WHAT DOES NEXT YEAR BRING?
FALL 2018 CURRICULUM SCHEDULED FROM SEPT. 10 TO NOV. 1, 2018

Many of you are aware that I worked at the Fromm Institute from 1996 to 2005. My first Fromm Institute Session was in the Fall of 1996. In those days, Hanna Fromm came into the office regularly as the Executive Director, Robert led the crew as Program Director, and I was a Program Assistant in charge of enrollment and fundraising acknowledgments – basically the database guy. I had difficulty wrapping my head around the fact that we were expecting more than 500 students to enroll that Fall, and Robert helped me get our databases and computers ready for the barrage of enrollments he knew were soon to come.

We held an Open House on September 11, 1996 and I met all 16 of the Fromm Institute Faculty members who would teach that session, including Charles Fracchia, Adela Roatcap, Arthur Simon, and David Watts. When the Open House ended, I reeled from the number of enrollments I would have to process before classes started the following Monday. Robert took all of us to lunch and helped manage the overwhelming process that I had two days to complete. We enrolled 604 students in the Fall of 1996 – at the time, that was one of the largest sessions ever!

Today, we are preparing for yet another Fall Session. We no longer hold an Open House because Professors record a description of their classes for posting on the website, and we plan to enroll approximately 1,300 students (twice as many as Fall 1996). Since 1996, we have also nearly doubled the number of faculty that will be hosting classes this Fall. Look to see if your favorites are teaching this Fall, and sign up for them once again or consider those you may never have selected before.

Starting right now, if you are an enrolled student here at the Fromm Institute you can make your choices for the Fall 2018 Session. All fees remain at the same level as last year — the educational bargain of the century. If you are sure of your choices, pick up an Earli-Enrollment Form, complete it and bring it to the Fromm Office with your payment (cash, check, credit card).

Please note that we require your email address on the forms. Also, in an effort to cut costs, we are requesting you let us know if you will need a parking permit application mailed to you as we will only mail parking permit applications to those who request them.

If you are unsure what to take and want to wait for the full information released in the Fall 2018 Course Catalog (on-line at 5 p.m. on Tuesday, June 5 and to the U.S. Mail on the same day), that is just fine too. All enrollment applications received by 1 p.m. on Friday, June 8 will be processed randomly starting Monday, June 11. That’s usually about 1,000 of the 1,300 who’ll be on hand in September. Now it’s time to turn the page and plan for an academic future that will be here sooner than you know it. Questions? Ask any of the Fromm Team. One of us is bound to have your answer. Check out our fantastic fall classes and make your plans to be here in Fromm Hall during the second week of September. It has been a great Spring Session filled with great days of learning and treasured moments of community. From all of us on the Fromm Team – Scott, Carla, Herbert, Dawa, and I, a big thank you to all our faculty and students who made it possible. We hope to see all of you back in Fromm Hall next Fall!!

Thank you,

[Signature]

The Fromm Institute For Lifelong Learning at the University of San Francisco
2130 Fulton Street  San Francisco, CA 94117-1080 | 415 422 6805 (t) fromm@usfca.edu (e) fromm.usfca.edu (w)
2018 FALL SESSION SCHEDULE OF CLASSES

MONDAY 10 A.M.
Night Falls in November: Neuroscience, Story, and the Mysterious Death of JFK
An intensive Reading of Henry James’s The Ambassadors
Prof. Thomas Lewis, M.D.
Prof. Michael Zimmerman

MONDAY 11:45 A.M.
Seminar: Generation to Generation
Prof. Lisa Wagner

MONDAY 1 P.M.
Some Jazz History - The Piano
Einstein’s Universe: How His Bizarre Ideas are Being Proven Right by Astronomers
Seminar: Reminiscence: A Creative Writing Workshop
The Middle East: Is Peace Possible?
Prof. Sonny Buxton
Prof. Andrew Fraknoi
Prof. Lily Iona Mackenzie
Prof. John Rothmann

