2018 WINTER SESSION COURSE CATALOG

Keeping up with the times ...no matter when
LOOK AT YOUR CHOICES!

Here’s what Fromm offers you in January. Full descriptions with faculty biographies appear on pages 4 through 17. Instructions on ‘how to enroll’ are on page 3. Seminars such as “Flash Non-Fiction,” “Seminar on the Age of Extremes,” and “Writing the Screenplay” require active participation, regular attendance and also have a limited enrollment established Dec. 6. The Wonders of Science Series (members/guests only) may be selected in addition to the four-course limit. Please note: some course titles have been shortened, full titles can be found in their respective course descriptions.

MONDAY 10 A.M.
- The Mystery of Mathematics
- Great American Short Stories
- The Way We Wore: Male & Female Fashion in Film
  
  Prof. Arthur Simon
  Prof. Thomas Lorch
  Prof. Jan Wahl

MONDAY 1 P.M.
- All About Flash Non-Fiction: A Seminar
- Ethical, Moral & Legal Dilemmas
- Problems of Political Leadership in America
- Exploring Opera: Essentials of Appreciation

  Prof. Lily MacKenzie
  Prof. Eric Sinrod
  Prof. John Rothmann
  Prof. James Sokol

TUESDAY 10 A.M.
- Foundations of the U.S. Government: 1783 - Jefferson
- Famous and Infamous Jews in American History
- The Golden Age of Venice
- The Age of Extremes; Europe, 1890 - 1945

  Prof. Charles Fracchia
  Rabbi Larry Raphael
  Prof. Sunnie Evers
  Prof. Sheldon Rothblatt

TUESDAY 1 P.M.
- Seminar on The Age of Extremes
- Conversations About Language & Questions
- The Liberation of Women
- Dystopian Dramas: From “Metropolis” to “Blade Runner…”

  Prof. Sheldon Rothblatt
  Prof. Alice Freed
  Prof. Richard Covert
  Prof. Lawrence Eilenberg

WEDNESDAY 10 A.M.
- Fantasies for the Stage: Picasso to Chagall
- Culture Clash in the Age of Globalization
- Fertile Crescent: Mesopotamia to the Birth of Civilization
- Passage to Modernity: Europe & the World in the 19th Cent.
- The Beatles: Rock Group That Changed the World

  Prof. Adela Roatcap
  Prof. Joseph Lurie
  Prof. Douglas Kenning
  Prof. David Clay Large
  Prof. Richie Unterberger

THURSDAY 10 A.M.
- Seminar: Writing the Screenplay
- Beyond Endurance: Epics of Survival Against the Odds
- The Orchestra

  Prof. Cary Pepper
  Prof. Joan Boothe
  Prof. Scott Foglesong

WEDNESDAY 1 P.M.
- Great Federal Power & Due Process Cases
- Hannibal, Rome’s Deadliest Foe
- Search for the Holy Grail

    Prof. Martin Carcieri
    Prof. Patrick Hunt
    Prof. Nikolaus Hohmann

For more information about the Fromm Institute visit fromm.usfca.edu.
The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for the financial support of its mission.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

IN THIS CATALOG

In this booklet you’ll find this session’s courses, their descriptions, and our faculty biographies, also general information about membership and enrollment, and on the back inside cover, limited on-campus parking. For forty-two years the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

WELCOME

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ADMINISTRATIVE STAFF

Robert Fordham
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Scott Moules
Assistant Director, Technology & Design

Carla Hall
Assistant Director, Program Resources

Dawa Dorjee
Program Manager, Student Services

Herbert Gracia
Specialist, Instructional Technology & Media

Professor Albert Jonsen
Academic Advisor

CONTACT US

The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, 650 Parker at McAllister Street). Reach the office, Fromm Hall 102, at:

Phone: 415-422-6805
Fax: 415-422-6535

Email: fromm@usfca.edu
Web: fromm.usfca.edu

Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

Series such as this Winter’s Wonders of Science Series are open to all Fromm Institute students regardless of the number of classes selected.

FEES
Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Your membership fees cover only half of the program’s expenses.

The membership fee for the Fromm Institute is $300 per session.

In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $850. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50.

To take more than four courses, you may do so by paying an additional $100.

Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted at your request, only through the first two weeks of classes, until January 19, 2018.

PAYMENTS
Your membership fee payment (Annual, Session, Scholarship) is the final step in securing your classes. Without such, by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover).
HOW TO ENROLL

After reviewing the catalog and deciding which courses you’d like, follow these instructions.

First, Review Your Options.

Annual Member (Fall Session only) $850
Session Member $300
Scholarship Member Maximum You Can Afford
Additional Course Fee extra $100
(any number beyond four)

Then, Contact Us.

Phone 415-422-6806, our Enrollment Line.

State your name and the membership category you wish.

State your enrollment choices.

New Members must provide a mailing address and telephone contact.

or

E-mail fromm@usfca.edu a message that includes your first and last name and your enrollment choices.

New Members must include a U.S. postal mailing address and phone contact.

If you do not receive a reply within 72 hours, that your email enrollment was accepted, resend the above information as your original message did not go through.

Wait For A Confirmation & Bill

You’ll receive (1) a Confirmation of Enrollment in the mail as well as (2) a Parking Application and (3) a Remittance Form.

Check your confirmation letter carefully.

Return your payment by the due date noted and if you would like to apply for parking, include a completed Parking Application and fee. See inside back cover for Parking Info and a Campus Map.

WHEN TO ENROLL

Pre-Enrollment Period
November 8, 9, 10

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close.

The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested.

Enrollments received during this time are randomly processed on the first day of the Enrollment Period.

Pre-Enrollment Period ends at 3 p.m. on Friday, November 10, 2017.

