Keeping up with the times... no matter when.
The Fromm Institute is a “University within a University” offering daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age.

The Institute presents its non-credit courses during three, eight-week sessions each year. Meeting once a week at either 10 a.m. or 1 p.m. and lasting ninety minutes, our courses span such areas as psychology, literature, philosophy, science, theology, history, art, music, politics and writing.

Self-governance gives the Fromm Institute a unique identity at USF while still remaining an integral part of campus life. It is an independent, non-profit program that solicits funding from its members and a broader philanthropic community.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF’s campus (Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.

Along with details on the many aspects of the Fromm Institute at USF, videos from our 2016 Spring Faculty can be found online at fromm.usfca.edu under the “2016 Spring Faculty Presentations.” When classes are in session, handouts and other ephemera can be found under “Course Materials.” Bulletins and time sensitive publications, such as our Institute’s newsletters, can be found there under “Communications.”

DISCOVER THE FROMMCAST
The Fromm Institute’s web site is your “go to” portal for information about the Fromm Institute for Lifelong Learning at the University of San Francisco and it now features a link to the Frommcast our online learning platform, where previously recorded courses and other educational content is available to registered online members. Use the contacts above for more information.
MEMBERSHIP

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

🎵 You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

🎵 Membership entitles you to enroll in as many as four (4) courses per session. Should you select one, two, three or four classes — the membership fee remains the same.

🎵 Series such as this session’s Legalized Theft Film Series, are open to all Fromm Institute students regardless of the number of classes selected. Extracurricular Activities (Tues., Wed., & Thurs.) at 3 p.m. are also open to enrolled students. As a member you may attend any or all of these at no additional cost.

FEES

Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.” Membership fees cover only half of the program’s expenses.

🎵 The membership fee for the Fromm Institute is $275 per session. In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $775. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50. To take more than four classes, you may do so by paying an additional $125. Your selections beyond four would be on a space available basis.

🎵 Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

🎵 Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted only through the first two weeks of classes, until April 21, 2016.

PAYMENTS

Your payment of a membership fee (Annual, Session, Scholarship) is the final step in securing your classes. Without such by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover). The Fromm Institute cannot accept your verbal or written transmission of credit card information for the payment of your membership fee.
**HOW TO ENROLL**

After reviewing the catalog and deciding which courses you’d like, follow these instructions.

I. Review Your Membership Options

- **Annual Member (Fall Session only)** $775
- **Session Member** $275
- **Scholarship Member** Maximum You Can Afford
- **Additional Course Fee** extra $125 (any number beyond four)

II. Contact Us

Phone 415-422-6806, our Enrollment Line. State your name and the membership category you wish. Then, state your enrollment choices and alternates (if any). New Members must provide a mailing address and telephone contact.

— or —

E-mail fromm@usfca.edu a message that includes your first and last name and your enrollment choices and alternates (if any). New Members must include a U.S. postal mailing address and phone contact. **If you do not receive an automatic reply that your email enrollment was accepted, resend the above information as your original message did not go through.**

III. Wait For A Confirmation & Bill

You’ll receive (1) a Confirmation of Enrollment in the mail as well as (2) a Parking Application and (3) a Remittance Form. Check your confirmation letter carefully. Return your payment by the due date and if you would like to apply for parking, include a completed Parking Application and fee. **See page 20 (back cover) for Parking Info.**

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**WHEN ENROLLING...**

On the following pages, you’ll find course descriptions with faculty biographies. Once you’ve decided on the courses you’d like to take, you can email or phone in your enrollment (fromm@usfca.edu or 415-422-6806).

When you email or phone your enrollment, first tell us your **NAME**. If you are a new student, give us your full **ADDRESS**, and don’t forget to include your **PHONE NUMBER**. Then, please tell us your **MEMBERSHIP CATEGORY**. Membership Categories are: Annual $775 (available Fall Session only) | Session $275 | Scholarship (max. you can pay).

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**WHEN TO ENROLL**

**Pre-Enrollment Period**

March 9, 10, 11

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close. The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested. Enrollments received during this time are randomly processed on the first day of the Enrollment Period. **Pre-Enrollment ends at 3 p.m. on Friday, March 11, 2016.**

**Enrollment Period**

March 14 - April 8

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments. The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you. All closed classes are over-subscribed. No waiting lists are maintained. **For this Session, the last chance to enroll is by 4 p.m. on Fri., April 8, 2016.** Once classes commence, membership is closed to new/returning applicants.

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**During The Fromm Institute’s Spring Break the office is open Monday through Friday from 9 a.m. to 1 p.m. & 2 to 5 p.m. The Fromm Institute and USF are closed on Good Friday, March 25.**
PLEASE NOTE: Some course titles have been shortened. Complete titles appear on the following pages in their respective course descriptions. When ready, either call the Fromm Institute Enrollment Line: 415-422-6806 or e-mail your enrollment requests to fromm@usfca.edu. You can check closed classes at fromm.usfca.edu/closedclasses.html.