TUESDAY 10 A.M.
A History of Golden Gate Park
Seminar: Telling Your Story: A Writing and Performance Workshop
Politics and the American Language
Seminar: Multiculturalism and Its Controversies
Prof. John Freeman
Prof. Lynne Kaufman
Prof. James Kohn
Prof. Mara Kolesas

TUESDAY 1 P.M.
Technology, Culture, and Dignity: Debating the Future of Humanity
Our Worst Presidents: An Anatomy of Failure
Prof. William Garrett
Prof. Christopher O’Sullivan

WEDNESDAY 10 A.M.
Medical Lecture Series, Coordinated by Melvin Cheitlin, M.D.
Various Lecturers

WEDNESDAY 1 P.M.
Seminar: Spoken Spanish for Beginners, Level Two
Immigrants and Refugees: The American Dilemma, Lifeblood or Threat
Docudrama & Mockumentary: “Fake News” on Stage and Screen or Artistic Hybrids of Fact and Fiction … or Both?
Sweet Soul Music: The Golden Age of Soul in the 1960s & 1970s
Prof. Aarón Almendares-Berman
Rabbi Lee Bycel
Prof. Lawrence Eilenberg
Prof. Richie Unterberger

THURSDAY 10 A.M.
The Richness of Rossini: The Amazing Operas of a Bel Canto Master
Kinship Through a Contemporary Lens
“City of Light” – A Cultural History of Paris to the French Renaissance
Urgent Issues, Extraordinary Politics: Domestic & International Policy Issues in the Midterm Elections
Prof. Clifford Cranna
Prof. Howard De Nike
Prof. Charles Fracchia
Prof. David Peritz

THURSDAY 1 P.M.
California Politics
The Federalist Papers, Part II
The Age of the Italian Renaissance: Murder, Mayhem, Michelangelo and Machiavelli
William Morris & the Pre-Raphaelites: Rebels in Art, Politics & Life
Prof. Tom Ammiano
Prof. Martin Carcieri
Prof. Nikolaus Hohmann
Prof. Adela Roatcap
SIGN UP NOW . . . OR LATER, IT’S YOUR CHOICE

The Fall 2018 Course Catalog will be on-line on Tues., June 5, after 5 p.m., or with you through the U.S. Mail shortly thereafter. Fall Pre-Enrollment, that time when everybody has an equal chance of getting all their first choice classes, runs from Wed., June 6 through 3 p.m. Fri., June 8. If signing up for courses that won’t begin until the week of September 10 seems frantic, remember that more than 1,000 people enroll during this Pre-Enrollment period! That’s more than two-thirds of all students who’ll register for classes.

For the super eager among those of you who are enrolled this Spring, (new students must wait until June 5, when they can review the full Course Catalog) if you know the classes in which you’d like to enroll based on the newsletter published course titles and professors teaching them, you can pick up an Earli-Enroll Form in the Fromm Institute Office now. Select your classes and pay your membership fee or scholarship contribution in-person by credit card or check. We’ll cash your check/ process your credit card and keep your application, handling it right along with all the others received before 3 p.m. on Fri., June 8. Written confirmation of your enrollment will be mailed after June 13.

For those who get anxious about classes, or are travelling, enrolling early is a great way to get the task of your Spring Session registration out of the way. As noted above, your applications will be randomly processed with all the others received during the Pre-Enrollment Period. There’s no preferential advantage to Earli-Enrollment, but you’ll have the peace of mind that you’ve taken care of business before this session ends, and that’s always worth quite a lot.

SIGNING UP FOR SEMINARS . . .
Your confirmation letter will note that we have recorded your interest in the seminar(s) you have selected, but it will also say that we have not confirmed a place for you. Seminar courses are enrolled by lottery and confirmed/denied in writing after August 22. If you are signing up for a seminar, also make an alternate choice. If you are not selected, you’ve got a space in your alternate course.

