

THE FROMM INSTITUTE
FOR LIFELONG LEARNING
at the University of San Francisco

FROM THE ROOFTOP

FROMM HALL INAUGURAL YEAR 2006 - 2007

DR. JOHNSON'S PHENOMENON

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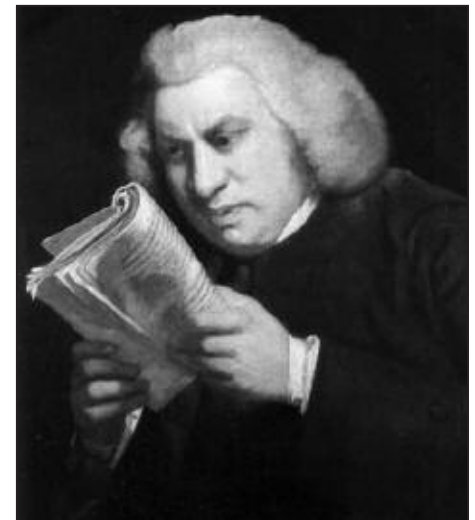
Who better than the man who wrote the first Dictionary of the English Language to remind us of one of the calendar curiosities that circulate in and around the classrooms of the Fromm Institute at this time of the session. Referring to the insatiable appetite for information on the next term's curriculum — while our students are in the midst of this session's schooling — it was none other than Samuel Johnson who noted way before we ever existed that, “*Such is the state of life, that none are happy but by the anticipation of change: the change itself is nothing; when we have made it, the next wish is to change again.*” How wise he was, and how well all of us illustrate his point. It has always been true that just about the fifth week of our eight, students start asking about the next session and, most importantly, when the details of those classes will be revealed.

This welcomed occurrence says much about us, not only about our student body, but also about our entire school. Your anticipation for things to come is borne on the shoulders of our past accomplishments in the field of lifelong learning and that's quite flattering because it implies that the Fromm Institute is doing it right. Furthermore, this future expectation doesn't lessen the appreciation for your current courses of study. To the contrary, your evaluations of the classes in which you are actively enrolled are traditionally quite numerous and mostly very high. It just stands of and by itself as a fact about us that having discovered what a good thing the Fromm Institute is, our students just can't get enough and love anticipating more. May it always be so!

As students, your participation in all this begins this week and continues for the next three until classes end. During these weeks please consider those Fall 2007 classes for which you'd like to apply (*next page*) and also consider how well your classes this session have met your expectations (*see the information tables in all classrooms*). Course Evaluations, which now appear, are an important tool that the administration uses to interpret where we were successful and where we can apply more scrutiny. Your opinion is elemental to our success and only serves to better our academic program. You should evaluate your classes this session as much as you consider those you'll request for the next.

Course Evaluations once completed can be left in the boxes provided for their collection. While you may wish to wait until the end of the school year to complete them, they are available now for those whose summer plans will take them away from the Fromm Institute earlier than the first week of June.

With those travels in mind, please remember that no matter where you are, enrolling in Fall 2007 classes is just a phone call or an email away. Also keep in mind that while we hope all of you will call or send in an enrollment request during Pre-Enrollment, we do receive more than 800 applications in those three days! Your request for classes at that time is the best chance you have for a place in a popular class, but it is not a guarantee.



Even Dr. Johnson is deciding which courses he'll take next Fall.

So that you can be ready with your choices here is a chronological list of the twenty-five from which you can choose a maximum of four. The Birnbaum Medical Lectures is our Wednesday morning series and may be selected in addition to the four classes. Not bad for the “none who are happy but for the anticipation of change” crowd.

FALL 2007 SCHEDULE OF FROMM INSTITUTE CLASSES

MONDAY

10 a.m. - 11:40 a.m.

- Prof. Keyes “Minds Within Mind” *SEMINAR*
- Prof. Fracchia “1,000 Years of Iberia, Part II”
- Prof. Wolf “History of (and History In) the Short Story”
- Prof. Buxton “Ella”

1 p.m. - 2:40 p.m.

- Prof. Minninger “Rapid Reading for Increased Comprehension” *SEMINAR*
- Prof. Bassan “Sam Clemens and His Double, Mark Twain”
- Prof. Pierson “Europe: 1715 - 1815”
- Prof. Lewis “The Neuroscience of Empathy”

TUESDAY

10 a.m. - 11:40 a.m.

- Prof. Mautner “Understanding Ourselves Through Writing” *SEMINAR*
- Prof. Goldmark “But Is It Art? Understanding Contemporary Art”
- Prof. Zeigler “Hawai’i 101”
- Prof. Jonsen “The Morality of Happiness”

Noon - 2:40 p.m. (Special Start Time)

- Various Films “‘Art Isn’t Easy’”

1 p.m. - 2:40 p.m.