**MONDAY**

**Morning 10 a.m. - 11:40 a.m.**

Sinrod “Perils & Promise, International Law & Politics”

Zimmerman “To The Lighthouse/Sons & Lovers
Modernism in 20th C. British Novel”

Newbrun “Legalized Theft: Art of Europe 1933-1945”

**Afternoon 1 p.m. - 2:40 p.m.**

Various “Legalized Theft” Film Series*

Buxton “The Ella Fitzgerald Story”

Handeland “1950-2050: Costs, Benefits of Technology”

Fischer “Three Pilgrimages, Three Faith Traditions”

Friedman “The Hero In History”

*(Series may be taken in addition to your 4 course maximum.)

**TUESDAY**

**Morning 10 a.m. - 11:40 a.m.**

Levy “Artificial Intelligence & You”

Prosnitz “American Stuff, Pt. II”

Maier “Where to Invest...and How — 2016”

Foglesong “The British Muse”

**Afternoon 1 p.m. - 2:40 p.m.**

Jonas “21st Century Central Americans Across Borders”

Monson “Alcohol: Its Origin, Many Forms & Uses”

O’Sullivan “Alta California: History of a Bygone Province”

**WEDNESDAY**

**Morning 10 a.m. - 11:40 a.m.**

Minninger “Seminar: Write Now”

Bailey “Seminar: Adventures in New Music”

Kenning “Ancient Mystery Cults”

Kohn “Narratives in Works From Bay Area Museums”

**Afternoon 1 p.m. - 2:40 p.m.**

Stein “Pacino & De Niro: Tale of Two Careers”

Covert “Bios of Exceptional Americans 1630-1880”

Peritz “Diminished Democracy? Critical Perspective on Our Contemporary Political Malaise”

**THURSDAY**

**Morning 10 a.m. - 11:40 a.m.**

Pepper “Seminar: Writing the Noir Melodrama ‘Double Indemnity’”

Goldberg “Imprint of Baseball on American Lore & Literature”

Fischer “Role of Intelligence in U.S. Foreign Policy”

**Afternoon 1 p.m. - 2:40 p.m.**

Saltzman “Supreme Court — Recent Cases”


Levinson “Seminar: Artists in a Troubled Land”

Hunt “Archeology and the Bible”

Legalized Theft Film Series is open to all enrolled members and may be selected in addition to the 4 course max.

Seminars require active participation, and attendance at the first class is mandatory. Specific details for each seminar are listed within the catalog in the enrollment note attached to the corresponding course description.
THE PERILS AND PROMISE OF INTERNATIONAL LAW & POLITICS

PROF. SINROD

With mass communications and global travel, our world is becoming a much smaller place. As a result, friction, tensions, and warfare are heightened at the international level. In this course we will explore sources of international law, human rights violations, war and peace, the new world (dis)order, and current crises. Fascinating case studies will illustrate how international law relates to political realities in various contexts.

PROF. ERIC SINROD

Eric J. Sinrod, of Duane Morris LLP, is a strong, experienced advocate for his clients, representing them before the Supreme Court, other appellate courts, and in jury and court trials and arbitrations/mediations. He has represented domestic and international clients in major class actions and where billions of dollars have been at stake. He has been hailed as “the leading IP attorney in the land,” and his peers have selected him as one of the “Best Lawyers in America” in Cyber Law and annually as a “Super Lawyer” for Business Litigation. Prof. Sinrod has published many law review and journal articles and is an adjunct professor of law and instructor at various universities. Weekly, he posts a legal blog and he broadcasts a legal podcast.

MODERNISM IN THE TWENTIETH-CENTURY ENGLISH
NOVEL: SONS AND LOVERS AND TO THE LIGHTHOUSE

PROF. ZIMMERMAN

In this course we’ll focus on Lawrence’s Sons and Lovers and Woolf’s To The Lighthouse. We’ll analyze Lawrence’s version of a portrait of the artist as a young man, his re-creation of the rite de passage novel. Then we’ll concentrate on Woolf’s modernist experiments in rendering the inner life, her version of the stream-of-consciousness.

Reading Resources: Lawrence: Sons & Lovers (Penguin Classics) Woolf: To The Lighthouse (Harvest HBJ)

PROF. MICHAEL ZIMMERMAN

Professor Zimmerman recently retired as a professor of English at SF State where he taught for forty years. Before that, he taught at Cal and Columbia (where he received his Ph.D.). He specialized in James Joyce, American Literature, and Literature and Psychology. He is also a graduate of the San Francisco Center for Psychoanalysis (where he is on the faculty) and he has a psychoanalytic practice in Berkeley.

LEGALIZED THEFT: PLUNDERING THE ART OF EUROPE 1933-1945

PROF. NEWBRUN

When Hitler came to power in Jan. 1933, he and other Nazis, especially Goering, stopped at nothing to acquire valuable paintings, sculptures, books, tapestries, jewels, and furniture. Starting with private collections and state museums in Germany, then Austria and Czechoslovakia, this pillaging continued once the Third Reich occupied Poland, France and the Low Countries and later even Italy. So-called degenerate art (Impressionist, Expressionist, Cubist, New Objectivity), in fact anything of which Hitler disapproved, was targeted for removal. Some were sold to generate foreign currency. Jewish art collectors such as Hess, Bloch-Bauer, Ephrussi, Rothschild, Hertzog, and art dealers such as Flechtheim, Goudstikker, Rosenberg and others were pressured to relinquish their masterpieces or they were simply looted. In this course we’ll discuss these events, the Nazi dealers such as Gurlitt who acquired stolen art, and the attempts by the U.S. Monuments Men to save art works from destruction and return them after the war. We’ll look at some of the “degenerate” art and consider the long, arduous, and on going fight for restitution. As an extra bonus, at 1 p.m. we’ll screen films on this Fascist assault on Western culture and the attempts of many to restore these art works to their rightful owners. You need not be enrolled in the course to attend these screenings.

