‘GREEN’ LIGHTING A BRIGHT FUTURE
USF SUMMER CONSTRUCTION PROJECTS BEGIN SOON

Soon, the center of USF’s campus will become a major construction arena once again as the University begins work on a transformative building project, the creation of a new facility for science and technology. Beginning immediately after USF Graduation Weekend (Thursday, May 19 through Saturday, May 21), and lasting for almost two and a half years, the physical space around the University Center Building and the Harney Science Center will be selectively excavated, and ultimately recreated, as the John Lo Schiavo, S.J. Center for Science and Innovation.

When completed in time for the Fall of 2013, the 57,000-gross-square-foot project will create classroom and study space for the entire campus community, with particular aims to strengthen scientific preparation for all undergraduates and nurture the growing links between the sciences and other disciplines. The Lo Schiavo Center will serve as a flagship statement of the university’s commitment to sustainable principles and green design and it will revolutionize USF’s ability to train students in the techniques relevant to modern medicine and biotechnology. When fully functioning the CSI, as it has been called, will showcase several sophisticated computing laboratories and classrooms, weaving critical modern technologies into a wide array of educational programs.

This totally new facility will include two major components: a three-story building and a two-story below grade structure. Designed to meet the very ‘green’ LEED Gold standard, it will include 17 state-of-the-art laboratories and digital classrooms, lounges and study space, and a below-grade plaza. The project will also encompass upgrades and modernization of classrooms and laboratories in the existing, older Harney Science Center, which hasn’t been substantively improved since it was built in 1965. Sure to be a vital part of USF’s 21st century academic life, this center will focus the studies of those in it, to the important areas of environment, health and digital technology.

While the construction will certainly provide physical challenges for all of us as we navigate the campus from Fromm Hall to University Center’s food services and the USF Bookstore, rest assured the Facilities Department of USF has planned for protected access that will allow us to safely bypass the daily construction activities. Surely, just as we patiently found a way to move about the campus during the Malloy, Kalmanovitch and Fromm Hall constructions, the same will occur here. In the end, the final result will be an asset to the entire university, just as all of these aforementioned facilities are now regarded — and on this, those of us who benefit from Fromm Hall, speak with familiarity.

One of the many challenges to campus life has already been faced as a companion project, the relocation of the University’s Activities Plaza. Long the center of both casual and programmed student activities, the new plaza place has already been determined. In order to facilitate the outdoor student activities that flourished in Harney Plaza, a new student commons will be created in front of the library and adjacent to Fromm Hall. Construction on that related project is set to begin Monday, May 23 (as we are beginning our seventh week of classes) and will continue through the 2011 summer months. When completed in late August, a new plaza will appear where previously only lawn existed.
In no time at all, familiar noontime activities will be underway there. By the time Fromm Institute students return to their classes on September 12, the new activities plaza will be tried, tested and found true.

One of the goals of the Fromm Institute is to provide a lifelong learning program for age peers in an intergenerational campus atmosphere that encourages all students, freshman to ‘frommies,’ to exchange ideas and experiences. For the first 26 years, as the Institute was located in various locations in and around the University Center Building, this naturally occurred. Now, anticipating that soon the social heart of campus will be, once again, right in our own front yard, we look forward to the construction fence that will encircle the library lawn. Speaking for all of us who love mingling with the kids here at USF, we can't wait for September when it will be easier to join with the rest of the USF campus community, just as we did in the pre-Fromm Hall days prior to 2006.

So let the construction, both short and long term, begin. The inconvenience of what lies ahead will someday be just a distant memory, if recalled at all. The reality of our new “front yard will in a mere just 28 months be joined by a grand facility that will usher in a new era of science learning here on the Hilltop.

Bring it on. The Fromm Institute is poised for big change and ready for the small sacrifice and that will result in such a bright and bold future.