WHAT ABOUT PARKING?
New this coming session: If you would like to apply for on-campus parking, please request a Parking Permit Application at the time you enroll (we are no longer mailing out one to everyone who signs up for classes). You’ll be able to note this on your Earli-Enrollment Form, or please mention this to us if you enroll via email or telephone during the enrollment period. The deadline for the return of these applications will be Wednesday, August 22, but your check will be cashed upon its receipt. On-Campus parking is expensive and is always limited at USF, that’s why we encourage you to share the ride and costs through carpools. In our limited inventory we will consider Disabled Drivers first, then Carpools second in the distribution. If there are any left after that, the distance from campus determines who gets a Single Driver, non-disabled permit. Should we not be able to offer you a permit, your application fee will be fully refunded.

FOR YOUR CALENDAR

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<thead>
<tr>
<th>Earli-Enrollment Period</th>
<th>NOW!!! May 14 – June 5, 2018 NOW!!!</th>
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<tbody>
<tr>
<td>Catalog Posted Online</td>
<td>June 5, 2018 at 5pm</td>
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<td>Catalog Mailed</td>
<td>June 5, 2018</td>
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<tr>
<td>Pre-Enrollment Period</td>
<td>June 6 – June 8, 2018</td>
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<td>Enrollment Period</td>
<td>June 11 – September 6, 2018</td>
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<td>Fall 2018 Classes Meet</td>
<td>September 10 – November 1, 2018</td>
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<td>Make-Up Week</td>
<td>November 5 – November 8, 2018</td>
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<td>Holidays (no classes)</td>
<td>Wednesday, September 19, 2018</td>
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<td>Yom Kippur</td>
<td>Monday, October 8, 2018</td>
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<td>Columbus Day</td>
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LISTEN & LEARN LUNCHES – THREE SPRING READINGS

In the final weeks of this Spring session, Tuesdays, during lunch – you’ll want to stop by the Maraschi Room where you’ll be intrigued and delighted by who’s reading and what they’re writing about. We’re honored to showcase two Fromm professors – Charles A. Fracchia and Manfred Wolf, and your fellow student David McClure. Books will be available for purchase. Box Lunches (sandwich, pasta salad, and cookie) can be pre-ordered. Forms are available in the office.

ON TUESDAY, MAY 15 AT NOON, please join Prof. Charles A. Fracchia as he discusses and reads from his most recent book titled Palimpsest: A Man’s Life in San Francisco.

Frank Molinari is an Italian-American, a devout Roman Catholic, a married man with children from a previous marriage, and a successful investment advisor living in San Francisco. As he faces the changes of getting older, the breakdown of the body, the increasing closeness of death, and a very different world from that in which he was raised, his irritation with many of the changes that have transpired in his world is seen through the kaleidoscope of his conversations with friends and of the memories he has about his friendships and lovers.

Charles A. Fracchia is a native San Franciscan. He received a BA in history from USF, an MA in history from SF State, an MLS from UC Berkeley, and an MA in theology from the GTU, Berkeley. Fracchia spent 20 years in the investment banking and investment advisory business and 35 years as an academic, teaching at SF State, City College of San Francisco, and the University of San Francisco. He is the author of 15 books. Palimpsest is his first work of fiction, and is a Fellow of the California Historical Society, and the Founder and President Emeritus of the San Francisco Museum and Historical Society. Fracchia was one of the founders of Rolling Stone magazine. He has taught 52 history courses at the Fromm Institute.

On TUESDAY, MAY 22 AT NOON, Prof. Manfred Wolf will read about his most recent book of prosaic non-fiction, Muslims in Europe: Notes, Comments, Questions which probes questions and gives provocative answers for one of the crucial issues of our time. Are two cultures ever incompatible in one society? In a series of essays spanning more than a decade, he examines the topic of Muslims in Europe, exploring cultural affinities or their absence; several approaches to handling immigration; the roots of radicalization and terrorism; and the assimilation of Muslims in Europe versus the United States.