Enrollment Note: There will be a booklet of illustrative color slides for a $10 cost of duplication fee.

Prof. Newbrun’s Film Series and Bio continue on the next page.
MONDAY AFTERNOON

FILM SERIES “LEGALIZED THEFT: PLUNDERING OF THE ART OF EUROPE 1933-1945” PROF. NEWBRUN

This Series may be selected in addition to the four course maximum


May 23 “My Best Enemy” Jun. 6 “Stealing Klimt” & “Adele’s Wish”

PROF. ERNEST NEWBRUN

Ernest Newbrun is Professor Emeritus at UCSF where he taught oral biology for over 30 years. He earned dental degrees (BDS., DMD), graduate degrees (M.S., Ph.D.) and received honorary doctorates (Doc Odont, DDS). Since his retirement from the UC in 1994, he has been teaching in lifelong learning programs at USF's Fromm Institute and Sonoma State University Osher Lifelong Learning Institute on a wide range of topics in science (evolution), nutrition (sugars & sweeteners), origin of scripts, and art history (biblical art, secessionism, expressionism, self-portraiture, murals).

THE ELLA FITZGERALD STORY PROF. BUXTON

Dubbed “The Queen of Swing,” she covered it. Her voice had the flexibility of a horn; it was ageless and accurate. Ella Fitzgerald was the most popular jazz singer in the world for more than 50 years. She sold more than 40 million albums, won 13 Grammys. In this course, we'll see Ella in the company of Ellington, Sinatra and others, and hear her at major jazz festivals, recorded live and on film. We'll hear her sing those songs for which she is known, selections by Cole Porter, George Gershwin, Harold Arlen and more from the “Great American Songbook” and in the end come to remember her as “The First Lady of Song.”

PROF. SONNY BUXTON

Prof. Buxton’s lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, Miles Davis. He traveled with Ellington producing an award winning audio documentary. A longtime jazz club/restauranteur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.

1950-2050: COSTS, BENEFITS & CHOICES OF TECHNOLOGY PROF. HANDELAND

In this study, the first five classes will identify and assess costs and benefits of technologies that have most affected aspects of life since the 1950’s in: transportation and energy; building and production; food and health; communication and leisure; work and education; digital automation and telecommunications; life science technologies and the integration of future technologies. Classes six and seven will highlight digital and life science technologies and how each could evolve in ways that could further affect our lives. The final session will discuss how these future applications could or should be restricted, allowed or promoted.

PROF. ROD HANDELAND

Having grown up in Chicago area, Rod Handeland graduated from Northwestern in engineering and completed an MBA at NYU and Cincinnati University. Chevron brought him to San Francisco, where most of his career was in international business, advising companies on technology and business abroad. He taught at Golden Gate University and currently assists firms and organizations in application of company and business history to meet current opportunities and challenges.
THREE PILGRIMAGES, THREE FAITH TRADITIONS

“Pilgrimages have powerful political, economic, social and cultural implications, and even affect global trade and health.”

Human history offers many examples of the pilgrimage phenomenon, emphasizing this form of travel as an integral part of religious practice. Millions of pilgrims annually cross boundaries to visit important religious centers and experience the drama of journeying and the spiritual centered character of designated place. This course invites participants to explore the shape and meaning of pilgrimage through the lens of three sacred destinations associated with Buddhism, Christianity and Islam. Through lecture and opportunity for participant discussion, we will traverse distinctive geographies, sites (notably Borobodur in Central Java, Santiago de Compostela of Spain, and Mecca of Saudi Arabia), and reflect on the devotional commitment and experience of pilgrims. Among the questions our study will probe: is pilgrimage a distinctive form of global travel in the 21st century? The lectures will be enhanced through selected visual materials and short handouts including bibliographic references and quotes.

PROF. CLARE FISCHER

Clare Fischer, Reinhardt Emerita Professor of Religion and Culture, instructed courses in comparative religious studies at the Graduate Theological Union Berkeley for 20 years. She was the recipient of the 2005 Sarlo award for teaching excellence. Her focus was and continues to be the relationship of religious institutions to political and social structures with particular focus on tradition and modernization, especially in South and Southeast Asia. She has lectured in Indonesia and written about both Islam and Hinduism in that country, publishing essays on its religious culture including a study of Borobodur as a world heritage site. Her current scholarship analyzes particular literary expressions of pilgrimage.

THE HERO IN HISTORY

Soldiers, statesmen, scientists, spies. A saint. A nurse. A composer. A baseball player. Who is a hero? What is heroic? One culture's hero could be another culture's villain. Learning about the hero of a culture reveals the values that are cherished by that culture. Oliver Cromwell, 17th century political and military leader, was a great hero to the Victorians. A loyal Stalinist spy, anti-facist hero in Europe and the US, was executed by Stalin. Are heroes worthwhile to those who admire them or does their existence unbalance our world view? This course will encourage you to think about the hero in history and decide. Pilots in the Berlin airlift. Back woodsmen in the Alamo. Florence Nightingale in the Crimea. Extraordinary individuals doing great deeds. The most ordinary individuals doing the most extraordinary acts, saving the world.