IT’S TIME FOR AN ELECTION . . . WELL, SORT OF

In the second issues of “From the Rooftop” the call went out for nominations. In this case, the four officers of the Fromm Institute Student Association were being “termed out” and candidates were being sought to replace them.

Eligible for nomination would be any consenting Fromm Institute students who had not served in an office — President, Vice-President, Secretary and Treasurer — for two terms (four years). It was further mentioned that any current member of the Steering Committee could ascend to an office, or that you could select someone who's never been affiliated with The Student Association before. Finally, as an example, it was suggested that you could also nominate the Vice-President to be President or the Secretary to be Treasurer, if they hadn't served in that position in the past.

The “Rooftop” noted that the choice was yours, and you certainly took that to heart. Like a hungry person at a buffet, you selected some of everything and created an interestingly hybrid version of an election. Here are the results on which you are now requested to vote.

For the offices of Secretary and Treasurer, only one person was nominated for each position. Therefore, you “elected by nomination” Shari Gropper for Secretary and Lois Roach for your Student Association Treasurer. Congratulations to both and thank you for offering your services.

For the offices of Vice President and President, you nominated two students to run for each position. For The VP spot both Anne Kasanin and Dorothy Auerbach were nominated and for the top job of President, without requesting to see their certificate of live birth or their enrollment papers at Fromm, you nominated Joan Cucek and Kitte Troberman.

Now, following your wishes, this newsletter is happy to proclaim an election is underway — for two of the Fromm Institute Student Association positions. Between May 2 and May 5, for these four days only, you are encouraged to cast a ballot and choose which two of these four candidates will serve the social agenda of the Fromm Institute Student body best. To make it all easier we are printing a Candidate Statement from all six who were nominated. Each statement is accompanied by a photo of the candidate.

From May 2 to May 5 ballots will be all around Fromm Hall and may be completed and signed by each
Fromm student who wishes to vote. Once you've cast that ballot, you can put it in the Ballot Box at Magnolia's Canteen in the Activities Hallway or in the Ballot Box at the info station outside the Fromm Institute Office.

Results will be tallied and announced in the next issue of “From The Rooftop” which will be available during the sixth week of classes, the week of May 16.

Thank you to everyone who nominated and to the six Fromm Institute students, pictured below, who allowed themselves to be nominated. May the best woman win!

**For President**

Joan Cucek  
Student life at the Fromm Institute is more than a simple shuffling in and out of the main doors and a pastime reception of new information in the classrooms. It is about a social bond between classmates, faculty and staff to further the growth and happiness of all involved. As your student body president if elected, I would aim to maintain the exciting programs of the student body association which are non-academic, non-administrative ones as well as develop a new social agenda. However, due to certain limitations, I promise not to captain a softball team to try and beat the undergraduates.

Kitte Troberman  
I intend to represent all students and am receptive to input from everyone to make Fromm even more enjoyable then it already is.

**For Vice-President**

Dorothy Auerbach  
The four years I spent as your treasurer gave me the opportunity to meet so many of you, and I enjoyed them immensely. I would very much appreciate your giving me the pleasure of remaining active in the Student Association as your Vice President.

Anne Kasanin  
I am running for Vice President of the Student Association because I have very much enjoyed the time I have spent at the Fromm Institute, and as a Care Corps Volunteer. I would like to show my appreciation by serving as an officer in the Association.

**For Secretary (elected by nomination)**

Shari Gropper  
I am running for the office of Secretary. Oh great, another unpaid job -- vote for me anyway!

**For Treasurer (elected by nomination)**

Lois Roach  
I am running for Treasurer because I love Fromm and wish to represent its wonderful students as a member of their Association. In addition to having been a high school teacher, I have also served as treasurer of three very active organizations, and was never accused of absconding with any funds.
SKETCHING SAN FRANCISCO
ELEANORE BURKE SHares HER NEW SKETCHBOOK WITH US 
MAY 12 AT NOON

Stop for a moment and imagine how you would introduce people to our beautiful and diverse city, San Francisco. Imagine something that would do the trick that you could share with newcomers to the city, and to those who have visited before. Go one step further, and think about a way you could remind San Franciscans of the myriad treasures our city holds.