- Prof. Neumeier “Petropolitics: Energy & National Power in a Warming World”
- Prof. Keolker “Golden Legends & Lyricism of Czech Opera”

WEDNESDAY

10 a.m. - 11:40 a.m.

- Various Lectures “Dr. Walter Birnbaum Medical Lecture Series”

1 p.m. - 2:40 p.m.

- Prof. Thaler “Interesting Times: Living at the End of Evolution”
- Prof. Zimmerman “Literature & Psychology”
- Prof. Eilenberg “Forms & Artists of Modern Comedy”

THURSDAY

10 a.m. - 11:40 a.m.

- Prof. Spatz “Lean Ancient Greek” *SEMINAR*
- Prof. Ryan “Chaucer – Canterbury Tales”
- Prof. Newbrun “Story of King David in Art, Literature, Music, Poetry”
- Prof. Houle “Music of Johann Sebastian Bach”

1 p.m. - 2:40 p.m.

- Prof. Roatcap “See the Music/Hear the Dance – Opera”
- Prof. Handeland “Breakthroughs in Technology”
- Prof. Rothmann “Problems of Political Leadership in America”

Since it has always been the goal of this newsletter to produce a state of happiness whenever possible in the student body, and since it will be in just a few weeks that the Pre-Enrollment Period will be upon us (*see below*), and since it will be even sooner when our Fall 2007 Course Catalogs will be in the mail (*see below*), the “*Rooftop*” can do little else but to publish the names of the courses and faculty teaching next fall. Full course descriptions will appear within the pages of the Course Catalog. Faculty biographies will also appear there including that of our only new faculty member teaching next session, Professor Michael Zimmerman, recently retired from a distinguished career at San Francisco State University.

Now Dr. Johnson’s phenomenon demands that we begin the exercise of anticipation and who are we to disappoint the man who said so correctly about retirement, “There is nothing against which an old man should be so much upon his guard as putting himself to nurse (retirement).” So get busy with the planning— and the evaluating — and soon it will be time to anticipate and assess all over again!

FALL 2007 ENROLLMENT NEWS

YOU’VE GOT MAIL!

The Fall 2007 Course Catalogs will be in the mail on **Tuesday, June 12** to the address of record for all students. The Course Catalog will appear “on-line” at 5 p.m. that day at www.usfca.edu/fromm on the Publications page. **Course Catalogs will not be available in the Fromm Institute Office until Wednesday, June 13 at 9 a.m.**

THE PRE-ENROLLMENT PERIOD

The Pre-Enrollment Period for our Fall 2007 classes is Wednesday, Thursday and Friday, June 13, 14, and 15. The Pre-Enrollment Period ends at 5 p.m. on that Friday. This three-day period exists to give everyone a chance to submit their applications during the same interval. During Pre-Enrollment no applications are processed, but statistical sampling is done to determine which classes may close. Enrollments received during this period are randomly processed on the first day of the Enrollment Period starting Monday, June 18.

Please remember that with 800± applications (80% of all the fall applications we’ll receive) typically submitted during Pre-Enrollment, some applicants will be unable to be included in the very popular classes (usually 4 courses out of the full 25). Your inclusion of alternate choices always helps in processing your enrollment should a class be unavailable at the time your enrollment is randomly handled.

The Fromm Institute is committed to providing a first class learning experience to all of its participants and we do not believe that this can be accomplished in classroom seating capacities beyond our largest (250 seats). Your patience and understanding, even in a moment of disappointment, is always appreciated.

SUMMER ENROLLMENT FOR FALL CLASSES

The Enrollment Period for Fall ‘07 starts on Monday, June 18 and pauses on June 29. It begins again on August 1 and concludes after the third week of Fall classes on October 4. During this time all retired people, 50 years of age and older, are welcome to enroll in open Fromm Institute classes. **The Fromm Institute Office is closed during the summer for the entire month of July.**

NOTE WELL NOTE WELL NOTE WELL NOTE WELL

As he announced last week, Prof. Larry Eilenberg’s last class will be on **Wednesday, May 30th. There will be no make-up class.**



THE INWARD EYE

Polyphonic Dreams, Aerial Dancing, Laughter and Mirth

The final 'Inward Eye' Series lectures are all quite different. This **Wednesday, May 23 in Xavier Room 120, the Traveling Jewish Theatre** will present "The Wonders," an original play created in collaboration with the artists you will see that day (Teana David, Bekka Fink and Sigal Shoham) and TJT's ensemble artists. "The Wonders" explores the American Jewish experience through the stories of three women: a Yiddish actress, a beauty queen, and a young playwright. You'll really enjoy this lively production which is part of TJT's Educational Touring and Outreach Program. Of course, there will be time for inquiries and answers from the talented actresses.