Enrollment Period
November 13 - December 15, 2017 and January 2 - January 5, 2018

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments.

After Nov. 10, The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you.

All closed classes are over-subscribed. No waiting lists are maintained.

For this Session, the last chance to enroll is by 4 p.m. on Friday, January 5, 2018. Once classes commence, membership is closed to all new/returning applicants.

The Fromm Institute office is closed from December 15, 2017 at Noon until 9 a.m. on January 2, 2018.
**MONDAYS AT 10 A.M.**  
**PROF. SIMON**  

**The Mystery of Mathematics**  
What is mathematics? How did it begin and develop? Is it discovered (like physicists discover the laws of nature) or is it created (like the music of Mozart)? Other topics include: Is there something bigger than infinity? Why are prime numbers important in our everyday lives? Why does the search for prime numbers lead to the absurd equation $1+2+3\ldots = -1/12$? and why is this equation important in physics? These and many other questions will be discussed and, perhaps, even answered. **Prerequisite: A curious mind.**

**PROFESSOR ARTHUR SIMON**  
Professor Simon received his Ph.D. in Mathematics at Tulane University in 1957. He taught at Yale and Northwestern before coming to California State University, Hayward in 1972; he became Professor Emeritus in 1991. He has written many reports, reviews, and articles in mathematical journals and several textbooks on algebra and calculus. He was twice the recipient of National Science Awards for independent study: at the Sorbonne in 1963-64 and at UC Santa Cruz in 1970-71. He has also received numerous awards and honors for his excellence in teaching.

**MONDAYS AT 10 A.M.**  
**PROF. LORCH**  

**Great American Short Stories,**  
**By Great American Authors**  
Nathaniel Hawthorne, Edgar Allen Poe, Willa Cather, F. Scott Fitzgerald, Flannery O’Connor, Ernest Hemingway, William Faulkner. Great American writers who all wrote great short stories. I and many others believe Hemingway did his best work in short stories; perhaps Hawthorne also. Poe did little other fiction. Included here are some of the best short stories ever written. Short stories offer us the opportunity to look at several great works by several great authors, without taking the time needed to read their longer works. In this course, we will limit ourselves to these seven authors (seven days for seven authors). We will look at one or perhaps more stories by each in depth, and then get a sense of their overall short story work. Students can expect opportunities to participate in the discussions.

**PROFESSOR THOMAS LORCH**  
Thomas Lorch’s great love is teaching literature. He has taught 7th grade through graduate school for more than twenty years. Quick bio facts. Education: New Trier High School, Yale (B.A., Ph.D.), University of Chicago (M.A.). Teaching: The Groton School, THE University of Notre Dame, and others. Long time public high school principal. “I find teaching and sharing literature always exciting and always fresh and new, because every reader and every reading is different. I see reading as a creative act, as a two-way conversation between the work being read and the reader, in which he or she creates alongside the author. In each class period, we will find ways for you to explore and to share your responses, with me and with your fellow students. Each class will be an adventure.”

“Do not worry about your difficulties in Mathematics. I can assure you mine are still greater.” - Albert Einstein
Mondays at 10 a.m.  Prof. Wahl

The Way We Wore: Art Direction & Fashion in Film

From Adrian to Cecil Beaton to Saul Bass to the many talented Art Directors and Costume Directors, this class is a journey through historically accurate costumes and props, imaginative movie design and mood created by these challenging parts of a successful film. So many details go into the fashion and design, we will explore what it takes as well as those who got it right...and not so right!


Professor Jan Wahl

Recognized as a woman of many hats, Jan Wahl critiques movies, conducts celebrity interviews, and offers interesting background on show business. When she’s not working in TV or radio, she emcees community events and lectures extensively including her, “Critical Thinking of the Mass Media.” She worked for ABC in LA, as a producer — later as a stage manager and director. In 1977, Wahl won an Emmy for “They Still Say I Do,” on the palimony case of Lee & Michelle Triola Marvin and became a member of the Directors Guild. In 1999, she won a second Emmy for “A Filmgoer’s Bill of Rights.” A lifelong movie enthusiast, she entered journalism as a news writer for KGO-TV, where she also produced documentaries while earning a degree in Broadcast Communications and Arts from SF State.

Mondays at 1 p.m.  Prof. MacKenzie

All About Flash Nonfiction: A Seminar

Today, time is of the essence, and many essayists are seeking shorter forms in which to express themselves. For those non-fiction writers who want to explore a more compact form, the course “All About Flash Nonfiction” will introduce them to short-form writing of 1000 words or less. Each week, we will discuss selections from Dinty W. Moore’s The Rose metal Press Field Guide to Writing Flash Nonfiction, as well as student’s own attempts at this genre. Our sessions will include exploring what constitutes flash nonfiction, how to use image and detail more effectively, what comprises “voice,” using point of view successfully, and ways to structure the shorter form. To take this class, you need to type your submissions, use email, and know how to access Dropbox (I will be sending you voice recordings of my responses to your assignments via Dropbox).

Reading Resources: The Rose Metal Press Field Guide to Writing Flash Nonfiction Dinty W. Moore

Seminar Note: Limited to 25 participants selected by lottery on Wed., Dec. 6.  First meeting (Jan. 8) is required, as is regular attendance. Don’t apply unless you can make this commitment.

Enrollment Note: This course will have a materials fee charged for duplicated materials.

