Herbert Gracia, Program Manager, Instructional Technology
Dawa Dorjee, Program Manager, Student Services
Professor Albert Jonsen, Academic Advisor
After reviewing the catalog and deciding which courses you’d like, follow these instructions.

I. Review Your Membership Options

- **Annual Member** *(Fall Session only)* $625
- **Session Member** $225
- **Scholarship Member** Any Amount You Can Pay
- **Additional Course Fee** extra $125 *(any number beyond four)*

II. Contact Us

Phone 415-422-6806, our Enrollment Line. State your name and the membership category you wish. Then, state your enrollment choices and alternates (if any). New Members must provide a mailing address and telephone contact.

- or -

E-mail fromm@usfca.edu a message that includes your first and last name and your enrollment choices and alternates (if any). New Members must include a U.S. postal mailing address and phone contact.

III. Wait For A Confirmation/Bill

You’ll receive (1) a Confirmation of Enrollment in the mail as well as (2) a Parking Application and (3) a Remittance Form. Check your confirmation letter carefully. Return your payment by the due date and if you would like to apply for parking, include a completed Parking Application and fee.

On-Campus Parking

Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by March 27, and must include a separate check payable to ‘USF/Fromm Institute’ in order to be considered.

After satisfying students who hold a CA DMV Disabled Driver Placard, permits that are left are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF.
2013 Spring Session At-A-Glance

PLEASE NOTE: Some course titles have been shortened. Complete titles appear on the following pages in their respective course descriptions. Do not fax or mail in this form.

When ready, either call the Fromm Institute Enrollment Line: 415-422-6806 or e-mail your enrollment requests to fromm@usfca.edu. You can check closed classes at www.usfca.edu/fromm/closedclasses.html.

Monday

10 a.m. - 11:40 a.m.
Levy “What’s the Meaning of Life In the Digital World”
Handeland “Romance of Flight: Wright Bros. to PanAm”
Wolf “Shakespeare: An Introduction”
Wahl “Jiggle to Gigolo: Romance/Sexuality in Cinema”

Tuesday

10 a.m. - 11:40 a.m.
Foglesong “Choral Masterworks”
Prosnitz “Postmodernism in Design...For Modernists”

Wednesday

10 a.m. - 11:40 a.m.
Various “The Frommtastic Series” Lecturers
(The Frommtastic Series is open to all enrolled members and may be selected in addition to the 4 course maximum.)

Thursday

10 a.m. - 11:40 a.m.
Minninger “Write Now: Creative Writing”
Houle “Mozart’s Concertos”
Kenning “Rape of Europa: History of the Phoenicians”
Goldberg “Jewish American Experience in Literature as in Life”

Monday

1 p.m. - 2:40 p.m.
Dalton “Seminar on Nutrition Concepts & Controversies”
Shaw “Art of Love: Romance & the Erotic in West. Art”
Jones “Science & Religion and the Quest for Meaning”
Buxton “The Wide World of Nat King Cole”

Tuesday

1 p.m. - 2:40 p.m.
Lapidus “Central Asia: New States/New Nations”
Dalton “Freedom: Philosophies of Liberation”
Monson “The Cosmos from Aristotle to Newton”
Zimbardo “Dante’s Hell is Boccaccio’s Heaven”

Wednesday

1 p.m. - 2:40 p.m.
Haslam “John Steinbeck’s California”
Friedman “Great American Dancers”
Pierson “Parallel Lives: Napoleon/Duke of Wellington”
Eilenberg “Great Courtroom Dramas”

Thursday

1 p.m. - 2:40 p.m.
Garrett “Human Need for Myth & Its Urgency In the 21st Century”
Jonas “Central America: Revolution, Intervention & Social Change”
Hunt “Caravaggio”

When Enrolling...

When you email or phone your enrollment, first tell us your NAME. If you are a new student, give us your full ADDRESS, and don’t forget to include your PHONE NUMBER. Then, please tell us your MEMBERSHIP CATEGORY. Categories are: Annual $625 (available in the Fall Session only) | Session $225 | Scholarship (pay what you can).

Seminars require active participation, and attendance at the first class is mandatory. Specific details for each seminar are listed within the catalog in the enrollment note attached to the corresponding course description.
WITH THE QUESTION “WHAT WOULD YOU LIKE TO TEACH?” as its genesis, the Fromm Institute curriculum becomes both distinctive and diverse and is heralded as the one reason students return session after session and year after year. Because our professors are encouraged to develop new courses that are of personal interest to them, the whole learning experience becomes dynamically stimulating for both students and teachers alike. On this page and those that follow you'll find twenty-seven opportunities for learning and discovery. It is the hope of the Fromm Institute and our emeritus faculty that these courses will interest, engage and satisfy you.

Monday

WHAT IS THE MEANING OF LIFE IN THE DIGITAL WORLD?  PROF. LEVY

The Digital World is all around us in computers, phones, our banking transactions, our travel plans, our preferences for news and politics. All of these will be mined by government and commercial interests for information about us. What does an informed citizen need to know about the Digital World? We’ll study what every citizen should know about digital information and the practices of online entities, both private and public. We’ll also delve into key social issues, such as robots replacing people in jobs, and patents supporting or suppressing innovation. We’ll also look at questions of privacy and security, and what snoops and cheats can do in the Digital World. Along the way, we’ll look at some of the latest gadgets. Bring your questions about your own interactions in the Digital World and we’ll discuss those, too.