How could you do all of that so that everyone would come away satisfied? Is it possible? Well, one of our talented Fromm Institute students Eleanor Burke has done just that with her new book Sketching San Francisco's Neighborhoods: A Visual Journey through a Diverse, Unique City and done it incredibly well.

Eleanor has great pride in her city, having lived here all her life in many different places around town. To pay it the tribute she feels San Francisco deserves, she went around creating beautiful sketches of places familiar, and not so, that represent the best of our 49 square miles. Beautifully organized by neighborhood, she takes you through 135 of them (as she reckons) and with images and text that span 142 pages, she shows San Francisco at its best . . . and in a way you've never seen before. There is even a section on us, The Fromm Institute, its place at USF, and her class, complete with Professor Gloria Neumeier lecturing to eager “frommies.”

You'll want to join us to see for yourself, we're sure, so we have scheduled a “Brown Bag” noon time meeting on Thursday, May 12 in the Maraschi Room. That day Eleanor will share the creative journey she's been on to complete her sketchbook, to get it to press, and to get it into the hands of so many of us who will want a copy for ourselves and our friends. As with all these programs, interested students should come with their curiosity and lunch. Cookies will be provided courtesy of the Fromm Institute and the voluntary dues you pay each session to the Fromm Institute Student Association. Copes of Eleanor Burke's book Sketching San Francisco's Neighborhoods will be available for purchase and signing as well.

Don't miss this opportunity to travel beyond local sights and to get a taste of the diversity, color and cultures that make San Francisco so special. Please join us for a great “Brown Bag” lunchtime meeting on May 12.

JAIDON’S TALES FROM THE PACK

While you might think the following was written by Jaidon, it wasn't. It was only suggested by him to be shared with all his pals at Fromm. It turns out (so he tells us) that it was the woman on the one dollar coin, the great suffragette American, Susan B. Anthony, who spoke these words nearly a hundred years ago.

“Sooner or later we all discover that the important moments in life are not the advertised ones, not the birthdays, the graduations, the weddings, not the greatest goals achieved, the real milestones are less prepossessing. They come to the door of memory unannounced, stray dogs that amble in, sniff around a bit and simply never leave. Our lives are measured by these.”
FROMMTASTIC SERIES — REMINDING US HOW FANTASTICALLY FROMM WE ARE!

Everyone present agrees that incredibly well attended and incredibly well presented lectures were offered during the second and third week of classes. Many thanks to Professor John Rothmann and to the Very Reverend Alan Jones of Grace Cathedral for such welcomed information and inspiration. Now let’s look forward.

Next on **Wednesday, May 4**, Professor William Turner returns to give another of his Frommtastic lectures. This one, which will be recorded by CSPAN’s “Book TV” show for later broadcast, will focus on **“Wikileaks & the First Amendment”** and will refer to his new book **Figures of Speech, First Amendment Heroes and Villains** (which will be available for purchase and signing that day). We’ll all be curious to see in which category Professor Turner would place Julian Assange as much as we will be delighted to spend 90 minutes with all of these gifted presenters.

On **Wednesday, May 11**, Mr. Roger Boas, current and longest serving member of the Friends of the Fromm Institute Board of Directors and former CAO of the City and County of San Francisco, will look back 35 years and share insights as to whether things in the Bay Area are better or worse then they used to be. His lecture has been titled, **“The Last 35 Years: Progress or Decline.”** Why 35 years you might ask? Well, of course, 1976 was 35 years ago, it was the year that the Fromm Institute began, and it is the amount of time that Mr. Roger Boas has devoted to us on the Friends of the Fromm Institute Board of Directors. Many of you may remember the incredible series Mr. Boas staged here at Fromm Institute in the mid 1990’s. His “Urban Studies Series” was engaging and enlightening and this special lecture, held under the auspices of the endowed Frankel Lecture, is sure to be just as much so.