Professor Lily Iona MacKenzie

For over 30 years, Prof. MacKenzie taught rhetoric to USF freshman, but now, with joy, she is working with adults closer to her in age. In addition to writing/publishing memoir, she is a published poet and novelist. Her poetry collection All This was published in 2011. Fling!, a novel that features older adults, was published in 2015. Curva Peligrosa, another novel, was released in 2017, and Freefall: A Divine Comedy, will appear in 2018. Her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and fifty-five American and Canadian venues. She also blogs at https://lilyionamackenzie.wordpress.com/.
Ethical, Moral and Legal Dilemmas
A child is rushed to the hospital and requires emergency medical intervention to survive. The parents object on religious grounds. The emergency room doctor decides to operate on the child anyway. The child survives, but with complications. The parents sue the doctor and the hospital. Who should win? Who should lose? Why? People often are confronted with dilemmas that challenge ethical and moral values, and that can place them in legal jeopardy. In this course, you get to be the judges! The facts of cases will be presented dealing with constitutional, criminal, environmental, medical, business, internet and other thorny issues. You will get to vote on one of four potential outcomes for each case, and then you will find out how the court rule in each case - for better or worse. The professor will lead and moderate full-bodied and civil discussions that will plumb the depth of our value systems.

PROFESSOR ERIC SINROD
Eric Sinrod, of Duane Morris LLP, is a strong advocate for his clients, representing them before the United States Supreme Court, other appellate courts, and in jury and court trials, arbitrations and mediations across the country. Professor Sinrod has represented domestic and international clients in major class actions and where billions of dollars have been at stake. His peers have selected him as one of the “Best Lawyers in America” and as a “Super Lawyer.” He has published many articles and is an Adjunct Professor at Dominican University, where he teaches a variety of courses at the graduate and undergraduate levels. Professor Sinrod not only has taught previously at Fromm, but also at various OLLI programs. He posts a weekly blog for Findlaw.com and broadcasts a regular legal podcast.

Problems of Political Leadership in America
This course will examine how we select our political leaders. The role of the media, polls, endorsements and more will be discussed. We will examine the importance of rhetoric in American public life. How important is religion in America and what role does it play in our political life? Issues involving impeachment and the role of the 25th Amendment will be discussed and defined. How important is the Vice-President historically and today? All of this will be explored and more.

PROFESSOR JOHN ROTHMANN
John F. Rothmann is a politics/foreign policy consultant specializing in the US, the Middle East and the former Soviet Union. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” Rothmann served as Director of the Nixon Collection at Whittier College from 1968 to 1970, as Chief of Staff to Senator Milton Marks, Field Representative to Senator Quentin Kopp, and in 1982 was one of the founders of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 college/universities in the US, Canada and Israel and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. Prof. Rothmann is the co-author of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in Inside the Vatican in April 2014.

Drawing on a lifetime of teaching, the Fromm Institute faculty is composed of dynamic educators, primarily from colleges/universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.
MONDAYS AT 1 P.M.  PROF. SOKOL
Exploring Opera: Essentials of Appreciation

PRESENTED UNDER THE AUSPICES OF THE VICTOR MARCUS CHAIR IN OPERA STUDIES

Does opera seem overwhelming, maybe intimidating? It can be! Does a woman wearing a helmet with horns, carrying a spear, and screeching send you in the other direction? Why wouldn’t it? Does a death scene have to take ½-hour? Sometimes! But, not all operas are created equally! Our series de-mystifies this stunning art form by exploring its history from the Baroque to the Contemporary; understanding the vastly different voice types from soprano to bass; learning operatic vocabulary and jargon such as portamento and tessitura; experiencing a wide range of repertoire from popular works such as La Traviata, La Bohème and The Marriage of Figaro to lesser-known gems such as Adriana Lecouvreur, Semiramid & Louise; comparing different styles of conducting, direction and production, from the traditional & realistic to the contemporary & symbolic. Embark on this educational and fun (yes, fun!) musical journey filled with video performance clips, which bring the beauty and excitement of opera into class. This overview is terrific for both the opera newcomer and the long-time fan!

PROFESSOR CHARLES FRACCHIA
Receiving his B.A. in history, USF, Professor Fracchia did graduate work at UC Berkeley in Library Science, at SF State in History, and at the GTU, Berkeley in Theology. He has taught at USF, SF State, and City College and lectured extensively throughout the Bay Area. He has written numerous articles and books, the most recent being Fire and Gold, The Golden Dream, City by the Bay and When the Water Came Up to Montgomery Street: San Francisco During the Gold Rush. He is Founder and President Emeritus of the San Francisco Museum and Historical Society and a Fellow of the California Historical Society and of the Gleeson Library Association. Charles Fracchia was also one of the founders of Rolling Stone Magazine.

PROFESSOR JAMES SOKOL
James Sokol, M.A., M.B.A., worked in the opera world for years after having begun his career under Beverly Sills at New York City Opera. While in New York, he was a Founding Member of The Singers Development Foundation, an organization, which offered study grants to promising young opera singers. He has worked on projects with Cincinnati Opera and the Opera Company of Philadelphia. In the Bay Area, James has worked and lectured for San Francisco Opera and is a former executive director of Pocket Opera. He has taught classes for institutions around the Bay Area including San Francisco Opera, Santa Rosa Junior College, College of Marin, San Mateo Adult School, OLLI/Dominican, OLLI/Sonoma State and others. Currently, he is the Director of the Kurland Center for Adult Learning & Living at the Osher Marin JCC.

TUESDAYS AT 10 A.M.  PROF. FRACCHIA
God Save the Republic: The Formation of the United States, 1783 to the end of Jefferson’s Presidency

Between the end of the War of the American Revolution and the end of the administration of the third president, thirteen newly independent British or former British colonies forged a nation that had no precedent. A group of farmers, artisans and professionals constructed a document of loose unity and then in 1789, a binding Constitution. During the next quarter century, these founding fathers had resolved the principal issues of governance and laid the foundations of what would become a world political, social and economic superpower.
TUESDAYS AT 10 A.M.  