Manfred Wolf is a university professor, columnist, translator, and freelance writer. He is the author of Almost a Foreign Country: A Personal Geography in Columns and Aphorisms and Paradise: Sketches from a Refugee Life in Curacao. His work has appeared in many European and American publications. He lives in San Francisco. He has taught 23 literature courses at The Fromm Institute.

AND LAST BUT NOT LEAST, AT NOON ON MAY 29, Judge John Dearman, will read from Born from a Nightmare Reaching for a Dream – Memoir of John Dearman as told by D. McClure.

John was born in Central Texas in 1931 to a seventeen-year-old unwed mother. Raised by his grandmother on a hardscrabble, sharecropper’s farm, he quit school at eleven, sure, like others around him that they knew enough to become successful Texas farmer. Pushed by his mother and her employer, a sympathetic white woman, he became the first in his family to graduate high school, then college and finally law school. John moved to San Francisco in 1959 where he soon met Willie Brown. They had both grown up in Texas and soon became fast friends who established a free legal resource for both black and white activists that were arrested in civil rights pickets, sit-ins and other activities. In 1977 John was appointed by Jerry Brown to fill a vacancy on the San Francisco Municipal Court and 2 years later was elevated to the San Francisco Superior Court where he served for 30 years.

Join John Dearman as he reads from the memoir about him written by David McClure: Born in a Nightmare, Reaching for a Dream. Discussion will follow the reading.
FROM THE PRESIDENT

“FISA Year in Review” by Lois Roach

As the 2018 Fromm Spring Session draws to a close, the year has been a busy and full one for the Fromm Institute Student Association (FISA). Due to the FISA Council’s excellent event planning of noontime events, they filled up the Spring Session’s event schedule for your enjoyment. The monetary support for three S.F. Conservatory of Music Concerts, performance by Jeff Raz (clown) plus the Travel Tours and Performing Arts Q&A and any accompanying treats, were all provided by the voluntary $5 per Session dues you pay to FISA. Many thanks to my fellow FISA officers (Linda Marks - Vice-President, David McClure - Secretary, Arlene Waksberg - Treasurer), your Steering Committee (Linda Allan, Joan Cucek, Shari Gropper, Cynthia Whitsell) and the other members of the student council (Susan Kennelly, Bob Morgan, Maxine Einhorn, Frances Pinnock) for their time, effort and service on behalf of all Fromm Institute students. And many thanks to Fromm’s Executive Director, Derek Leighnor for his support and guidance. Though our time in Fromm institute classrooms shall soon be ending until September, we can catch up on those classes we’ve missed by watching Frommcast during the summer! Be well, be safe and enjoy!

TOUR & TRAVEL NEWS

“Last Chance for a Tour & Travel Brown Bag” by Susan Kennelly

Take note, our last Tour & Travel Brown Bag is coming up Thursday, May 24 at Noon in Maraschi Room. Final details on the announced tours for Fromm students, their families and friends will take place at noon in the Maraschi Room that day, with the chance to sign up before summer break.

The Ashland Shakespeare Tour - 18th year in a row of successful theatre tours – actually has a deadline before that of May 18. That’s the very last day to decide which play you choose between the gender-neutral OKLAHOMA! and the stunning intimate Shakespeare interpretation of HENRY V. Your other plays are OTHELLO in a modern setting, SENSE AND SENSIBILITY from the novel by Jane Austen and the classic ROMEO & JULIET in the Shakesperean Theatre. This tour includes round-trip transportation by luxury motorcoach direct from Fromm, a stay at the four-star Plaza Inn & Suites, Ashland’s best; a Welcoming Dinner at one of the town’s finest restaurants, and the unique opportunities for two private lectures and the choice of a backstage tour or intimate Q&A with a Company member.

Coming up first thing in the Fall is a trip to The Canadian Rockies and Glacier Park, heading out on September 10. Golden aspen will be in full color as this multi-transportation tour visits the mountains of Banff, Lake Louise, and Montana. Fly from San Francisco, ride a red-jammer touring car, glide across the Athabasca Glacier in an Ice Explorer, visit Moraine Lake and the Valley of the Ten Peaks. Stay in Calgary, the Caribou Lodge at Banff and in the exclusive Glacier Park Lodge in the National Park.