Prof. John Levy

John Levy is a management consultant focused on helping companies manage high-tech development, including software and business IT systems. He is the author of a book for young executives on managing high-tech development teams. He received a Ph.D. in Computer Science at Stanford in 1973, and went on to design computer systems for Digital Equipment Corporation, Tandem Computer, Apple Computer and Quantum Corporation. Dr. Levy is in his 9th year of teaching at Fromm, has taught at SFSU and lectured nationally for the IEEE. For two years, he co-produced a weekly hour-long radio show on technology and computers, West Marin Tech, broadcast on community station KWMR in Point Reyes Station.

THE ROMANCE OF FLIGHT: PROF. HANDELAND

WRIGHT BROTHERS TO JUAN TRIPPE’S PAN AM

Many still recall their first jet flight over a half century ago. Although the romance of flight may have diminished since, jet travel remains the quintessential massive technology in our lives. This course traces the path to that phenomenal paradigm shift when we could lift off and cross a continent in five hours or an ocean in just a few more. To understand how, we will meet the aircraft inventors and their innovations like the Wright Brothers’ flyer, Donald Douglas’s DC3 and Whittle’s jet engine. We will see how World War I aviators opened a new theater of war above the misery of the trenches, and then became the barnstormers who introduced flight to the public. We will follow the careers of visionaries like Juan Trippe as he molded Pan Am’s Clippers into the world’s largest airline. Along the way we will join pioneers like Lindberg, Hegenberger and Hughes in their romance with new skies. We will see how the romance of flight culminated in the flying boats, 707’s and 747’s of Boeing. And finally we will conclude with an assessment of how in our world of airline deregulation, bankruptcies, security fears and Dreamliner glitches, the romance of flight might survive.

Prof. Rod Handeland

Having grown up in Chicago area, Rod Handeland graduated from Northwestern in engineering and completed an MBA at NYU and Cincinnati University. Chevron brought him to San Francisco, where most of his career was in international business, advising companies on technology and business abroad. He taught at Golden Gate University and currently assists firms and organizations in application of company and business history to meet current opportunities and challenges.
Monday

SHAKESPEARE: AN INTRODUCTION

This class aims to help beginning readers of Shakespeare — or beginning viewers of his plays — feel comfortable with the greatest writer in the English language and get some understanding and enjoyment of his work. The class should also serve those who already know some Shakespeare but want to familiarize themselves more with his art. We'll begin with the Sonnets, use them first as an understanding of how to read poetry, then discuss their importance in their own right, and perhaps have that understanding lead to a greater comfort with the plays. After the poems, we move on to “Henry IV, Part 1,” one of the easier history plays, and finally conclude with an appreciation of “Hamlet,” the latter of course famous for its difficulty as well as its beauty.

**Reading Resources:**
- *Shakespeare: The Complete Sonnets*
- *Shakespeare: Henry the Fourth, Part One*
- *Shakespeare: Hamlet*

**Prof. Manfred Wolf**
Manfred Wolf, retired professor of English at San Francisco State University, has degrees from Brandeis, University of Chicago and the University of Leiden, the Netherlands (Ph.D., 1977). His past teaching positions include the University of Helsinki and UC Berkeley. His course offerings in English, American and Dutch literature have ranged from Shakespeare to twentieth century fiction, from literary translation to European poetry. Professor Wolf is the author of *Albert Verwey and English Romanticism* and numerous essays in scholarly publications and many other journals, magazines and newspapers in the U.S. and Europe. He edited *Amsterdam: A Traveler's Literary Companion*, and published *Almost a Foreign Country: A Personal Geography in Columns and Aphorisms* in 2008.

JIGGLE TO GIGOLO: ROMANCE & SEXUALITY IN THE CINEMA

From Valentino to Gable to Errol Flynn, from Marilyn Monroe to Madonna to Hugh Jackman; there has always been sex in cinema. Movies like “Anatomy of a Murder,” “Gilda,” “Some Like it Hot,” “The Sessions,” remind us of the starring role of sexuality. Since Mae West told us to come up and see her sometime, there have been those who objected to movie nudity, playful sexuality or gangster/moll criminality. Censorship Boards were created and stayed with us for many years. The good news is that, often, regulatory restrictions led to dreamy, humorous or far more effective views of sexuality on film. So from “Picnic” to “Chicago” to “Last Tango in Paris,” fasten your seatbelt... this will be a wild ride!

**Prof. Jan Wahl**
Recognized as a woman of many hats, film critic Jan Wahl critiques movies, conducts celebrity interviews, and offers interesting background on show business. When she's not working in TV or radio, she emcees community events, lectures throughout the Bay Area and on international cruises, including a course she originated for corporations and schools, “Critical Thinking of the Mass Media.” She worked for ABC in LA, as a documentary producer, and later as a stage manager and director. In 1977, Wahl won an Emmy for “They Still Say I Do,” a humorous documentary on the palimony case of Lee & Michelle Triola Marvin. That year she became a member of the Directors Guild of America. In 1999, she won a second Emmy for “A Filmober’s Bill of Rights.” A movie enthusiast since her youth, she entered the journalism field as a news writer for KGO-TV, where she also produced two documentaries while attending SF State. She graduated with a degree in Broadcast Communications and Arts.

“I'm not bad, I'm just drawn that way!”
Jessica Rabbit in “Who Framed Roger Rabbit”
Course Descriptions & Faculty Bios

Monday

SEMINAR ON NUTRITION CONCEPTS & CONTROVERSIES: PROF. DALTON

WHAT TO EAT & WHY?