RABBI LARRY RAPHAEL

Rabbi Larry Raphael, PhD. served as Senior Rabbi at Congregation Sherith Israel from 2003-2016. In the first graduating class at UC Santa Cruz, he was ordained at the Hebrew Union College-Jewish Institute of Religion, and earned his doctorate in Leadership and Higher Education at New York University. For 30 years he was a dean and faculty member of Hebrew Union College, New York and has spent his professional career teaching adults. He is the editor of two books on Jewish mystery fiction and has published articles on contemporary Jewish life. Since retiring from Sherith Israel he has been busy helping two small congregations, teaching elsewhere in the Bay Area, and he is very excited to be returning to teach at Fromm for the second time.

TUESDAYS AT 10 A.M.  

PROF. EVERS

The Golden Age of Venice: Painting, Sculpture and Architecture in the Fifteenth and Sixteenth Centuries

There is no city like Venice – a “floating city” consisting of 118 islands connected by canals and bridges - a refuge from invading Goths in the 6th century and inviolate, never occupied, until Napoleon put an end to the Republic in 1797. An international city of merchants, the art and architecture of Venice are inextricably linked to the city’s distinct geography, cultural identity and socio-political structure. Patricians, humanists and artists responded to, and exploited, Venice’s singularity with a literary and visual “myth of Venice.” Artists, such as Giovanni Bellini, Vittore Carpaccio, Titian, Tintoretto, Veronese and Palladio created and transformed the image of Venice as the ideal state, believed to be divinely founded and uniquely stable. From private patronage to the decoration of scuole to public programs sponsored by the Great Council, this class will explore the ever-changing and often conflicting reflections of La Serenissima in the art and architecture of the fifteenth and sixteenth centuries.

RABBI LARRY RAPHAEL

Famous and Infamous Jews in American History

Beginning with the Jewish crewmembers who sailed with Christopher Columbus on his voyage to America in 1492, Jews have been at the forefront of exploring, reaching beyond the boundaries of the civilized communities and forging new realities for their community and others. Jews have been pioneers, prospectors, politicians, shaping and being shaped by American culture. We will meet the good—upright and leading citizens, including many who have held high political office, the bad—crooks and criminals, and the ugly—scoundrels, Ponzi schemers and more. We will study about these men and women who lived in every region of the United States and have been part of Jewish history since Jews first arrived on these shores.

PROFESSOR SUNNIE EVERS

Sunnie Evers received her Ph.D. in Italian Renaissance Art from UC Berkeley, with a specialty in sixteenth century Venetian Renaissance painting and architecture. Her dissertation focused on the patronage of Paolo Veronese. She has taught at UC Berkeley and Stanford as visiting professor and lectured widely on Renaissance art. She served for many years on the board of Save Venice, which has restored hundreds of works of art and architecture in Venice. She has also led tours to Italy and beyond. She is currently working on an article on the Villa Barbaro at Maser – a masterful collaboration of Daniele Barbaro, Andrea Palladio and Paolo Veronese.
The Age of Extremes: Europe, 1890 - 1945

Every historical age exhibits patterns of human and political behavior that exaggerate differences. However, when legal and political institutions fail to hold extremes in check, or actually contribute to their formation and expression, the consequences are devastating. It is as yet too early to know whether the voter revolts of present-day America, or extremist movements abroad, indicate that we are in an abiding and thorough-going age of extremes. However, Europe from 1890 to the end of the Second World War certainly provides a sobering account of what happens when, as one poet said, the center fails to hold.

The extremes that developed after 1890 produced two world wars, revolutions in personal behavior, experimental art, literature, theater and music that broke all rules, and political ideologies that lasted throughout the twentieth century and appear recurrent. Conventionally we place one extreme, fascism and its Nazi variant, on the right of the political spectrum, and communism and its Marxist variants on the left. But whatever their origins, extremes tend to converge. What they end up sharing is a sadistic delight in confusing, manipulating, humiliating and exterminating those who desperately seek familiar sources of assurance.

The extremes took as their ideological enemy a set of institutions that was called liberalism. Its principal features were voter supremacy, constitutional government, personal and religious freedom, an informed press, rational conversation, science as a guide to knowledge and art as edifying and instructive. The Age of Extremes, inheriting values from the Enlightenment and the Romantic periods (subjects of my previous lectures), perverted them, destroyed them, and undermined hope for a world where progress was a universal good.

Seminar on The Age of Extremes

As in all the years I have been teaching at Fromm, the seminar is designed for those who wish to delve more deeply into the issues explored in the morning lectures by reading specially-selected works, usually from the period itself. They are meant to illuminate in a variety of ways, but with a certain intensity, how art and politics interpenetrate and reinforce one another. Extremes attract artists of a particular mentality, and notable figures are plentiful. Such names as Kafka, Schnitzler, Klimmt, Freud, Thomas Mann, Brecht, G. B. Shaw, Oscar Wilde and Gustav Mahler come instantly to mind. Specific reading assignments will be available at a later date.

Seminar Note: Limited to 25 participants selected by lottery on Wed., Dec. 6. First meeting (Jan. 9) is required, as is regular attendance. Don’t apply unless you can make this commitment.