PROF. LESLIE FRIEDMAN

Leslie Friedman received her Ph.D. in History from Stanford, her A.B., in History, summa cum laude, Phi Beta Kappa from Vassar. She has taught history at Stanford, Vassar, Case Western Reserve University, & Mills. Her writing on history and the arts has been widely published and she has been a guest lecturer around the globe. She received the first Selma Jeanne Cohen Award for International Dance Scholarship, and was a Fellow at The Alden Dow Creativity Center. Prof. Friedman is also an internationally acclaimed dancer & choreographer. The State Department selected her as the first American to perform with joint US/host country sponsorship in many nations, including the USSR and China. She is Artistic Director of San Francisco’s The Lively Foundation, and Co-Editor of “The Hedgehog,” the international arts review that is in distinguished permanent collections.
TUESDAY MORNING

ARTIFICIAL INTELLIGENCE AND YOU

Major questions about humanity’s future as well as our livelihoods are being discussed in the news media, films and books. Artificial Intelligence (AI), a field of Computer Science, has existed for over 50 years, and we are now seeing the fruits of that work. This course will investigate AI as a research subject, a literary device, and a theme for movies, and then examine today’s implementations of systems and devices that seem intelligent. Along the way, we will compare machine intelligence with the human kind, see what kind of hardware and software underlies those machines, and take a wild guess at the future of AI. Related topics include applications of AI to smartphones (Siri), robots, spying, language translation, spam filtering, and finding what we really want when we Google something.

PROF. JOHN LEVY

John Levy has a consulting practice as an expert witness in computer and software related patent litigation. He is the author of a book on managing high-tech development teams. He received a Ph.D. in Computer Science from Stanford, and engineering degrees from Cornell & Caltech. He designed computer systems for Digital Equipment Corporation, Tandem Computer, Apple Computer and Quantum Corporation. Dr. Levy has taught at SFSU and lectured nationally for the IEEE Computer Society. This is his 11th year of teaching about computer technology at Fromm.

AMERICAN STUFF, PART II: FROM ANTEBELLUM THROUGH ART DECO

The 19th century was a time of sweeping changes in the material culture of America, and the pace of change accelerated as we entered the twentieth century. In American Stuff, Part II, we explore the changes in style in American decorative arts from the 1830s through the 1930s, a dynamic period in our nation’s history from every vantage point. The international exposition movement was born during the nineteenth century, and became a powerful agency for the transmission of ideas and technologies. American cities played host to about 20 full-scale world fairs between 1853 (New York) and 1939 (New York). But, it was the Philadelphia Centennial Exhibition of 1876 that marked a turning point for American material culture. For the first time, Americans got to experience—“up close and personal”—the world of goods produced beyond our shores, exhibited en masse in an accessible location on native soil. American aesthetic sensibilities were transformed by what was on view at the Centennial Exhibition, and a ‘Renaissance’ ensued. What can we learn about the changing values and aspirations of an America rapidly maturing into a political and economic world power, and emerging as a leader in capitalizing on new technologies, by examining the furnishings, equipment and accoutrements of daily life? From bare necessities to coveted luxuries to those new fangled appliances that promised an easier way of life in every home, we’ll let objects be our guide as we journey through a century of stylistic progress encompassing the Centennial Exhibition, the American Renaissance, the Gilded Age, the opening salvos of Modernism, and conclude with the Art Deco style. We anticipate a mid-session field trip to immerse ourselves in the 19th century decorative arts on display at the de Young Museum.

PROF. FERN PROSNITZ

Fern Prosnitz is a decorative arts historian specializing in American decorative arts. Her approach to this multidisciplinary subject is two-pronged, focusing primarily on material culture and social history and secondarily on connoisseurship. She has taught courses at NYU’s School of Continuing and Professional Studies and lectured at museums in California and Colorado. She received her B.A. from Tufts, J.D. from Northeastern and, after retiring from a 25-year legal career, her M.A., History of American Decorative Arts, from the Smithsonian/Parsons School of Design.
WHERE TO INVEST . . . AND HOW — 2016

This course will consider various investment alternatives for this year, including stocks, bonds, real estate, money funds, partnerships, venture capital, hedge funds, insurance, annuities and cash alternatives. We will also discuss the tax implications of each of these investments and their role in the estate planning.

PROF. PETER K. MAIER

Prof. Peter K. Maier, Chairman of the Friends of the Fromm Institute for Lifelong Learning at USF, has been teaching courses on federal income, estate and gift taxation, as well as a seminar on investments at the UC law schools (Hastings & Boalt Hall) and Stanford University for over thirty years. He is a graduate of Claremont McKenna College (Economics), UC Berkeley (Juris Doctor) and NYU (Masters of Law in Taxation). He is also the founder of Maier Siebel Baber, an investment management firm specializing in real estate, Co-Chairman of Private Wealth Partners, LLC, a securities investment management firm in Larkspur, CA, and an emeritus trustee of the University of San Francisco. He is or has been a member of the Investment Committees of the Jewish Community Federation of San Francisco, the Catholic Archdiocese of San Francisco, Episcopal Grace Cathedral and University of San Francisco. He is a member of the California Bar, The U.S. Supreme Court, a Certified Tax Specialist and is the author of numerous articles on taxation, real estate, and investments.