Nutrition is the study of intricate interactions between what we eat and its effect on our body and mind. Our food choices may, or may not, promote health and prevent disease. Daily media reports of research studies, food product promotions, and popular advice raise many questions. Why do dietary guidelines constantly change? Saturated fat or “un”? Gluten-free? Going organic? Fast or slow food? How much is too much sugar? Vitamins for the mind? Do supplements work? Foods for living long and healthy? Where and what is the evidence for all this? This lecture/discussion seminar connects the science of nutrition with contemporary topics and questions. Nutrition is an applied science—the course includes methods and tools to determine dietary needs, make practical food and product choices, and find authoritative nutrition information. A review of “junk” food and supersized drink regulations raises a core “food for thought” issue: Is nutritional health a personal or public responsibility?

Note: This seminar will be limited to 25 participants who must apply by Wednesday, March 27. If more than 25 apply, they will be selected by lottery. Attendance at the first class (April 15) is mandatory and expected throughout the session.

Prof. Sharron Dalton

Sharron Dalton’s teaching and research interests are in food choice behavior, international nutrition, childhood and adult obesity/weight management. For 35 years at New York University, she taught courses in basic and advanced nutrition, supervised graduate research projects, and conducted community and public health research in New York City. As a Fulbright Scholar in Nepal, Sharron taught at the national University in Kathmandu with a focus on women’s development. Her book, Our Overweight Children: What Parents, Schools and Communities Can Do to Control the Fatness Epidemic considers the causes and solutions to the major health crisis threatening our children. As a Registered Dietitian, she has worked in a variety of clinical settings. She received degrees from: B.S., Iowa State University; M.S., Rutgers University; Ph.D, New York University.

THE ART OF LOVE: ROMANCE & THE EROTIC IN WESTERN ART PROF. SHAW

From chaste romantic yearnings, to flirtations, to erotic adventures to long-lasting relationships, the subject of Love in all its varieties has always held a major place in human experience and in the arts. Mythology, legends, folk tales, fiction and historical accounts throughout the world have always featured love stories and these have been illustrated by artists over the centuries. In this slide-illustrated course, we will explore how artists from many eras and cultures in the western world — Europe and America — have treated the universally fascinating subject of Love.

Prof. Roberta Shaw

A returned Bay Area native who has spent many years overseas, Roberta Shaw lived in India, the Philippines and Africa, and has traveled extensively in many other parts of the world. Currently she conducts art history tours to Russia, India, and other locations. After graduating Phi Beta Kappa from Stanford University in History, with Honors in Humanities, she earned an M.A. in Art History from UC Berkeley. She has taught art history in several U.S. colleges and locally for UC Berkeley Extension and for sixteen years at the Fromm Institute, always with an interest in exploring how the visual arts relate to their historical and cultural context.
THE AMAZING JOURNEY: SCIENCE & RELIGION — PROF. JONES
AND THE QUEST FOR MEANING
A course examining the two basic ways of human exploration into meaning and purpose — fact-finding and storytelling, and the messes we get into when we confuse the two. How are they related? Is conflict between them endemic? It is not only a matter of what we think but how we think and what we think with. What might the human project be about, if anything, and how do science and religion speak to the question, what manner of beings are we? What are the “facts”? What are the narratives? Is human purpose an artifact or is purpose a transcendent gift? We are in the presence of and interpenetrated by such an intractable mystery that words collapse and stories are all we have? But what kind of stories should we tell ourselves and how do we discriminate between the good and the bad? What makes us think that we are significant and how do we move from our wild improbability to a sense of meaning and purpose? Is the affirmation of significance or merely wishful thinking?

Reading Resources:  
Humphrey: Soul Dust: The Magic of Consciousness  
McGilchrist: The Master and His Emissary: The Divided Brain and the Making of the Western World  
And see Prof. Jones’s Huffington post blog — www.huffingtonpost.com/alan-jones/

THE WIDE, WIDE WORLD OF NAT KING COLE & THE COLE CONNECTION  
PROF. BUXTON
The course will profile the career and life of Nat King Cole - his success and his failings. Cole’s story is a metaphor for many side-bar stories from within the music industry. Cole’s life, in spite of society’s opposition, was an example of tenacity and talent winning over, as Cole expressed: “Fear of the Dark.” There have been imitators of the Nat King Cole style: Ray Charles, Shirley Horn, Dianna Kral, to name a few. The course will also look and listen to some of the imitators.
CHORAL MASTERWORKS

PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC

People have been singing together throughout recorded history. For centuries, composers have been exploring the possibilities of choral singing, not only by itself, but in combination with instruments and solo voices. We'll be taking an overview of choral music in all its staggering variety, with an emphasis on works for chorus and orchestra from the 18th century through the present day. Bach’s cantatas, his “Mass in B Minor,” “Magnificat,” and the “St. Matthew Passion;” selections from Handel's oratorios; Vivaldi’s opulent works; Mozart and Haydn; Beethoven and Berlioz and Verdi and Mahler; Fauré and Duruflé and Stravinsky; Benjamin Britten’s masterful “War Requiem.” Big music for big forces — we’ll cover as much as we can.

Prof. Scott Foglesong
Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since ’78. In 2008 he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator and Scholar in Residence for the Philharmonia Baroque Orchestra. As a pianist he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. As pianist and lecturer he has been on radio’s “West Coast Weekend” and “Breakfast Jam” and on various recording labels. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwartz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

FEDERAL INCOME, ESTATE & GIFT TAXATION:
PLANNING WITH THE NEW TAX LAWS

The course will discuss the principal provisions of those federal tax laws affecting individuals, such as what is taxable, deductible or creditable; tax considerations in choosing your investments, reducing federal death taxes through intelligent estate planning; lifetime gifts to individuals and charities; methods to reduce or avoid gift taxes; planning your estate from a tax standpoint. The course will also briefly consider California taxation and its coordination with Federal tax laws.