PROFESSOR SHELDON ROTHBLATT

Professor Rothblatt was honored by the Swedish king as Knight Commander of the Royal Order of the Polar Star, the kingdom’s highest award to foreigners. He is Professor of History Emeritus and former Director of the Center for Studies in Higher Education at UC Berkeley. Educated at Berkeley and King’s College, Cambridge University, he also has an honorary degree from Gothenburg University, Sweden and has been a visiting professor at American universities such as Stanford and NYU and in countries such as Norway, Australia, Sweden and Austria. He has been a Guggenheim Fellow, a Fellow of the Japan Society for the Advancement of Science and a Visiting Fellow of New College, Nuffield, St. Cross and Magdalen Colleges, Oxford University. Upon retirement he received the Berkeley Citation, the highest award bestowed by the campus. He is a currently a Fellow of the Royal Historical Society of Britain, a Fellow of the Society for Research in Higher Education, a Fellow of the Royal Society for the Encouragement of Arts, a Foreign Member of the Royal Swedish Academy of Sciences, and a member of the National Academy of Education (U.S.). His specialties are modern British and European history. His writings have been translated into seven languages and his The Modern University and its Discontents is now available in Chinese from Peking University.
TUESDAYS AT 1 P.M.  PROF. FREED

Conversations about Language: Questioning Everyday Beliefs

In today’s world, people often seem ready to accept things as true (or false) without careful examination of facts. For example, many people think of themselves as fairly knowledgeable about language, but do people’s assumptions and everyday beliefs about language actually correspond to what Linguistics has discovered? This question will be the central focus of the course. While speakers do know a great deal about their own language simply based on using it from their earliest years to the end of their lives, what about their thoughts about language in general? We will compare a range of popular opinions and common attitudes about language (the human ability and activity central to our lives) to established research that linguists report. Do animals have communication systems comparable to those of humans? Do children need to be taught their first language? Are some languages better and more complex than others? Is technology and is the younger generation ruining English? Do women talk more than men? Is language change bad? In short, this course will examine and challenge a variety of widely held views about language. Participants will have the opportunity to reflect on their own assumptions and discover what Linguistics contributes to the discussion.

PROFESSOR ALICE FREED

Alice F. Freed (Professor Emerita of Linguistics, Montclair State) received her Ph.D. in Linguistics from the Univ. of Pennsylvania. Her areas of specialization are Sociolinguistics and Discourse Analysis. Her particular focus is language and gender, question use in English, institutional discourse, and the language of food. At Montclair State she taught both Linguistics and Women’s Studies. She has also taught courses as a visiting professor at the University of New Mexico, at NYU, and as part of Montclair’s Teaching in English Program at Beijing Jiao tong University (2010, 2011), at Shanghai University (2013), and at Graz University of Technology (2014). Her book-length publications include The Semantics of English Aspectual Complementation (Reidel 1979), Rethinking Language and Gender Research: Theory and Practice (Longman 1996) and “Why Do You Ask?”: The Function of Questions in Institutional Discourse (Oxford University Press, 2010) co-edited with Susan Ehrlich.

TUESDAYS AT 1 P.M.  PROF. COVERT

The Liberation of Women - A Somewhat Liberated Man’s Perspective

So God created man in his own image...male and female created he them.” For thousands of years since the dawn of the Agricultural Revolution, women have been subject to domination by men. About 200 years ago a handful of brave women in England and America mounted the first modest challenges to patriarchy. Their successors eventually advanced the radical idea that women should have the same rights and opportunities that men enjoyed. We’ll briefly examine the ancient, powerful causes of male rule, and the pervasive misogyny of biblical Israel, classical Greece, Rome, and early Christianity—the well springs of West Civilization. Moving on to modern times—the long struggle for the vote, better education, and property rights reform. The first sexual revolution [World War I and the latex condom] and the second sexual revolution [the pill] which freed women from “the tyranny of biology.” More struggle has opened occupations previously closed to women. We’ll look at the backlash from men and many women who have no desire to be “liberated.” Along the way there’ll be cameo biographies of extraordinary women—Queen Esther, Clytemnestra, Harriet Tubman, Margaret Sanger, Dear Abby, Gloria Steinem, to name a few.

PROFESSOR RICHARD COVERT

Professor Covert is the son and grandson of “Alpha” females—competant, strong, energetic, shrewd, opinionated women who could be “difficult.” At an early age it dawned on him that women were the equal of men in everything except physical strength. With this genetic background, he made a fortunate career choice, graduating from Stanford Law School in 1964. He was a trial lawyer for 40 years, which taught him the value of organization, a good story line, and visual aids. He’s had a life long interest in American history and politics, religions, cultural anthropology, and the foibles of human nature.
TUESDAYS AT 1 P.M.  PROF. EILENBERG


Society “gone wrong” somehow in the future, that’s what’s pictured in a “dystopia.” George Orwell’s seminal dystopian novel, “1984,” written nearly 70 years ago, is presently in extraordinary demand with its harrowing vision of a technologically totalitarian state serving to caution us of what can easily come of current trends. The rich tradition of dystopian fiction has yielded an equally rich canon of dystopian dramas in the theatre and cinema, with a range of source material from Sinclair Lewis’s 1935 anti-fascist “It Can’t Happen Here” through Kazuo Ishiguro’s 2005 medically terrifying “Never Let Me Go.” Original dystopian films include a panoply of classics from the post-apocalyptic “Mad Max” to the animated robotic future of Pixar’s “Wall-E.” Our dystopias mirror our present social anxieties by dramatizing their possible consequences, they underline the fatal flaws in our imagined utopias, and they have provided an extraordinary videography of compelling dramas. This course will screen ample material from that body of work and analyze its artistic and social significance.

PROFESSOR LARRY EILENBERG

Larry Eilenberg has had a distinguished career in the American theatre as an artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. and M.Phil. at Yale University. He is Professor of Theatre Arts at SF State, where he has been teaching for 30 years. He has also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has also served as a commentator for National Public Radio’s “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.
WEDNESDAYS AT 10 A.M.  

COORDINATED BY JEROLD LOWENSTEIN, M.D.