THE BRITISH MUSE

PRESENTED THROUGH THE BARABRA FROMM CHAIR IN CLASSICAL MUSIC

The land without music, it was called. But it wasn't true. England was, and is, abundantly gifted with music and with fine composers—as are Scotland, Ireland, Wales, Australia, New Zealand, Canada, and the rest of the Commonwealth. We'll start with Elizabethans such as Tallis and Byrd, exult in Henry Purcell's glorious (but sadly brief) career, visit England’s cherished adopted son Handel, then explore the 19th century musical Renaissance with Parry, Stanford, and Elgar. From there it’s on to the 20th century with Vaughan Williams, Britten, Walton, Bax, and others who stood as rare sentinels of sanity amidst a century of musical chaos.

PROF. SCOTT FOGLESONG

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since ‘78. In 2008 he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator and Scholar in Residence for the Philharmonia Baroque Orchestra. As a pianist he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. As pianist and lecturer he has been on radio’s “West Coast Weekend” and “Breakfast Jam” and on various recording labels. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwartz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.
21ST CENTURY CENTRAL AMERICANS ACROSS BORDERS  
PROF. JONAS

Postwar Central America and its migrants have returned to front-page news and controversies in the U.S. Postwar 21st century issues in both the home countries and the U.S. are significantly different from those of the 1980s’ civil wars, but are equally challenging. Today we see major humanitarian refugee crises of Central American unaccompanied children and mothers with children at the U.S.-Mexico border. After presenting background from the wartime 1980s, when massive Central American migration began and steadily increased, this course examines in-depth postwar conditions in Guatemala, El Salvador, and Honduras, emphasizing the social violence perpetrated by drug cartels, gangs, and organized crime rings. This violence, terrorizing entire communities, is the highest worldwide for countries not at war. Endemic poverty, extreme inequality, neoliberal economic policies, environmental disasters, and weak governments that ignore basic citizen needs also drive migration. While some are labor migrants, many seek asylum, including women fleeing domestic abuse and feminicide. We'll examine their communities in contrasting U.S. cities and their harsh experiences in detention/deportation. The course also highlights U.S. foreign policy and immigration policy, as well as Mexico’s contradictory roles in the region. Finally, we'll profile the unique histories and initiatives of advocacy organizations defending the rights of Central Americans at home, in transit, and in U.S. communities.

Reading Resource:  Jonas & Rodríguez, Guatemala-U.S. Migration: Transforming Regions – and occasional handouts

PROFESSOR SUSANNE JONAS

Professor Susanne Jonas taught Latin American & Latino Studies at the University of California, Santa Cruz for 24 years, receiving a university Distinguished Teaching Award. Since the late 1960s, she has written and taught about the region, focusing especially on Central America. Since 1967, she has written and edited 21 books and nearly 100 articles and OpEds. Her 2000 book Of Centaurs and Doves: Guatemala’s Peace Process was designated a Choice “Outstanding Academic Book.” Beginning in the early 1990s, she also became a specialist on Central American migration and on overall issues affecting Latino immigrant communities. Her new (co-authored) book, Guatemala-U.S. Migration: Transforming Regions, was published in 2015. Throughout her career, she has collaborated with Latin American colleagues and U.S.-based Latino community organizations; she has been a public intellectual and advocate for social justice and human/migrant rights. Her decades-long career of pioneering scholarship was honored by the Latin American Association of Sociology (ALAS) in 2001, and will be honored at the 2016 Congress of the Latin American Studies Association (LASA).

ALCOHOL: ITS ORIGIN, ITS MANY FORMS, ITS MANY USES  
PROF. MONSON

Whether used as a libation or a disinfectant, a fuel or a solvent, a preservative or a poison, or even as a form of currency, alcohol has been part of human life from the earliest recorded days (and probably earlier) to the present. In this course we’ll examine the many roles alcohol has played in human culture. We'll look at its natural formation (fermentation) and its industrial production; its distillation and its denaturation; its consumption as beer, wine, and spirits; its use in gasohol and its use as a solvent; its role in human health and its role in medicine; and finally, Prohibition and the other laws that govern all these uses.

PROF. RICHARD MONSON

Prof. Richard Monson received his B.S. from UCLA and his Ph.D. in Chemistry at UC Berkeley. From 1964 to 2000, he was Professor of Chemistry at California State University, East Bay. He has been a Visiting Professor at UC Berkeley, a Visiting Scientist in the Department of Viticulture and Enology at UC Davis, and a Fulbright Lecturer at the University of Sarajevo. He has published numerous articles in scientific journals as well as two textbooks in chemistry.
TUESDAY AFTERNOON

ALTA CALIFORNIA: THE LOST HISTORY OF A BYGONE PROVINCE  PROF. O’SULLIVAN
California’s history is undergoing constant reconsideration, as fresh discoveries and innovative research reveal new perspectives on the past and challenge old assumptions. This course will explore the saga of California history from its distinctive geography and the rich diversity of Indian life, to the discovery of gold in 1848. Special attention will be given to the California Indians; Spanish, English, and Russian exploration; the Spanish and Mexican eras; American interest in California; the legendary Bear Flag Revolt; the Mexican-American War in California; and the beginnings of the Gold Rush era.