Prof. Peter K. Maier
Prof. Peter K. Maier, Chairman of the Friends of the Fromm Institute for Lifelong Learning at USF, has been teaching courses on federal income, estate and gift taxation, as well as a seminar on investments at the UC law schools (Hastings & Boalt Hall) and Stanford University for over thirty years. He is a graduate of Claremont McKenna College (Economics), UC Berkeley (Juris Doctor) and NYU (Masters of Law in Taxation). He is also the founder of Maier Siebel Baber, an investment management firm specializing in real estate, President of Private Wealth Partners, LLC, a securities investment management firm in Larkspur, CA, and a trustee of the University of San Francisco, as well as a member of the Investment Committees of the Jewish Community Federation of San Francisco, the Catholic Archdiocese of San Francisco and of Episcopal Grace Cathedral. He is a member of the California Bar, The U.S. Supreme Court, a Certified Tax Specialist and is the author of numerous articles on taxation, real estate, and investments.
Tuesday

POSTMODERNISM IN DESIGN...FOR MODERNISTS  PROF. PROSNITZ

The two decades between 1970 and 1990 saw the rise of a new movement: Postmodernism. Ironic, parodic, sardonic and subversive, Postmodernism alternately reacted against, or extended to extremes, the modernist principles that had propelled art and design through much of the 20th century. For the Postmodernist designer, the paramount concern of design was communicating meanings and values. For many Modernists (and we at Fromm all qualify!), Postmodernism is frustratingly incomprehensible. In this course, we will try to bridge the gap by exploring the work of key practitioners such as Michael Graves, the Memphis Group, Robert Venturi, Frank Gehry, that enfant terrible Phillipe Stark, and others.

Prof. Fern Prosnitz
Fern Prosnitz is a decorative arts historian specializing in American decorative arts. Her approach to this multidisciplinary subject is two-pronged, focusing primarily on material culture and social history and secondarily on connoisseurship. She has taught courses at NYU’s School of Continuing and Professional Studies and lectured at museums in California and Colorado. She received her B.A. from Tufts, J.D. from Northeastern and, after retiring from a 25-year legal career, her M.A., History of American Decorative Arts, from the Smithsonian/Parsons School of Design.

CENTRAL ASIA: NEW STATES/NEW NATIONS  PROF. LAPI DUS

With the demise of the USSR, and the emergence of 15 independent states on its former territory, the five "stans" of Central Asia have come to play an important role in the broader geopolitics of Eurasia. In this class we will explore how these new states, which had never before enjoyed an independent existence, struggle with creating new post-Soviet and non-communist identities, as well as new political institutions, economies, and foreign policies. The role of Islam in these heavily secularized but still Muslim communities, adjacent to Afghanistan as well as to Russia, China, and the larger Middle East, will also be a focus.

Reading Resource: Khalid: Islam in Central Asia

Prof. Gail Lapidus
Gail Lapidus has bridged the Berkeley-Stanford divide, having spent many years as Professor of Political Science at UC Berkeley as well as Chair of the Berkeley-Stanford Program on Soviet and Post-Soviet Studies. Now a Senior Fellow Emerita at Stanford’s Institute for International Studies, she continues to teach and carry out research on Soviet and post-Soviet politics and foreign policy. A frequent visitor to Russia and other former Soviet republics herself, she also leads travel-study programs in the region.

FREEDOM: PHILOSOPHIES OF LIBERATION  PROF. DALTON

What is the meaning of freedom and who are its critics? This lecture course examines these questions from ancient to modern times, in Eastern and Western thought. Its aim is to define, explain and understand theories about freedom — pro and con — by presenting a debate or dialogue among various perspectives on this enduring idea. An hour discussion session follows each lecture.

Prof. Dennis Dalton
Dennis Dalton, Professor Emeritus of the Political Science Department, Barnard College, Columbia University, has taught political ideas of East and West since 1964, first, at the University of London, and then, from 1969 to 2008, at Barnard. He holds his M.A. from the University of Chicago (1962) and Ph.D. (1965) from the University of London (both degrees in Political Thought). He has received several awards for distinguished teaching and has recorded three series of lectures for The Teaching Company on “Great Courses.” His research and writing have focused on Indian political ideas, principally the thought of Mahatma Gandhi. His latest publication is entitled, Mahatma Gandhi: Nonviolent Power in Action.
THE COSMOS FROM ARISTOTLE TO NEWTON

Prof. Monson

The night sky looks much the same today as it did 2,500 years ago when the Greek philosophers abandoned God-based concepts of what made the heavenly bodies move. Instead they sought reasons based on physical principles, and so was born the notion of scientific astronomy. In this course we’ll undertake a journey beginning with the Greeks’ early concepts. It was Aristotle who propounded an astronomy based on the earth-centered universe, a system perfected by Ptolemy whose theories prevailed for 1,500 years. Then came Copernicus who boldly broke with tradition by proposing a sun-centered system. There soon followed the contributions of Tycho Brahe, Johannes Kepler and, of course, Galileo who discovered the craters on the moon, the moons of Jupiter and the multitude of stars in the Milky Way, forever ending the Aristotelian view that the heavens were perfect and unchanging. Ultimately, we’ll arrive at the incredible intellectual feats of Sir Isaac Newton and his famous Three Laws that described and predicted the movement of celestial bodies with (almost) perfect mathematical rigor.