THE WONDERS OF SCIENCE SERIES 2018

The world of the natural and physical sciences is offered to you in a format that accesses amazing knowledge in a stimulating, approachable way. Coordinated by physician, researcher and science writer, Dr. Jerold Lowenstein, one of the great men and minds of the Bay Area, these lectures have wrapped us in the ‘wonders of science’ each Winter Session since 1998. This session our guest speakers will explore diverse scientific worlds — with a review of scientific trends/developments as the series concludes.

SCHEDULE OF LECTURES

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<th>Date</th>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td>Jan 10</td>
<td>What Might Extra-terrestrials Look Like?</td>
<td>Seth Shostak</td>
<td>SETI Institute</td>
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<td>Jan 17</td>
<td>Mighty but Mostly Invisible Mites</td>
<td>Michelle Trautwein</td>
<td>California Academy of Sciences</td>
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<td>Jan 24</td>
<td>Flywheels for Energy Storage</td>
<td>Seth Sanders</td>
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<td>Neuroscience of Meditation</td>
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<td>Science for Life</td>
<td>Bruce Alberts</td>
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<td>Feb 14</td>
<td>Cycads</td>
<td>Nathalie Nagalingum</td>
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<td>Feb 21</td>
<td>Exploring the Ocean’s Twilight Zone</td>
<td>Luiz Rocha</td>
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<td>Feb 28</td>
<td>Science Update 2018</td>
<td>Jerold Lowenstein</td>
<td>U.C.S.F.</td>
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WEDNESDAYS AT 1 P.M.

Fantasies for the Stage: Ballet and the Avant Garde From Picasso to Chagall

Eric Satie and Pablo Picasso’s ballet Parade, premiered in Paris in June 1917, a few weeks after Tsar Nicholas II and his entire family were arrested and sent to their deaths in Siberia. As it happened, Parade signaled a new and more modern trend for Serge Diaghilev and his Ballets Russes. Henceforth he would seek out the most avant garde artists such as Henri Matisse, Natalia Gontcharova, Mikhail Larionov, Sonia Delaunay, Gabrielle Chanel, Marie Laurencin, Georges Braque, Andre Derain, Giorgio de Chirico, Naum Gabo and Georges Rouault and commission new musical scores from such composers as Manuel de Falla, Igor Stravinsky, Darius Milhaud, Francois Poulenc, Georges Auric, Vernon Duke and Sergei Prokofiev. In the 1920’s Diaghilev relied on new and avant-garde choreographers - Leonide Massine, George Balanchine and Serge Lifar. Decades after the Ballets Russes’ demise, the irrepressible Marc Chagall put to good use the lessons he’d learned from Leon Bakst and created his theatrical fantasies, re-staging Stravinsky’s “Firebird” and Ravel’s “Daphnis and Chloe” and designing fabulous costumes and backdrops for the opera “Aleko” and for Mozart’s “The Magic Flute.”

Enrollment Note: This course will have a materials fee charged for duplicated materials.

PROFESSOR ADELA ROATCAP

Dr. Adela Spindler Roatcap lived and studied in Buenos Aires, before returning to the US graduating from UC Berkeley with a double major in the History of Art and Cultural Anthropology. She then received her M.A. from University of Oregon, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow, Stanford. She has written many articles regarding William Morris and fine press books, and published The Book of the Dance in the 20th Century, as well as Raymond Duncan, Printer, Expatriate, Eccentric Artist. In addition to her collection of rare books and prints dealing with the Ballets Ruses at Mills College, she was able to assist Leonide Massine in his research and re-staging of some of the ballets he had created for Diaghilev.
**Culture Clash in the Era of Globalization**

Addressing the implications of the West African proverb, “The Stranger Sees Only What He Knows,” the course will explore the nature and sources of bias and misunderstanding in a hyper-connecting, often polarizing world. In a time of unprecedented contacts across cultures, we’ll examine cultural disconnects with refugees and other immigrants and study the nature and implications of culture clash in the news of the day: in the worlds of diplomacy, politics, business, religion, health care and technology. We’ll look at differing assumptions about power, age, decision making, time, touch, gender, and the appropriate use of language and non-verbal communication in various cultures. In the process, we’ll come to see and hear that more is meant than meets the eye or the ear; and we will come to appreciate these words from the Talmud: “We Do Not See Things As They Are; We See Things As We Are.”

*Reading Resources:*


- Nisbett: *A Geography of Thought, How Asians and Westerners Think Differently and Why*

- Levine: *A Geography of Time*

**PROFESSOR JOSEPH LURIE**

Joe Lurie, author of the award-winning *Perception and Deception, A Mind-Opening Journey Across Cultures* [www.PerceptionAndDeception.com](http://www.PerceptionAndDeception.com), is Emeritus Executive Director of UC Berkeley’s International House and currently a certified Cross-Cultural Communications trainer and speaker for corporate and non-profit organizations. A former Peace Corps Volunteer and Vice President of AFS Intercultural Programs, he has directed academic programs abroad in Ghana, France and Kenya for the School for International Training and lectured for Cal Discoveries in Thailand, Bali, France, Italy and South Africa. His work has been featured on NPR, PBS and in *Harper’s Magazine* and *US News and World Report*.