Next **Wednesday, May 30**, same time and same place, **Joanna Haigood** will perform "**Dance and Place**" as well as discuss her artwork over time. Joanna Haigood's work is centered on making dances that inhabit natural, architectural, and cultural environments and deeply involve surrounding communities. Artistic Director and choreographer, she co-founded the San Francisco *ZACCHO Dance Theatre* in 1980. Her work also integrates aerial choreography, offering audiences and performers new perspectives of the places and situations they inhabit. Ms. Haigood, who has danced with Margaret Jenkins, has described a remembered image from early childhood as the deciding factor in her decision to dance. Titles of her pieces include "Picture Powderhorn," "Somewhere To Go," "Fragile," and "Departure and Arrival" (just performed at SF International Arts Festival). Without a doubt, you'll adore the personality, spirit, and intention of this 50-year-old, Bolinas dancer.

Can you handle a mystery? How about a mystery debate? The last of the "Inward Eye" Series, **Wednesday, June 5**, is just that, consisting of imaginary as well as truthful commentary from three Fromm Institute Faculty regulars. Join Rabbi Krause, Prof. Goldmark and Prof. Jonsen and discuss with them these burning issues and more. Does abstinence alter wisdom? Is that a meal on a Jewish holiday table or holy communion? Is a burger better on a bun or a french roll? Should dessert preempt your entree? You are invited to a feast of laughter and mirth as the 'Inward Eye' Series ends.

STUDENT ASSOCIATION TREASURER'S REPORT

Once a session, and in accordance with the Fromm Institute Student Association's By-Laws, the "Rooftop" prints the Treasurer's Report which you'll find below.

FROMM INSTITUTE STUDENT ASSOCIATION FINANCIAL REPORT

SESSION I - 12/31/2006		SESSION II - 3/31/2006	
Balance Forward - 9/1/06	\$1,640.64	Receipts	\$1,230.32
Receipts	2,155.94	Disbursements	(790.10)
Disbursements	(2,564.48)	Balance - 3/31/07	\$1, 672.32
Balance - 12/31/06	\$1, 232.10		
NOTES: Receipts:		NOTES: Receipts:	
Dues 161 @ \$5 -	805.00	Dues 213 @ \$5 -	1,065.00
73 @ 15 -	1,095.00	8 @ 15-	120.00
Donations	255.00	Donations	45.00
Interest	.94	Interest	.32
Disbursements:		Disbursements:	
Pro-rata Share	824.48	Pro-rata Share	760.10
Gifts	1,700.00	Bank Charges	30.00
Bank Charges	40.00		

IN THE FROMM INSTITUTE STUDENT ASSOCIATION ELECTION YOUR VOTE COUNTS!

Congratulations to the Alans — both President Alan Entine and Secretary Alan Jackman— who were elected by virtue of their solitary nominations for those Student Association Offices. Now, all this week, your vote counts in choosing between the two candidates for the office of Vice-President and the two candidates for the office of Treasurer.

In alphabetical order, your choice for Student Association Vice President is between **Dorothy Auerbach** and **Joan Cucek**. Your choice for Student Association Treasurer is between **Joan Gallagher** and **Jennie Wong**.

Please make sure you cast a vote this week before Thursday at 3 p.m. when our Fromm Institute Polls will close. **Ballots and the Ballot Box are found in the Activities Hallway outside of Magnolia's.** Every Fromm Institute Student is entitled to one vote. Remember you must print and sign your name on your ballot in order for it to be considered a valid vote.

Thanks to all the candidates who offered to serve. No matter what the outcome, the Fromm Institute Student Association couldn't be in better hands.

**FOR THE OFFICE OF VICE-PRESIDENT
CHOOSE ONE.**



Joan Cucek, M.D.