On **Wednesday, May 18**, one of our newest professors, Scott Foglesong, will amaze us with a great classical music lecture to which he’s given the whimsical title, **“Manual Transmission: How the Music Gets from Here to There.”** A big success lecturing during the Winter Session, Professor Foglesong, will be returning to teach during the Fromm Institute’s Winter and Spring Session next year. As part of the Frommtastic Lecture Series, this will be your chance to discover just exactly where his “here” and “there” of his title really are, and to meet, if it’s your first chance to do so, someone who’s among our best and brightest on an already brilliant faculty.

A reminder that all lectures in this series are open to Fromm Institute members and their guests and are broadcast throughout Fromm Hall due to their strong attendance. Please join us for the Frommtastic Series all session long, Wednesday mornings at 10 a.m. live in the Xavier Auditorium.

**SPECIAL SCREENING SCHEDULED**

Inspired by the great lecture “Freedom & Its Counterfeits” that the Rev. Alan Jones gave on April 27 as a part of the Frommtastic Series, the Fromm Institute will screen, in its entirety, the film that served as the metaphor for his lecture. **Join us at 2:45 p.m. on Wednesday, May 11 in the Broad Conference Room (the Maier Room if enough students are interested) for John Ford's Western, “The Man Who Shot Liberty Valance.”** The film runs 123 minutes and will conclude around 4:50 p.m. Hope you can join us then.
Be sure to check out the display racks in the Activities Hallway – they are overflowing with brochures on so many current and upcoming performances.

**BROWN BAG LUNCHEON TALKS:** On Thursday, May 5 at noon in the Maraschi Room, *The San Francisco Symphony* will be here to talk about the 2011-12 Season and the Fromm Institute Student 50% discounts. It’s the 100th Anniversary of the *Symphony* and an amazing group of orchestras, guest artists and conductors will be here to help celebrate. You’ll be able to attend at ½-price for as few as 6 or as many as 24 performances,... with exchange privileges for as little as $15 a performance. You may take a non-Fromm friend or partner with you, too. Students who have already renewed their subscriptions can add another series. Don't miss this opportunity to learn all about this special program offered to you and have all your questions answered. You will also be able to sign up on the spot!

**PERFORMING ARTS “Q & A” BROWN BAG:** On Monday, May 9 at noon in the Broad Conference Room, I will hold my Performing Arts Q & A. This is where I invite all students, to come and ask any and all questions pertaining to the various discounts in the Performing Arts. I will show you how with your Fromm/USF Student ID, you will be able to get great discounts. Not just theater performances, but museums, and so much more. I’ll explain what “RUSH” tickets are, as well as subscription discounts, and online 1/2-price ticket services. I urge all new students to attend.

**CALIFORNIA SHAKESPEARE:** The summer *California Shakespeare* brochures are now in the display racks. The season begins in June with “Titus Andronicus.” It continues in July with the new play “The Verona Project”, in August with Shaw’s “Candida” and ends in Sept-Oct. with “The Taming Of the Shrew.” This beautifully refurbished, outdoor theater, on the hillside in Orinda is a favorite of mine. With access by BART and a free shuttle ride from the Orinda BART station, I urge all of you who haven’t been there to check it out this summer.

**POCKET OPERA:** *Pocket Opera’s* current season began last month and their brochures are now in the display racks and they are currently performing at the Marines Memorial Theater in downtown San Francisco.

**SAN FRANCISCO OPERA:** Once again *San Francisco Opera* has made available a 40% discounts, especially for Fromm Institute students and a companion, on the upcoming 2011-12 Season. From the choices within the specifically discounted series, you may order either a 4 or 8 series with seats ranging from the balcony to the orchestra. The flyer/order forms are in the display rack. I urge you to take advantage of this offer ASAP, as over 20 of your fellow students already have.