**PROFESSOR DOUGLAS KENNING**

Douglas Kenning, raised in Virginia, received a PhD from the University of Edinburgh, Scotland, and has lived and taught at universities in Tunisia, Japan, and Italy. Besides being a professor of history and literature, he also has been a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer of books, articles, and stage plays. He lives half the year in the San Francisco Bay Area, giving lecture series on subjects related to the histories and cultures of the Mediterranean area, and half the year in Siracusa, Sicily, where he runs Sicily Tour, a small tour guide business.
**WEDNESDAYS AT 1 P.M.**

**PROF. UNTERBERGER**

**The Beatles: The Rock Group That Changed The World**

Fifty years after they wowed the US on The Ed Sullivan Show, the Beatles remain the most popular rock group in the world. How did four lads from Liverpool so quickly revolutionize not just popular music, but the way youth lived around the globe? With a wealth of rare audiovisual material, we’ll trace their artistic evolution from the dawn of their career in the early 1960s through their breakup about a decade later. The numerous styles they pioneered and mastered will be explored in detail, from the relatively simple but exuberant Merseybeat of their first recordings through the folk-rock, hard rock, psychedelia, and progressive art rock they innovated as the 1960s progressed. The Beatles were among the most important agents of social change of the twentieth century, and the course will also examine their massive effect on the culture of their generation.

**PROF. RICHIE UNTERBERGER**

Richie Unterberger is the author of nearly a dozen music history books, including volumes on the Who, the Velvet Underground, and Bob Marley, as well as a two-part history of 1960s folk-rock. His book *The Unreleased Beatles: Music and Film* won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He received his B.A. in English from the University of Pennsylvania, and has taught courses on the Beatles, the Rolling Stones, 1960s folk-rock, San Francisco rock, and women in rock. He gives regular presentations on rock, soul, and folk history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. In 2014, he was one of seven recipients of grants to conduct research at the Rock and Roll Hall of Fame as part of its Gladys Krieble Delmas Visiting Scholar Program.

**WEDNESDAYS AT 1 P.M.**

**PROF. DAVID CLAY LARGE**

**Passage to Modernity: Europe & The World in the Nineteenth Century**

**PRESENTED UNDER THE AUSPICES OF THE ROGER BOAS CHAIR IN GLOBAL HISTORY AND WORLD AFFAIRS**

Europe was still the center of the “civilized world” in the nineteenth century, but nascent “globalization” was already at work due to expanding commercial ties, multinational alliances, and innovations in communications, transportation, and information sharing. This course will examine how European politics, society, and culture were transformed by industrialization, technology, political revolution, nationalism, and imperialism – and how Europe’s passage to modernity affected, and was affected by, the wider world in which it transpired. For better and for worse, the epochal transformations we associate with the nineteenth century established the socio-political framework for the world in which we now operate. Each lecture will include copious use of visual imagery, especially maps.

**PROFESSOR DAVID CLAY LARGE**

David Clay Large obtained a Ph.D. in History from U.C. Berkeley in 1974. He has taught at Berkeley, Smith College, Montana State University, and Yale University, where he was also a college dean (Pierson College). A specialist on modern Western and Central Europe, Large has published some twelve books on such topics as West German rearmament in the Adenauer era, Wagnerism in European politics and culture, urban studies (histories of Munich and Berlin), immigration politics during the Holocaust, the German-hosted Olympic Games (1936 and 1972), and the Grand Spa-towns of Central Europe. He has appeared frequently as a “talking head” in NBC and PBS documentaries on the Olympic movement. Currently he offers courses through the Fromm Institute (University of San Francisco) and serves as a Senior Fellow at U.C. Berkeley’s Institute of European Studies. He is also co-director of Berkeley’s Austrian Studies Program.

**Why Join the Frommcast?** (see page 2 for details)

You can have both entree to the Frommcast Library and timely access to this course. “Passage to Modernity” will be posted to the Winter ‘17 Frommcast a week and two days (Friday, 3 p.m.) after lectures are presented in Fromm Hall. How’s that for a bonus? Take this course via the Internet, while attending others in our classrooms.
Seminar: Writing the Screenplay
This seminar will cover the basics of writing for the screen: structure (beginning, middle, end); character; dialogue; plot, format; camera angles; stage directions. We'll investigate what these elements are; why each is important; how to do them well; how to craft them; how to make them work to tell a specific story; and why certain elements are unique to writing for film. Participants will write a 10-minute screenplay they will develop over the course of the seminar. Discussions will address expanding this short script into a full-length screenplay. Previous screenwriting experience is not required.

Seminar Note: Limited to 25 participants selected by lottery on Wed., Dec. 6. First meeting (Jan. 11) is required, as is regular attendance. Don’t apply unless you can make this commitment.

PROFESSOR CARY PEPPER
Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction. His one-act play “Small Things” is currently airing on National Public Radio.

Beyond Endurance: Epics of Survival Against the Odds In the Antarctic During the Heroic Age
The amazing survival tale of Ernest Shackleton’s 1914-1916 Endurance expedition is legendary, but he and his men were not the only ones confronted with a life or death situation in the Antarctic during the period now known as the Heroic Age (1897-1922). This course will look at several other extraordinary Antarctic experiences some nearly forgotten today from these years. As we look at amazing stories of how men in the Antarctic confronted and overcame extreme challenges, we’ll delve not only into the question of what men can endure and survive, but look at what makes that possible, both physically and psychologically. Among others, we will learn about Otto Nordenskjöld’s 1901-03 Antarctic Expedition a saga of survival during which three marooned parties, all members of the same expedition, hunkered down to survive an Antarctic winter, each unaware of where the others were; Douglas Mawson’s seemingly impossible effort to reach safety after losing one of his companions down a crevasse with nearly all the sledging party supplies, then losing his other companion to starvation, and going on alone, 100 miles from his base; the less known story of the rest of Shackleton’s Endurance expedition, that of his support party on the other side of the continent, whose tale of endurance and dedication is both amazing and inspiring.