PROF. CHRIS O’SULLIVAN
Chris O’Sullivan (B.A., UC Berkeley, Ph.D. University of London) has taught California history at USF since 2002. He is the author of five works of history and is currently at work on a manuscript titled Agent of Manifest Destiny: Thomas Oliver Larkin and the Conquest of California. He is the recipient of USF’s 2013 Innovations in Teaching Prize (awarded for his California history course) as well as USF’s 2011 Distinguished Teaching Award.

WEDNESDAY MORNING

SEMINAR: WRITE NOW – DEVELOPING THE HABIT AND PLEASURE OF WRITING  PROF. MINNINGER
Discover your writing voice, even your secret heart, as you write in the company of others where you become surprisingly fluent and productive. Prompts will be offered to elicit what you think and feel as you journal, create a memoir or advance your project. Learn to exercise both control as well as its opposite, exuberance. Privacy is respected; you will not be called on. If inclined, you may read your fresh writing aloud. During the last three weeks, we may craft for a wider audience what has emerged in our previous sessions.

Reading Resources:  King: On Writing  Prose: Reading Like a Writer

Enrollment note: On Wednesday, March 23, twenty-five (25) participants will be selected by lottery from the pool of applicants. Attendance for all eight meetings is expected and the first class on April 13 is mandatory.

PROF. JOAN MINNINGER
Joan Minninger taught writing at NYU, UC Berkeley, and UCLA and has given writing workshops for The Dramatists Guild, The Mystery Writers of America, and The American Academy of Psychotherapists. She’s the author of thirteen books (translated into seven languages) including Free Yourself to Write, A Writers Digest Selection, Total Recall, a Book of the Month Club Selection and co-author of The Father-Daughter Dance, a Psychology Book Club Selection. Her doctorate is from New York University.
SEMINAR: ADVENTURES IN NEW MUSIC - 1966 TO 2016

This intimate seminar setting will enable students to have not only an overview of the last 50 years of classical music, but an in-depth, hands-on encounter with notable classical works in many forms. Each session of the class will be divided between lecture-presentations and group-study discussions. Participants will be expected to complete homework each week including a listening-project and one or two short readings all available on-line. Do not enroll if you are unable to meet these expectations.

Enrollment Note: As this is a seminar, on Wednesday, March 23, only 40 participants will be selected by lottery from the pool of applicants. Attendance for all 8 meetings is expected and the first on Wed., April 13 is mandatory.

PROF. JONATHAN BAILEY

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College’s choral ensembles. Twice he won the coveted ‘outstanding teacher of the year’ award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men’s Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia.

WINDING PATHS THROUGH INEXPRESSIBLE DARKNESS:

ANCIENT MYSTERY CULTS

This course explores the Mysteries (capital “M”) of the Greco-Roman world, namely, the secretive cults associated with the worship of deities like Demeter, Persephone, Orpheus, Dionysus, Isis, the Great Mother Cybele, Mithras, and early Christianity. We will travel geographically across the classical world, but even more, we will travel vertically. That is, from the depths of Gaia—exploring caves (where we have long sought our origins and salvation), to straining at the furthest reaches of our sky-seeking fear-shaken imagination. We will look at literary and archeological evidences regarding the myths and rituals associated with these goddesses and gods, though we do so rudely, uninvited, since they tried to hide all this from us. That’s why they were “mysteries.” We might nonetheless hope to get a sense of what initiations looked like, even if we can never know what it felt like to the women and men who participated in them, bathed in blood, gripped by terror, dying to be reborn.

PROF. DOUGLAS KENNING

Douglas Kenning, raised in Virginia, received a Ph.D. from the University of Edinburgh, Scotland, and has lived and taught at universities in Tunisia, Japan, and Italy. Besides being a professor of history and literature, he also has been a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer of books, articles, and stage plays. He lives half the year in the San Francisco Bay Area, giving lecture series on subjects related to the histories and cultures of the Mediterranean area, and half the year in Siracusa, Sicily, where he runs Sicily Tour, a small tour guide business.
WHAT’S THE STORY? NARRATIVES IN WORKS FROM BAY AREA MUSEUMS

PACINO & DE NIRO: A TALE OF TWO CAREERS

PROF. STEIN

“"The Godfather" saga made stars out of Al Pacino and Robert De Niro. They continue to be linked by their Italian heritage, their closeness in age, a proclivity to play gangsters and by the intense style of acting they brought to the screen for more than 40 years. This class looks at how Pacino and De Niro’s technique has evolved from pre-"Godfather" movies to the present. Movie clips from their greatest hits like “Taxi Driver,” “Raging Bull,” “Goodfellas,” “Scarface” and “Dog Day Afternoon” will be shown and discussed along with lesser known gems like “New York, New York,” (De Niro sings!) and “Frankie and Johnny” (Pacino stir fries!) “The Local Stigmatic”—Pacino’s favorite film, but one that is difficult to find—will be screened in its entirety. Pacino’s desire to remain an artist becomes apparent as he returns repeatedly to the Broadway stage to hone his craft. He recognized the potential of premium cable channels before most actors of his stature. Meanwhile the boldness and ambition of the first half of De Niro’s career is diluted in the second half when he appears to choose movie roles indiscriminately, including some that go straight to DVD. He dilutes his reputation by, for example, signing on for the title role in the recent “Dirty Grandpa.” “Pacino & De Niro” follows the divergent paths of these two protean contemporary actors and honors their legacy.