Dorothy Auerbach

**FOR THE OFFICE OF TREASURER
CHOOSE ONE.**



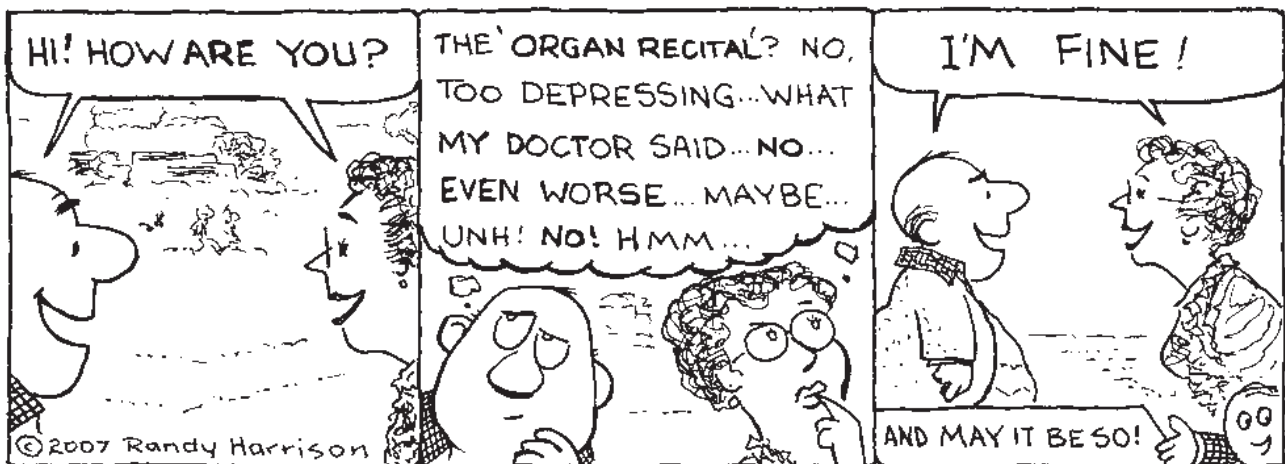
Jennie Wong



Joan Gallagher

by **RANDY HARRISON**

FROMMTOONS



FROM OUR HISTORIC PAST, ANSWER Pictured from left to right are: Prof. Leslie Lipson (then Fromm Institute Academic Advisor); Rev. John Loschiavo, S.J. (then USF President, now USF Chancellor), Hanna Fromm; Julius Krevans, M.D. (then UCSF Chancellor); Alfred Fromm; Walter Birnbaum, M.D. (founder of, and then coordinator of, the Medical Lecture Series which now bears his name).

MORE “BROWN BAGS” ADD A MEASURE MORE “FOOD FOR THOUGHT” TO THE REMAINING WEEKS OF THE SESSION

Five more noontime “Brown Bags” dot the lunch hour over the remaining three weeks of the session. Stop by, sit down, open up your lunch bag, and enjoy a free cup of coffee from Magnolia’s from noon to 12:45 p.m. for any, or all, of these events. Every Fromm Institute student is welcomed.

Tuesday, May 22 ‘Command Performances’ *Presents* **The San Francisco Conservatory of Music**

Learn all about this great community cultural resource and listen to Conservatory speakers tell all about their new home in the Civic Center.

Wednesday, May 23 Professor Gerry Haslam Reads From Grace Period

Professor Gerry Haslam visits to read from his new book Grace Period and revisit his previous Haslam’s Valley. It’s always a great time when Gerry Haslam, “the voice of the Central Valley” reads, and he’ll be on hand after to sign books for those interested.

Tuesday, May 29 “Nicholas Winton, The Power of Good”

Rabbi Jay Krause invites everyone to see this film about the courage and determination of one man who saved hundreds of children from certain death. Because the film lasts 64 minutes, this “Brown Bag” will begin promptly at 11:45 a.m.

Wednesday, May 30 Charlotte Prozan on “Feminism and Psychoanalysis”

As a psychotherapist for 40 years and an active feminist, Charlotte Prozan began the work of integrating feminist theory into psychoanalytic theory. In 1991 she was asked to write a book about her views and set to work creating two volumes: Feminist Psychoanalytic Psychotherapy and The Technique of Feminist Psychoanalytic Psychotherapy. She will speak about her ideas, give a case example and take questions and comments from the group. She will also briefly comment on the state of the feminist movement today.

Wednesday, June 6 “Telling Our Story” featuring Phyllis “P.J.” Joseph

As is our tradition, this session of our oral history project goes to “P.J.” Joseph our outgoing, and out-going Student Association President. Join us to hear about her life before the Fromm Institute and to say thank you for her leadership during the last four years. It’s a special “Brown Bag” for a special lady and we hope you’ll plan to be there.



FROM OUR HISTORIC PAST

In October 1991, as part of the Medical Lecture Series that Fall, the Fromm Institute gathered in the Parina Lounge of the University Center to hear “USF & UCSF: Bridging the Centuries With Education & Community Service” as part of UCSF’s 125 Anniversary Celebration. Can you name all (or any of) the participants who posed for this historic picture that day? Answer on previous page.