Prof. Richard Monson

Prof. Richard Monson received his B.S. from UCLA and his Ph.D. in Chemistry at UC Berkeley. From 1964 to 2000, he was Professor of Chemistry at California State University, East Bay. He has published numerous articles in scientific journals as well as two textbooks in chemistry. Prof. Monson’s previous course offerings at the Fromm Institute include “Contemporary Issues in Science,” “Wine and Winemaking,” “Forgeries in Art & Archeology,” and, most recently, “The Periodic Table.”

DANTE’S HELL IS BOCCACCIO’S HEAVEN

Prof. Zimbardo

Boccaccio was a great admirer of Dante. In fact, it was Boccaccio who first called Dante’s poem the “Divine” Comedy; Dante named it only “The Comedy.” Yet Boccaccio’s ideas of what constitutes the highest reality, of what force drives the universe, of what is virtue and what is vice are antiethical to Dante’s. Moreover, allusions to Dante’s poem are frequent in The Decameron. This course would examine “The Inferno” and selections from The Decameron.

Reading Resources:  Dante (trans. Sayers): The Divine Comedy, I Hell
                              Boccaccio (trans. Musa & Bondanella): The Decameron

Prof. Rose Zimbardo

Rose Zimbardo received her Ph.D. from Yale University in 1960. She taught at CCNY from 1960 to 1969 and received the Chancellor’s Award for excellence in teaching while she was there. Subsequently, she taught for twenty-eight years at the State University of New York at Stony Brook, where she also received two Chancellor’s Awards for teaching. She retired from Stony Brook as a Distinguished Professor in 1997. She has published four books, five editions, and roughly twenty scholarly articles. She has taught part time at USF since 1996 and is at present teaching for the St. Ignatius Institute.

“Heaven would indeed be heaven if lovers were there permitted as much enjoyment as they had experienced on earth.” - Giovanni Boccaccio
THE “FROMMTASTIC” SERIES

Drawing on our fantastic Fromm Institute faculty, newcomers, and guest speakers, these Wednesday morning lectures are an eclectic collection of eight, individual presentations that have only one thing in common — they are wonderfully typical of what we do best. Open to all members and their guests as an extra-added bonus to your 2013 Spring enrollment, they are fantastically Fromm or just plain . . . Frommtastic.

SCHEDULE OF LECTURES

April 17
THE WALLERSTEIN ENDOWED LECTURE
The Lady In Gold
David Bisco, M.D.

April 24
Wall Street is Destroying America
Leland Faust

May 1
Harold Stassen: Perennial
Candidate/Progressive Republican
John Rothmann

May 8
The Impact of Nuclear Weapons
Richard Rhodes

May 15
THE PUBLIC AFFAIRS ENDOWED LECTURE
Politics at the Supreme Court
David Ratner, LL.B.

May 22
Where We Make Music
Jon Bailey

May 29
THE FRAENKEL ENDOWED LECTURE
Sports Law
Roy Eisenhardt

June 5
The Exodus in Song and Art
Ernest Newbrun, D.M.D.

JOHN STEINBECK’S CALIFORNIA

John Steinbeck remains California’s most celebrated author, its only Nobel Prize winner. Although most of his famous settings are based on a cluster of locations in Monterey County—Salinas, Soledad, Monterey, Watsonville, etc. — his most acclaimed novel, The Grapes of Wrath, is largely set inland in California’s Great Central Valley. He also wrote journalism and commentary about various other locales and problems, including urban Northern and Southern California. Steinbeck’s philosophy of life might be summarized by something he wrote: “To be alive is to have scars.” With his unforgettable novels, stories and essays, he created a California of the mind that some people still use as a template for the state.

Reading Resources: Steinbeck and Shillinglaw: The Portable John Steinbeck, and having read The Grapes of Wrath is a good starting point for this course.

Prof. Gerald Haslam
Ex-farm laborer, oilfield roughneck and soldier, Central Valley native Gerald Haslam is professor emeritus of English at Sonoma State University. He is the author/editor of 26 books, the most recent of which is In Thought and Action: The Enigmatic Life of S.I. Hayakawa. His academic training is in linguistics (B.A.), American Studies (M.A.), and literature (Ph.D). He has one wife, three dogs, five kids, and almost thirteen grandchildren.
GREAT AMERICAN DANCERS

Dancers who have lifted our spirits and embodied our national journey leap into center stage in this course. While there are many wonderful dancers, we will focus especially on those we can see dancing on film or tape and those whose dance styles reflected or created an American consciousness. Just a few stars of the course: the Nicholas Brothers, Fred Astaire, Ginger Rogers, Bill “Bojangles” Robinson, Gene Kelly, Ruth St. Denis, Martha Graham, Jacques D’Amboise, Judith Jamison. Classical or revolutionary in their art, their dances merged with the music of their eras to express a profound part of American culture. Take this course to feel their energy; it may be hard to sit still.