PROF. RUTHE STEIN

Ruthe Stein is the Movie Correspondent for the San Francisco Chronicle. She has covered the film industry for 25 years, writing reviews, celebrity profiles and industry trend stories. In 2009 she created the Mostly British Film Festival in San Francisco, an annual celebration of cinema from the UK and beyond that has included on-stage discussions with Malcolm McDowell, Michael York, Minnie Driver and Aidan Gillen. She also founded the Chronicle Film Series that brought Kevin Costner, Janet Leigh and Ed Harris to San Francisco to talk about their work. Ruthe is a frequent speaker about movies and has taught at SF State and UC Extension. She wrote a syndicated singles column and is the author of “The Art of Single Living.” She holds B.S. and M.S. degrees from Northwestern University and did post graduate work at UC Berkeley on a Chronicle Fellowship.
BIOGRAPHIES OF EXCEPTIONAL AMERICANS 1630 TO 1880  

“What a piece of work is man” . . . and woman too. The new world provided an open field for the energetic and creative to spread their wings and succeed or fail, but the memory and achievements of many of those extraordinary Americans has been eroded with time. I’ll briefly summon back from our past: champions of the separation of Church and State; soldiers of the Revolution and Civil War; frontiersmen and Native Americans; artists; inventors; lawyers; industrialists; reformers — a varied cast of heroes; villains; geniuses, and cranks. Some of the names are still remembered — Roger Williams, Benedict Arnold, Kit Carson, Harriet Tubman, Nathan Bedford Forrest, — others are almost forgotten — Dorothea Dix, Alexander Doniphan, Horatio Alger, Jane Addams, and many more. The stories we heard in school were often misleading. Some were pure fiction. The winners write most of history, ruthlessly deleting facts that don’t forward their mythology and current agenda. I hope to shed additional light on our collective American past and memory.

PROF. RICHARD COVERT

Richard Covert received his B.A. from the College of William & Mary where he majored in Political Science. He’s enjoyed a lifetime fascination with Americana with interests ranging from famous histories, nuggets from the Smithsonian magazine, “Antiques Road Show,” and much more. A graduate of Stanford Law School in 1963, over a forty year career Professor Covert represented CalTrans in hundreds of cases and through that work learned to organize the facts, tell a story, use good visuals, and try to keep the jury awake after lunch.

DIMINISHED DEMOCRACY? CRITICAL PERSPECTIVE ON OUR CONTEMPORARY POLITICAL MALAISE

America is the oldest and most stable democracy in the world — admired but also ascendant the world over. We have mainly overcome a long history of race, gender, and class based exclusions, and increasingly made effective the in-principle commitment to civil and political rights at the core of the Constitution. We find ourselves at the onset of a presidential election that almost certainly will be not only the most expensive but also one of the most fractious and unpredictable in our long political history. The current political climate belies the gravity of issues faced: the erosion of wages and standards of living, increasing inequality and stalled social mobility, unsustainable spending on core state goods including social security and medical care, on-going security challenges and the slow erosion of American power internationally, global warming, an education and health care system that deliver mediocre results at extraordinarily high costs, etc. What are we to make of our democratic ambivalence as we live with the triumphs and troubles of a political system that is the worst — except for all the others? To gain insight into these issues, we’ll look at contemporary American politics from a more philosophical, historical and comparative perspective. We will examine transformations in American political institutions, economics and civil culture that have perhaps made our politics at once more inclusive but also more fractious, unequal and dysfunctional. This should assist us in thinking more critically and deeply about contemporary politics in the build up to a major national election.

PROF. DAVID PERITZ

David Peritz earned his BA from Occidental College and Ph.D. from Oxford University. A professor at Sarah Lawrence College since 2000, he is recipient of a Marshal Scholarship and has taught at Harvard, Deep Springs and Cornell, as well as being a visiting scholar at Erasmus University (Rotterdam) and the London School of Economics, and regular visiting faculty member at Dartmouth. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.
SEMINAR: WRITING THE NOIR MELODRAMA “DOUBLE INDEMNITY”  PROF. PEPPER

Phyllis says, “There’s a speed limit in this state, Mr. Neff — 45 M.P.H.” Neff replies, “How fast was I going, Officer?” Phyllis: “I’d say around 90.” Neff: “Suppose you get down off your motorcycle & give me a ticket.” Phyllis: “Suppose I let you off with a warning.” Neff: “Suppose it doesn’t take.” Phyllis: “Suppose I have to whack you over the knuckles.” Neff: “Suppose I bust out crying and put my head on your shoulder.” Phyllis: “Suppose you try putting it on my husband’s shoulder.” Neff: “That tears it.”

That’s just 30 seconds of this riveting film. Imagine what the rest is like. That’s what we’ll be investigating as we look at film noir through the lens of Billy Wilder’s classic “Double Indemnity.” We’ll have the Production Code eyeballing us, but we’ll feed those blue-noses a line or two to keep ’em off our backs. Then it’s femme fatales and low-down crumbs, straight down the line. Because once this caper gets revved up, there’s no quitting until the betrayals stop and the thrill wagon runs out of gas. And that’s the straight dope.