AN IMPORTANT NOTICE

Regretfully, the office staff must discontinue the video screenings of Drs. Watts and Lewis’ class “Religion, Poetry and the Brain” on Tuesday and Wednesday. The DVD copies that were provided are damaged and are no longer playable.

TOUR AND TRAVEL NEWS

Planning Ahead

Planning ahead is the rule for travel adventures, for Frommie, their families and friends. As you already know, the **Ashland Shakespeare Tour** in June is sold out with a waitlist and so is the Smithsonian Journeys **Crossing The Pyrenees** in October.

With more lead time for October we're hoping to clear additional space on that tour so if you want to join this art and history journey, do put your name on the waitlist by sending me a registration form and deposit. The deposit is held until your name clears and you accept the trip. There is still space on Professor Handeland's **Windy City Wonders** to Chicago Sept. 5-9 and a few brochures remain in the Activities Hallway, or check with the office. This will be a great tour with an enthusiastic expert!

Planning ahead for 2008: think about a **Springtime of Southern Charm**, enjoying the gardens, plantations and antebellum mansions of Atlanta, Charleston, Savannah and Jekyll Island. Or, next summer a cruise from **Paris to Paris** exploring the Seine aboard a luxurious rivership as you travel to Giverny and the Normandy beaches. Imagine sleek trains gleaming through the mountains of Switzerland. A visit to Mexico's fabulous Copper Canyon? A cruise around Cape Horn?

What would YOU like to do? Let me know by speaking with me on Mondays on campus or give me a call at **(707) 257-1804** or drop an email to **spk@napanet.net**.

I'm planning ahead for Happy Travels! *Susan Kennelly*

COMMAND PERFORMANCES

SF Conservatory of Music "Brown Bag" • A.C.T. • Other Upcoming Programs

"Brown Bag" lunch alert! Please come this **Tuesday, May 22, in the Maraschi Room** for our last performing arts "Brown Bag". The *SF Conservatory of Music* will be featured and promises to be a very informative and stimulating talk. This wonderful city treasure has much to offer you in the way of free concerts, so come and learn all about them and their new home at Civic Center. Coffee/tea and cookies will be supplied as always courtesy of your Fromm Student Association.

A reminder to those of you who are renewing your membership with *SF Symphony* Student Series 50% Discounts, your deadline is this Friday, May 25th to guarantee your same seats and series. If you have not subscribed in the past, the student brochures are in the display racks. You can subscribe any time before September for the coming season.

Many of you have asked me about *A.C.T.* Student Subscriptions. All of you who subscribed as students last year should have your renewal packets by now and most have renewed already. What has been confusing is that this year *A.C.T.* sent you your renewals showing the "full" regular price and not the student 50% off price on your series. So what you need to do is simply cross out the prices shown and substitute half the price shown and mark "student" on your renewal form. Also include a copy of your Fromm/USF student ID. For new subscribers, I hope to have the full regular *A.C.T.* brochure and the student brochures in the display racks this week, but there is no guarantee that they will be sent to us by the end of the session.

The *Symphony* brochures for their June "Prokofiev Festival" are available now. There are no student discounts for these concerts, but do check for rush tickets on day-of-performance by calling the Symphony rush hotline.

Season brochures are coming in each week for other performing arts organizations, so continue to check for what's new. For opera lovers, the Met's performance of "The Barber Of Seville" will be telecast on KTEH (cable channel 17) at noon this coming Sunday, May 27th.

More in two weeks! *Bob Morgan*



UPCOMING EVENTS & REMINDERS

'INWARD EYE' SERIES:

Wednesday, May 23
10 a.m., Xavier

The Traveling Jewish Theater *presents*
"The Wonders"

Wednesday, May 30
10 a.m., Xavier

Joanna Haigood, an SF based dancer *presents*
"Dance and Place"

Wednesday, June 6
10 a.m., Xavier

An 'Inward Eye' Surprise
with Rabbi Krause, Prof. Goldmark, & Prof. Jonsen

FROMM INSTITUTE "BROWN BAGS:"

Tues., May 22 *Command Performances - The SF Conservatory of Music*

Wed., May 23 *Book Reading/Signing with Fromm Institute Prof. Gerry Haslam*

Tues., May 29 "Nicholas Winton" - *a film screened by Rabbi Krause*

Wed., May 30 "Feminist Psychotherapy" - *Charlotte Prozan*

Wed., June 6 "Telling Our Story" - *with Phyllis "P.J." Joseph*

STAY TUNED:

Fall Catalogs in the mail on June 12 and Pre-Enrollment is June 13, 14 and 15!



**The Fromm Institute
For Lifelong Learning**

at the University of San Francisco

2130 Fulton Street

San Francisco, CA 94117-1080