Prof. Leslie Friedman

Leslie Friedman received her Ph.D in History from Stanford, her A.B. in History, summa cum laude, Phi Beta Kappa from Vassar. She was named a Woodrow Wilson Scholar, and was a Leverhulme Fellow at the University of London. She has taught history at Stanford, Vassar, Case Western Reserve University, & Mills. Her writing on history and the arts has been published in France and India as well as the U.S. She has been a guest lecturer at universities and arts centers around the globe. Dr. Friedman has been honored with a Fulbright to India, the American Institute of Indian Studies/Smithsonian Institution Fellowship to India, and the Fulbright Senior Lectureship to Bulgaria. She received the first Selma Jeanne Cohen Award for International Dance Scholarship, and was a Fellow at The Alden Dow Creativity Center. As a dancer & choreographer, the State Department selected her as the first American to perform with joint US/host country sponsorship in many nations, including the USSR and China. She is Artistic Director of The Lively Foundation, and Co-Editor of “The Hedgehog,” the international arts review. Her play, “The Panel,” has won awards for writing, directing and best actor.

PARALLEL LIVES: NAPOLEON AND THE DUKE OF WELLINGTON

Plutarch famously wrote The Parallel Lives of the Noble Greeks and Romans, pairing them by achievement. Most lived centuries apart. Here we shall parallel the lives of two Europeans born in 1769: Napoleon Bonaparte and Arthur Wellesley, each born on an island, Corsica and Ireland. Each was a younger son of a local nobleman and followed a military career. In France, Bonaparte joined the revolution that overthrew his king. A general at age twenty-six, Bonaparte seized power in 1799 and in 1804 became Napoleon, Emperor of the French. Wellesley remained a loyal subject of his king, fought in India and became a general at thirty-two. Napoleon made two marriages, the first romantic, the second dynastic. Wellesley won his sweetheart but their marriage soured. Two-dozen years of near constant warfare for both men climaxed in 1815 at the Battle of Waterloo, when for the first time Napoleon faced Wellesley, now Duke of Wellington. Defeated and soon made captive, Napoleon died on an island, St. Helena, in 1821. Wellington continued to serve his sovereigns, as diplomat, prime minister and commander-in-chief. He too died on an island, Britain, in 1852, in the reign of Queen Victoria.

Prof. Peter O’Malley Pierson

Peter O’Malley Pierson is Lee & Seymour Graff Professor of History Emeritus, Santa Clara University, where he taught for thirty-four years. He grew up in Southern California, and after two years at Denison University, he completed his undergraduate work at UCLA. Following four years active duty as a U.S. Naval Reserve officer, he returned to UCLA to earn his Ph.D. Both a Fulbright Fellow to Spain and for some years a visiting scholar at Stanford, he has written Philip II of Spain, Commander of the Armada and History of Spain, as well as many articles. He regards it his good fortune to have had to teach the whole of Western Civilization. He has a great interest in maritime and military history, travel, the fine arts, and locally, the opera and the advisory board of Humanities West. He also paints as a pastime and has illustrated a book for children.
Wednesday

GREAT COURTROOM DRAMAS OF THE STAGE AND SCREEN  PROF. EILENBERG

In August 2012, the American Bar Association’s “ABA Journal” devoted its cover story to what their specially convened panel of jurists had decided were the twelve greatest courtroom dramas ever played onstage. Number one? Shakespeare’s “The Merchant of Venice.” When the American Film Institute made its list of the best courtroom dramas on film, top of theirs was “To Kill a Mockingbird.” Despite the disagreement about number one, second on both lists was the same: “Twelve Angry Men.” This course will look at the intersection of the courtroom and the stage, the law and popular culture. It will examine what two scholars have wittily labeled “reel justice.” Among the works to be considered will be “Inherit the Wind,” “Judgment at Nuremberg,” “Witness for the Prosecution,” “A Man for All Seasons,” “Kramer v. Kramer,” “The Verdict,” “A Few Good Men,” “The Passion of Joan of Arc,” and many more.

Prof. Lawrence Eilenberg
Larry Eilenberg has had a distinguished career in the American theatre as an artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. and M.Phil. at Yale University. He is Professor and Chair of Theatre Arts at SF State, where he has been teaching for 30 years. He has also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has also served as a commentator for National Public Radio’s “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on comedy.

Thursday

WRITE NOW: A CREATIVE WRITING SEMINAR  PROF. MINNINGER

Experience what you think and feel as you journal, create your memoir or advance your work in progress. Through writing in the company of others, we are surprisingly fluent and productive. Privacy is respected; you will not be called on. If inclined, you may read your fresh writing aloud. In our last three weeks, we will craft our exploratory writing for a larger audience. Develop the habit and pleasure of writing in our lively community.

Note: This seminar will be limited to 25 participants who must apply by Wednesday, March 27. If more than 25 apply, they will be selected by lottery. Attendance at the first class (April 18) is mandatory and expected throughout the session.

Prof. Joan Minninger
Joan Minninger taught writing at NYU, UC Berkeley, and UCLA and given writing workshops for The Dramatists Guild, The Mystery Writers of America, and The American Academy of Psychotherapists. She’s the author of thirteen books (translated into seven languages) including Free Yourself to Write, Total Recall, and The Father-Daughter Dance. Her doctorate is from NYU.

MOZART’S CONCERTOS  PROF. HOULE

Presented under the auspices of the Barbara Fromm Chair in Classical Music

If you love Mozart’s symphonies and operas, come hear these wonderful concertos. Most of the 27 piano concertos were written for himself, the most eminent pianist in Vienna. The 5 violin concertos, written at the age of nineteen, were also for his own performance. The wind instrument concertos were written for his friends, shaped to display the player’s unique temperament as well as the possibilities of the instruments. This is a rich treasury from which we will sample enchanting melodies, operatic emotions and brilliant technique.

