<table>
<thead>
<tr>
<th>Day</th>
<th>Month</th>
<th>Huck Finn</th>
<th>Invisible Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day 1</td>
<td>April</td>
<td>In Town, Chs 1-4</td>
<td>Prologue, Ch. 1</td>
</tr>
<tr>
<td>No Class</td>
<td>April 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day 2</td>
<td>April 23</td>
<td>Pap, Jim, Chs 5-11</td>
<td>College, Chapters 2-6</td>
</tr>
<tr>
<td>Day 3</td>
<td>April 30</td>
<td>Walter Scott, Grangerford, Chs. 13-18</td>
<td>New York, Liberty Paints etc., Chs. 7-12</td>
</tr>
<tr>
<td>Day 4</td>
<td>May 7</td>
<td>Duke/Dauphin1, Chs. 20-23</td>
<td>Brotherhood 1, Chs. 13-16</td>
</tr>
<tr>
<td>Day 5</td>
<td>May 14</td>
<td>D &amp; D 2, Chs. 24-30</td>
<td>Brotherhood 2, Chs. 17-19</td>
</tr>
<tr>
<td>Day 6</td>
<td>May 21</td>
<td></td>
<td>Brotherhood 3, Chs. 20-23</td>
</tr>
<tr>
<td>No Class</td>
<td>May 28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day 7</td>
<td>June 4</td>
<td>Chs. 32-43 Ending</td>
<td>Ch. 25, Epilogue The Riot</td>
</tr>
</tbody>
</table>
   4. More towns until the last (Pikesville), where they sell Jim.

III. After The River: at the Phelps’s. Chs. 32-43.
   A. Huck becomes Tom Sawyer. The real Tom comes and takes over. Chs. 32-33.
   B. The real Tom makes plots to free Jim and carries them out. Chs. 34-39.
   C. In the final climactic scene, Tom is shot in the leg. Jim saves Tom and is captured. Chs. 40-42.
   D. All is explained, and ends happily—sort of. Chs. 42-Last(43).
Fromm Institute: Huck Finn and Invisible Man

The Adventures of Huckleberry Finn: Road Map

Thomas Lorch, Instructor

I. Before the River: Chs. 1-11.
   A. Life in St. Petersburg.
      1. The Widow and Miss Watson. Ch.1.
   B. Pap. Chs.5-7.
   C. Jackson's Island. Chs.7-11.

II. On the River: Chs 12-31. These chapters alternate between Huck and Jim on their raft on the river, and "adventures" on the shore. Huck and Jim on the river appear in Chapters 12, 14-16, 19, 21, 23, and 31.

The "Adventures":
   A. The Walter Scott. Ch.13.
Fromm Institute: Huck Finn and Invisible Man

Invisible Man: Road Map

Thomas Lorch, Professor

I. Prologue.

II. Family and High School. Ch.1. The Smoker: the Stripper, the Battle Royal, the Rug, the Speech (First Big Day).

   A. Trueblood. Ch. 2
   B. The Golden Day. Ch.3.
   C. Chapel: Rev. Barbee’s Sermon. Ch.5.
   D. Bledsoe. Expulsion. Ch.6.

IV. New York City. Chs. 7-25.
   A. Into the City: The bus ride (the vet), distribution of Bledsoe’s letters, Emerson. Chs.7-9.
   B. Liberty Paints. Ch.10.
   C. The Hospital. Ch.11.
   2. He joins the Brotherhood. Ch.14.
   3. Leaving Mary. The Negro piggy bank. Ch.15.
   4. His first Brotherhood Speech. He is taken out of Harlem. Ch.16.
      (These four are two continuous Big Days.)

E. The Brotherhood, Part 2. Chs. 17-19
   5. Four months later: he returns as chief spokesman for Harlem. Ch.17.
      a. Street fight with Ras. Ras the Exhorter speaks, to him and to Tod Clifton.
   6. He is taken down by Brother Westrum. Again out of Harlem. He now speaks downtown on the Woman Question. Chs.18-19.

1. Tod Clifton’s death. Ch.20.
   a. Tod is selling Sambo dolls.
   b. Tod hits a policeman. The policeman shoots and kills Tod (Tod was unarmed).
   c. The Invisible Man discovers the people outside history.


3. The Brotherhood Committee condemns him. Brother Jack’s glass eye falls out (Jack is the head Brother). Ch.22.

4. He takes on a disguise, and becomes Rinehart (another complete, diverse, “actual” person). Ch.23.
   a. He discovers a whole new world, of possibilities, fluidity, the absence of boundaries.
b. He goes to his Brotherhood teacher, Hambro, and sees it in a new, unfavorable light.
c. He discovers his invisibility.
d. He finds a new way to resist and rebel.
e. A very philosophical chapter.
   (Chapters 21-23 are another significant Big Day.)
5. His efforts to use a woman, Sybil, fail, in a comic interlude. Ch.24.
1. He starts out with the Dupre gang: they burn their building.
2. He has a confrontation with Ras, now the Destroyer. There is a second view of Ras as a comic hero.
3. He falls down the manhole, with his briefcase.

IV. Epilogue.