PROFESSOR JOAN BOOTHE
Joan Boothe is an Antarctic historian who has been studying, reading, and writing Antarctic history for more than 20 years. During her multiple trips to the Antarctic, she has seen many of the places where the events she writes about what happened. She has taught enthusiastically received courses on Antarctic history for the Stanford Continuing Studies program and here at the Fromm Institute. She has also been a popular Antarctic History lecturer on Antarctic tourist trips. Her critically acclaimed book, The Storied Ice: Adventure, Exploration, and Discovery in the Antarctic Peninsula Region, originally published in 2011, was republished in a second edition in 2016. A member of the Explorers Club since 2007, Professor Boothe is a past chairperson of the Northern California Chapter.
**THURSDAYS AT 10 A.M.**

**PROF. FOGLESONG**

**The Orchestra**

*PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC*

The orchestra — a collective of instrumentalists often led by a conductor — has been a steadfast participant in the Western musical scene for Centuries. Nowadays many of our orchestras are civic jewels that proudly bear the names of their host cities. But even before the Vienna Philharmonic or the Chicago Symphony Orchestra, there were orchestras in courts, churches, theaters, opera houses, and just about anywhere with enough space. Orchestras big and small: their history, their conductors, their repertory, their recordings. We’ll hear lots of music, encounter numerous orchestras, and explore some strikingly different approaches to the repertory from those baton-wielding folks up there on the podium.

**PROFESSOR SCOTT FOGLESONG**

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since ’78. In 2008 he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for both the California Symphony and Las Vegas Philharmonic. As a pianist he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. As pianist and lecturer he has been on radio’s “West Coast Weekend” and “Breakfast Jam” and on various recording labels. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwartz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

**THURSDAYS AT 1 P.M.**

**PROF. CARCIERI**

**Great Federal Power and Due Process Cases**

The constitutional disputes the Supreme Court is called on to resolve arise under two kinds of provisions in our founding document: grants of governmental power like the Taxing, Spending, Commerce, and Commander in Chief clauses, and protections of civil rights and liberties like the Free Speech, Free Exercise, Equal Protection, and Due Process clauses. In the first half of this course, we shall examine select landmark cases on the constitutional power of Congress, the President and the Federal Courts, including the 2012 ruling upholding the Affordable Care Act. In the second half of the course, we shall examine major Due Process cases in three areas of enduring controversy: gay rights, abortion, and the right to die. Those who take this course will deepen their command of both sides of U.S. constitutional law.

**PROFESSOR MARTIN CARCIERI**

Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is *Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die.*
Hannibal, Rome’s Deadliest Foe

Hannibal invaded Italy with an army of intrepid soldiers and elephants after crossing the wintry Alps, conducting a fiercely brilliant campaign against Rome for almost two decades. He brought Rome to its knees after crushing defeats at Trebbia, Trasimene and Cannae, with Romans fearing he would soon be at the very gates of the city. Ultimately bogged down in South Italy during a long war of attrition without support from Carthage, Hannibal was forced to return to North Africa after Rome conquered Spain, eliminating his silver supply. He then suffered his only defeat at Zama when Rome invaded Africa, turning the tables on him by copying his tactics. After self exile Hannibal continued his mercenary war in the East against Rome until his voluntary death in Anatolia. Hannibal remains one of the greatest war tacticians in history, studied at every military academy and emulated by great commanders from Charlemagne to Napoleon, Rommel and Patton onward. This course examines Hannibal in detail.

Reading Resource: Hunt, Hannibal
(Simon and Schuster, 2017).

PROFESSOR PATRICK HUNT

Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, University of London, and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He was Director of the Stanford Alpine Archaeology Project and in 2007-2008 his Hannibal Expedition was sponsored by the National Geographic Society. He was elected a Fellow of the Royal Geographical Society, London. Prof. Hunt’s books include but are not limited to: Ten Discoveries That Rewrote History; Myths for All Time; Renaissance Visions; When Empires Clash: Twelve Great Battles in Antiquity. Articles about his Hannibal research have appeared in National Geographic and in Archaeology magazines. Prof. Hunt is a frequent featured scholar on documentaries, including National Geographic Explorer TV, NOVA, PBS and The History Channel. He was awarded the Persian Golden Lioness in London in 2008 and has received commendations from the U.S. Congress and the California State Assembly for contributions to public archaeology.

The Search for the Holy Grail: Histories and Legends of the Middle Ages

The Middle Ages — for many people a 1000-year gap in their historical knowledge. But what an amazing world! Eleanor of Aquitaine and Richard the Lion Heart. Dante. Parsifal and the Search for the Holy Grail. Proud castles and powerful sorcerers, soaring cathedrals and enormous Abbeys. King Arthur and the Knights of the Round Table, Guinevere and Lancelot. The Middle Ages — a remarkable time of histories that seem like legends, and of legends unrivaled in their power to captivate, to enthral and to inspire. This course will be an 8-lecture safe passage through a dangerous and most amazing world.

PROFESSOR NIKOLAUS HOHMANN

Nikolaus Hohmann was raised in both Europe and California, and so discovered the joys of exploring and mediating different cultures at an early age. He received a B.A. in Humanities from Stanford in 1978, and worked a few years in business (auditor, Price Waterhouse, L.A.) before entering a doctoral program in history at UC Berkeley. A Fulbright scholar and Phi Beta Kappa, he received his PhD in History from the UC Berkeley in 1993. He is currently the Chair of the Humanities and Sciences Department at the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including histories of the Roman Republic and the Roman Empire. In 2005 Dr. Hohmann received the Excellence in Teaching Award from the Sarlo Foundation.

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### FROMM INSTITUTE
#### 2017-2018 ACADEMIC YEAR

**SPRING SESSION 2018**

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**CAMPUS MAP**

**USF CAMPUS MAP CODE**

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**CAMPUS PARKING**

Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by December 6, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can’t be offered.