Finally from October 11-21 tour the fabulous art and architecture of Venice with the noted Renaissance professor Dr. Sunnie Evers, a Fromm Institute favorite. The sites and sounds of this magical city are spread before you as La Serenissema celebrates the 500th anniversary of the great artist Tintoretto. Have a private tour of Save Venice and the Rostand Library and Correr Museum. Visit Padua, the island of Murano with its glass-blowers, the Palladian villas in the Veneto. You’ll have a Vaporetto pass, listen to a concert of Vivaldi’s music, dine at some of the city’s best restaurants and stay in a four-star hotel steps away from San Marco Plaza. The tour is limited to 20 persons and only a few places remain.

Details, prices and registration forms on all these tours are in the Activities Hallway, or contact me on Thursdays or by phone at 707 257-1804 or email: susank123@gmail.com. But hurry – time grows short for your Happy Travels! Susan Kennelly
MATINÉE SERIES
by Maxine Einhorn

With a few weeks remaining, here are the films scheduled for the rest of this session. Note the Hitchcock Special. In Hitchcock/Truffaut, the Fat Man’s art is elucidated and explained by today’s leading filmmakers.

And remember his gallows humor and famous droll, sardonic introductions and epilogues on Hitchcock Presents (1955-62)? As Hitch said: “Television has brought murder back into the home, where it belongs.”

Films related to the following classes:

Ruthe Stein on Hollywood & Newspapers
Prof. Goldberg on E.L. Doctorow & Kurt Vonnegut
Cary Pepper on The Films of Alfred Hitchcock

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<th>May</th>
<th>Maraschi</th>
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<tr>
<td>Monday 14th</td>
<td>Hitchcock/Truffaut (2015) 79 mins Directed by Kent Jones</td>
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<td>Thursday 24th</td>
<td>Slaughterhouse 5 (1972) 1 hr 44 mins Directed by George Roy Hill</td>
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<td>Wednesday 30th</td>
<td>All the President’s Men (1976) 2 hrs 18 mins Directed by Alan J Pakula</td>
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<td>Monday 21st</td>
<td>The Dead (1987) 1hr 23 mins Directed by John Huston</td>
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WELCOME COMMITTEE
“Fall Session Preview” w/ Frances Pinnock
“The Dead - Movie and Book Discussion”
w/ Frances Pinnock & Kathy Gilbert

FALL SESSION PREVIEW FOR NEW FROMM INSTITUTE MEMBERS

On Wednesday, May 23 at Noon in the Broad Room we will have a preview session on the newly announced Fall 2018 classes (see page 2). This informative, lunchtime session will give you a chance to hear from “seasoned” Frommies giving their candid opinions on the upcoming Fall courses and the professors who teach them. Bring your lunch and your curiosity.

His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

Read the story.

Watch the movie with us:
Mon., May 21st at 3pm, Broad Room
And let’s have a conversation:
Tues. May 22 at Noon, Broad Room
TREASURER’S REPORT
“Student Dues Falling Short” by Arlene Waksberg

The FISA Officers and Steering Committee would like to express its appreciation to the students who regularly pay their $5 FISA dues each session, or better still, pay $15 each Fall for the entire academic year. However, I would like to point out that, over the past 3 years, fewer than 1/2 of the students are supporting the activities that most of you participate in - the concerts, cookies, cupcakes, holiday candy and other events. As of the mid-point of this Spring session, only 40% of you have paid dues. We've cut down on the number of times we are serving cookies this session because we've collected less money. For those of you who can afford it, please pay your voluntary dues to support your student association and encourage your friends to do the same. More dues means more concerts and more cookies for everyone.

COMMAND PERFORMANCES
“See You In September” by Robert Morgan

Before we all leave for the summer there are a few things you need to know.