Prof. George Houle
George Houle has been an orchestral oboist and conductor, director of New York’s Pro Musica Antiqua, and teacher of a variety of music courses for Stanford University, and for the Fromm Institute.
THE RAPE OF EUROPA: A HISTORY OF THE PHOENICIANS

Prof. Kenning

The Greek myth, The Rape of Europa, tells how Zeus, as a white bull, abducted the Phoenician princess, Europa, across the sea to Crete, giving us an allegory for the spread of civilization to Europe. We begin with Phoenicians already the most civilized people in the Land of Canaan, helping Egyptians build temples (long before the pyramids), and building Solomon’s Temple of Jerusalem, even as the Hebrews worshipped Phoenician gods. Phoenician scribes gave us the alphabet, the most powerful factor in the rise of the West. In time, another Phoenician princess sailed westward (Elissa, a.k.a. Dido), this time voluntarily, to found fabled Carthage. From there, the Phoenicians of the west (a.k.a. Carthaginians) continued as the ancient world’s greatest merchants and sailors, even, according to Herodotus, circling Africa. Then aggressive Etruscans, Greeks, and Romans, each in turn, drove them reluctantly to war. The end comes in three titanic struggles the Romans called the Punic (viz. Phoenician) Wars, when, despite the brilliance of Hannibal, Rome finally erased Carthage entirely.

Prof. Douglas Kenning

Douglas Kenning was conceived in Japan, born in California, raised in Virginia, and lived variously in Germany, Ohio, Texas, Scotland, Tunisia, Japan, California, and for the last fourteen years in Sicily. He earned a Ph.D. from the University of Edinburgh, Scotland. He has worked professionally as a wildlife biologist, stage actor, army engineer officer, Manhattan taxi driver, academic administrator, university professor, tour guide, among other things. He has written books on Japanese and British poetry and philosophy, articles, and stage plays. He lives half of each year in Sicily, where he runs a non-profit tour business, and half in the Bay Area, giving lecture series on subjects related to the histories and cultures of Mediterranean peoples.

THE JEWISH AMERICAN EXPERIENCE IN LITERATURE AS IN LIFE

Prof. Goldberg

Jewish writers occupy a significant corner of contemporary American literature. From Bellow to Roth, from Malamud to Doctorow, Tillie Olson to Grace Paley and more recently with the works of Michael Chabon and Allegra Goodman, they have helped bring Jewish sensibilities into the mainstream of American culture. Once marginalized in American life, Jews suffer from a legacy of estrangement, yet have emerged at the forefront of artistic expression and social activism, both sacred and secular, often fraught with contradiction—mixing pathos with ironic laughter. Does the Jewish experience reflect America’s search for identity or is it a world apart?

Reading Resources: Chametzky, et al (Ed.): Jewish American Literature: A Norton Anthology
Bellow: Seize the Day  Roth: Everyman

Prof. Alan Goldberg

Alan Goldberg has been an adjunct professor in the Dept. of Rhetoric at USF since 1985. Concurrently, he has offered courses in English Literature and in Jewish Studies. He did his undergraduate and graduate studies at the University of Chicago, the University of Hawaii, and San Francisco State University. He is a scholar in Jewish American literature with special interests in Saul Bellow, Phillip Roth, and Jews in Baseball. He was a student of Saul Bellow and Professor Irving Halperin (late of the Fromm Institute) and a keynote speaker at the USF Saul Bellow Symposium featuring a reading by the Nobel Prize winning novelist.

“I want to tell you, don’t marry suffering. Some people do. They get married to it, and sleep and eat together, just as husband and wife. If they go with joy they think it’s adultery.” — Saul Bellow, Seize The Day
Course Descriptions & Faculty Bios

Thursday

THE HUMAN Need FOR MYTH & ITS URGEncY IN THE 21ST CENTury  PROF. GARRETT

From our earliest days as humans, as we walked across the African savannah, we told ourselves stories. Through these stories we emotionally integrated the wondrous and the terrifying aspects of our experience into narratives that served as a psychological basis for rethinking experience. One way to characterize those narratives is to say that they are myths. We generate myths not for entertainment, not to be “arty,” but because we must. This is not to say that specific myths are locked into the human genetic code, only that the disposition to myth is part of our genetic inheritance, part of what makes us human. Over time, we rethink and revise our myths—we refine and improve them. If we do not, our myths become lifeless, our aspirations whither. One of our vital tasks in the 21st century is to recognize that our myths must be updated to reflect our revised understanding of the world.

Prof. William Garrett
Bill Garrett is a Professor of Philosophy and Religion. He received his B.A. and M.A. degrees in philosophy from SF State, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. He has for the past 34 years taught courses in the history of ideas, including courses in religion, culture, and literature. He is author of Bad Karma: Thinking Twice about the Social Consequences of Reincarnation Theory. His most recent book is titled Marie Stopes: Feminist, Eroticist, Eugenicist. Professor Garrett says of himself: “I love working with ideas, and I love attempting to communicate the sheer joy of working with ideas.”

CENTRAL AMERICA: REVOLUTION, INTERVENTION & SOCIAL CHANGE  PROF. JONAS

This interdisciplinary course is designed to give students a broad understanding of Central America during the last half-century and today. It examines the region from the perspectives of the principal Central American actors, some of whom have had special ties with San Francisco. First, the course focuses on the popular movements and revolutionary insurgencies in Guatemala, El Salvador, and Nicaragua from the 1960s through the 1980s-90s. It analyzes arguments for and against U.S. interventionist counter-insurgency policies. Special attention is given to the extraordinary peace negotiations that ended these civil wars, beginning in 1987. The course then examines post-war, contemporary Central America, including all seven countries. It focuses on new social movements in Central America, and the several million immigrants living in the U.S. The post-war era has seen continuing poverty and inequality, as well as widespread social violence spurred by drug traffickers, organized crime rings, and transregional gangs, which victimize particularly women and youth. But there are significant variations among the national responses, with Nicaragua and El Salvador electing leftist/populist governments. Long-range, Central America still faces formidable challenges.