**OTHER SEASON BROCHURES** for the fall are also in the display racks, including *New Conservatory Theater*, the *San Francisco Jazz Spring Season* and *Shotgun Theater*. Look for me in the Activities Hallway before classes on Monday, Wednesday afternoons and all day Thursday if you have specific questions or concerns.

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**THE LION ROARS**

We all know a lot about the studio system of old Hollywood thanks to the lectures we’ve heard form Professor Jan Wahl. One thing she may not have shared has to do with the middle mogul of Metro Goldwyn Mayer. In the 1940s the movie boss Sam Goldwyn misused language so much that his malaprops became known as Goldwynisms. Here are just a few of his classics.

- A verbal contract isn't worth the paper it's written on.
- I read part of it, all the way through.
- I never liked him and I probably always will.
- Every Tom, Dick and Harry is named William.
- For your information, I would like to ask a question.
- Now, gentlemen, listen slowly.
- In two words: im-possible!
- Include me out.
KISSING THE BLARNEY STONE

Legend has it that those who climb to the top of Blarney Castle in southern Ireland, lean backwards over the edge and plant a kiss on a certain stone will have the gift offullsome speech. You can try it for youself this summer as you visit The Best of Ireland, a 12 day tour covering the South from Dublin to the Dingle Peninsula, then North from Donegal to the Giant’s Causeway and Belfast. Climb the stone walls encircling Derry, hear the minstrels sing at a medieval banquet at Dungaire, and spend the last night in Cabra Castle. A great value for land and air at $3899 per person plus taxes and fuel surcharge or Land only at $2199 per person and do your own air. July 31-Aug. 11. Limited space. Register soon! More info on Mon., May 2 at Noon in the Maier Room at my “Ireland Tour & Travel Brown Bag”

Also this summer is the Rivership Cruise beginning in Prague. Remember the special price for St. Petersburg if booked by June 28. Enjoy the cultural season there during fall break Nov. 10-18. Lectures, museums and theatre. Also offered Nov. 9-21, is a tour with Prof. Kenning to Jerusalem and other historic and holy parts of Israel. Limited to 15-20 persons, this is likely to be another sellout for the popular instructor.

All tours open to Fromm students, family and friends. Flyers in Activities Hallway or see me on Tuesdays or call (707) 257-1804 or email spk@napanet.net.  

Happy Travels!  Susan Kennelly

A SCHOOL HOLIDAY THAT WILL BE EASY TO FORGET. . .  SO DON’T!

This year for the first time, the University of San Francisco will be stretching its Graduation Exercises to a new day. It’s doing so in order to accommodate more families in the limited, but magnificent, space afforded for the ceremonies in St. Ignatius Church. Formerly held around the clock on Friday and Saturday of the graduation weekend, this year Thursday has been added to the routine and that means joyous graduates, happy families, and lots of cars and visitors coming over three days to USF’s campus.

To make it just a bit easier to welcome the throng, and to offer the space in Fromm Hall to the University for its commencement purposes, classes are cancelled Thursday, May 19. If you are enrolled in a Thursday class, please take note of the fact that you’ll not be meeting on that day. All classes cancelled during the session are, of course, typically rescheduled for the same day of the week and time of the day during the Institute’s “Make-Up” Week, and this is no different. These cancelled classes will meet for the last time on Thursday, June 9, unless otherwise announced.

Thank you for understanding the spirit in which we share Fromm Hall with USF and thank you for remembering not to come to your favorites classes on that day. Again, because of USF Commencement Exercises, there will be no Fromm Institute classes meeting on Thursday May 19.
DON’T FORGET HOLIDAYS AND OTHERS EVENTS THAT OCCUR THIS SPRING

On Thursday, May 19, Fromm Institute classes will be cancelled due to USF Graduation Ceremonies. Finally, Memorial Day on Monday, May 30 is a holiday. All classes cancelled will be made up during “Make-Up” Week, June 6-9.