Wednesday, May 30th at noon in the Berman Room, Brian Katz will give a talk about two theater groups he is associated with: THE AURORA THEATRE and CUSTOM MADE THEATRE in San Francisco. These two small theaters present some of the most exciting new plays in the Bay Area and if you are not familiar with them you should definitely attend this talk to find out what you are missing. I go to both theaters regularly and can promise you they are worth your time. He will talk about their history and about their upcoming seasons and will have brochures for you to take with you for the summer.

SAN FRANCISCO OPERA: The Fromm Student 1/2-price series order forms are in the display racks for the 2018-19 season. Be sure to pick one up before you leave if you are interested in getting the best discounts on specific series for the upcoming Fall season.

SAN FRANCISCO SYMPHONY: In the display racks are the new “Senior Savers” forms. These are great savings (almost 50% off) for matinee series on Thursdays and Sundays of 8 or 10 performances. You must order before 6/1 and choose your selections, so do not hesitate as they will only be available for this short period for the 2018-19 season and are the best deals for seniors.

The two middle display racks in the Activities Hallway are crammed full of season brochures, performance postcards, and Programs. Take a last look at them and be sure to take whatever you want with you for the summer. Any “Programs” that are labeled “Do Not Remove” you can now take with you as they will be tossed at the end of the spring term.

I hope you have enjoyed the SF Conservatory Of Music concerts presented this year and the other programs that I have arranged and that have been sponsored by your Fromm Institute Student Association and paid for by your $5 student dues. If you have not yet paid your $5 dues for this term, please do so now so that we can continue to present these events next year.

Have a great summer and I look forward to seeing you all out and about at performances this summer...and of course “See you in September” when I will start my 19th year as your Performing Arts Representative.
LUNCHTIME EVENTS

Tues. 5/15 “Book Reading with Prof. Fracchia” * Noon, Maraschi Room
Wed. 5/16 “Library Tour” Noon, Gleeson Library
Tues. 5/22 “Book Reading with Prof. Wolf” * Noon, Maraschi Room
Wed. 5/23 “Fromm Playwrights Performance” Noon, Maraschi Room
Thur. 5/24 “Experience Venice in the Fall” Noon, Maraschi Room
Tues. 5/29 “Born in a Nightmare - Book Reading” * Noon, Maraschi Room
Wed. 5/30 “Custom Made Theatre & Aurora Theatre” Noon, Berman Room

*This is a Listen & Learn Lunch. Box lunches can be purchased for $10 and include a sandwich, pasta salad, cookie and a soda/water.

FROMM INSTITUTE CONTRIBUTIONS AND OUR NEW FISCAL YEAR

We have a new fiscal year which ends May 31. If you wish to be listed in the annual donor list (released in the Fall) and have not yet made a contribution, please consider making a gift prior to May 31 – donations received after that date will be included in the 2018-2019 fiscal year. Thank you in advance for all your generosity in supporting such a worthy organization.

MAKING THE GRADE AT FROMM
Course Evaluations Begin Monday, May 21

Beginning on May 21 and lasting until the session concludes, you are urged to blend your opinion with others and to make an Evaluation for each course you have participated in this Session. Throughout Fromm Hall, you’ll find Generic Course Evaluation Forms and boxes for their return. Pick one up and follow the instructions. Note which course you’re evaluating and let the administration know how well the course and its professor met your expectation. Also, fill out the back of one of your evaluations to comment on the Fromm Program in general. The Course Evaluation process contributes greatly to our success and our understanding of our learning community. Your assistance here is invaluable and your opinion really counts.

TWO UPCOMING HOLIDAYS CANCEL CLASSES

Don’t forget that there are no classes meeting on the following dates.

Thurs., May 17, USF Commencement Exercises
Mon., May 28, Memorial Day

In the next newsletter (Issue #5, Tues., May 29) look for the complete listing of classes that will meet once more during “Make-Up” Week June 4 through June 7.