Reading Resource: Booth, Wade & Walker: Understanding Central America

Prof. Susanne Jonas
Professor Susanne Jonas taught Latin American & Latino Studies at the University of California, Santa Cruz for 24 years, and received a Distinguished Teaching Award. During her education at Harvard (BA) and UC Berkeley (PhD), she became a Latin Americanist. Since 1967, she has written and edited 20 books and nearly 100 articles and OpEds, most on Central America. Her 45 years of pioneering scholarship about the region and U.S. policy there have been internationally recognized. Her most recent book, Of Centaurs and Doves: Guatemala’s Peace Process was designated a Choice “Outstanding Academic Book.” Since the 1990s, she has become a specialist on Central American migration, recently completing a co-authored book: Guatemalans in a Changing Migration Region (forthcoming). Throughout her career, she has been a public intellectual, as well as an advocate for social justice, human rights and immigrant rights, working closely with Latino community organizations in the U.S.
**CARAVAGGIO**

The drama of his artistic rise and fall will be a main topic of this timely course. We will chart the career of this phenomenal genius whose brief life was as intense as his art. Many contrasting interpretations of Caravaggio present him as a genius, outlaw, heretic, murderer, and sensualist — but, above all, the vanguard painter of the Baroque Era. Given the paucity of verifiable biographical documents, Caravaggio the artist and Caravaggio the man are often equally mysterious and elusive to modern admirers of his 100 marvelous paintings produced between 1593 and 1610. This seventeen-year period will be a major focus of this course.

**PROF. HUNT**

Prof. Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, University of London, in 1991 and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He is Director of the Stanford Alpine Archaeology Project and in 2007-2008 his Hannibal Expedition was sponsored by the National Geographic Society’s Expedition Council. He was named “Who’s Who in Biblical Studies” by the Biblical Archaeology Society and elected as a Fellow to the Royal Geographical Society in London. He is also a National Lecturer for the Archaeological Institute of America. Prof. Hunt’s published books include: *Caravaggio; House of the Muse; Rembrandt; Alpine Archeology; Ten Discoveries That Rewrote History; Myths for All Time; Renaissance Visions; Poetry in “The Song of Songs;” Cloud Shadows of Olympus; Myth and Art in Ekphrasis; Dante’s Inferno: Critical Insights; Puer Natus Est; Art of Christmas; and Wine Journeys: Myth and History*. In addition, he has many peer-reviewed journals, encyclopedia and book chapter articles published including those about his Hannibal research in National Geographic and in Archaeology magazines. Prof. Hunt is a frequent featured scholar on documentaries, including *National Geographic Explorer TV, PBS and History Channel*.

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**Fromm Institute’s First On-Line Course**

**BE YOUR OWN ECONOMIST**

“We’ve been bombarded with information about the federal deficit, about our debt problems, about the real estate crisis, about the last recession and the possibility of another recession. Some of us just bury our heads in the sand,” Professor Lehmann observes. “The challenge is figuring out what all that data means and, most importantly, how to weave it all together into some kind of a coherent story that has a personal relevance.” Progressing through twelve modules, sitting at your computer you’ll move through the videos, the text and the charts/graphs. Most importantly, you’ll find Professor Lehmann’s detailed instructions of how to go to the web, retrieve the data, and then update those charts/graphs on your own so that you can understand what’s going on today and how to put it all in context and perspective — just like an economist would. “Be Your Own Economist” will require you (1) to have access to the Internet, (2) to be present for Prof. Lehmann’s in-person tutorial (mandatory attendance) on Friday, April 12 from 10 a.m. to 5 p.m. in the computer classroom in Gleeson Library and (3) to pay adjunct fee of just $50 to secure one of the 25 places. To enroll contact the Fromm Institute office in Room 102, Fromm Hall or call 415-422-6805 today. Sign-ups will continue until all spaces are taken.

**PROF. LEHMANN**

Professor Lehmann obtained his Ph.D. from Cornell University and has taught for 44 years in traditional and on-line venues at the University of San Francisco. He is the author of *The Irwin Guide To Using The Wall Street Journal*. Prof. Lehmann offers, *Be Your Own Economist®, to investors, corporations and professional groups. San Francisco media frequently interview Prof. Lehmann on current economic events. Now you, too, can take advantage of his proven skills.
THE JOY OF SINGING

All students enrolled in the Fromm Institute are invited to join in an extra curricular activity scheduled again during the Spring Session after classes end on Thursday afternoon from 3 to 4 p.m. In the Xavier auditorium for six meetings you can gather with others and let your voices rise in familiar melodies — just for the “Joy of Singing.” Led by Faith Winthrop, whose approach is based on her lifetime of song and her own vocal education, you’ll find yourself feeling good, breathing better and generally... just happy. Why not give it a try, no matter how you think you sound. This group activity will meet on April 25, May 2, 9, 16, 23, 30. Sign up in the Fromm Institute office once the Spring Session begins and let singing play an essential role in your psychological and physical health.
SPRING SESSION

April 15 - June 6, 2013