Enrollment note: On Wednesday, March 23, forty (40) participants will be selected by lottery from the pool of applicants. Attendance for all eight meetings is expected and the first class on April 14 is mandatory.

PROF. CARY PEPPER

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction. His one-act play Small Things is currently airing on National Public Radio.

THE ABIDING IMPRINT OF BASEBALL IN AMERICAN LORE AND LITERATURE  PROF. GOLDBERG

The influential French American intellectual Jaques Barzon, still an active observer of popular culture as he approached his 105th birthday, is famously quoted as saying, “Whoever wants to know the heart and mind of America had better learn baseball.” This inscription is preserved for posterity as one enters the Baseball Hall of Fame. Some of America’s finest novelists, storytellers, journalists, and documentarians have mined the rich drama and history of baseball, elevating America’s original sport into the realm of art and mythology. This class will target not only the baseball fan but should also appeal to those non-affiliated readers who just love literature, drama, cultural history. I hope to demonstrate through selected literary and journalistic works, coupled with documentary film footage (Ken Burns et al), how baseball has resonated as a metaphor that captures the sweep of American life and legend. I hope to explore how baseball is a perfect conduit to uncover universal mythological motifs and patterns beneath the tangible drama and history of the game and its characters.


PROF. ALAN GOLDBERG

Alan Goldberg has been a member of the Dept. of Rhetoric at USF for over 30 years, emphasizing a mythic and humanistic approach to literary discourse. Concurrently, he has offered courses in American Literature, in Jewish Studies, and at the Fromm Institute. He did his undergraduate and graduate studies at the University of Chicago, the University of Hawaii, and SF State. He is a scholar in Jewish American literature with special interests in Bellow, Malamud, and Doctorow. He is currently researching the New Wave of Postmodern American writers such as David Foster Wallace, Aimee Bender, and Jonathan Lethem. He was a student of Bellow and Irving Halperin (late of Fromm) and a keynote speaker at the USF Bellow Symposium honoring the late Nobel Prize winning novelist. Recently, he presented a multi-media show entitled “Laughter and Tears at the Crossroads of Jewish American Comedy and Literature.”
ROlE OF INTEllIGENCE IN U.S. FOREIGN POLICY  
PROF. FISCHER
This course will include an overview of foreign intelligence organizations but concentrate on problems in U.S. intelligence ranging from the threat of cyber espionage to the revelations of Edward Snowden. A major theme will be to analyze how the United States should balance the need for secrecy in intelligence versus the public’s “right to know.” Much of the course will be based on an insider’s look at the four major functions of intelligence agencies: planning, collection (both technical and espionage), counter intelligence and finally covert action. Intelligence is an integral part of the foreign policy process of all nations and this course assumes that intelligence is a legitimate function of any government. There will be an historical review of intelligence during and following World War II but one of the major issues addressed will be how September 11 happened without adequate warning and what steps are required to diminish the possibility of future attacks. The U.S. intelligence community has been the focus of intense study following the 9/11 attack and the charge that Iraq possessed weapons of mass destruction. As of this writing it is unclear how it will be reshaped, but the discussion and debate will provide fruitful material for study.

Reading Resources: Richelson: The U.S. Intelligence Community (e-book) Lowenthal: Intelligence from Secrets to Policy Johnson & Wirtz: Intelligence — The Secret World of Spies

PROF. DAVID FISCHER
David Fischer graduated from Brown (B.A.) and attended the Harvard Law School prior to joining the Foreign Service in 1961. His diplomatic experience was diverse and varied, with service in Eastern Europe and Africa. During his career, he became a specialist on arms control issues, serving as a member of the Strategic Arms Limitation Talks (SALT) delegations. In 1982, he was appointed Ambassador to the Seychelles. In 1985, he was named the Director for East Africa in the State Department with responsibility for thirteen countries in the region. His last assignment was as Consul-General in Munich where he witnessed (and modestly assisted) the fall of the Berlin Wall and the reunification of Germany. As a member of the senior foreign service he was a consumer of intelligence at the highest levels. As Ambassador and Consul-General he had oversight of CIA, NSA and other US intelligence agencies. He retired from the Foreign Service in 1991 to assume the job as President of the World Affairs Council of Northern California. In 1998, he was awarded a grant from Goldman Foundation to serve as Diplomat-in-Residence at SF State. Since then he has taught classes in International Relations with an emphasis on national security.

THE SUPREME COURT—RECENT CASES  
PROF. SALTZMAN
We will examine cases from the last term and the current term. Some will have been decided before our class begins, some while we are meeting and the rest by the end of June. The topics for our eight classes will be: the President’s power to defer deportation; The Affordable Care Act; the use of deadly force by the police; requiring public employees to pay union fees; racial preferences in undergraduate admissions; redrawing voting districts; restrictions on abortions; gay marriage. The goal is to provide a basic understanding of the operation of the Supreme Court, the legal doctrines involved in each case and the reasoning in the various opinions of the Justices. We will involve ourselves in detail, learning the facts and the basic law, listening to parts of oral arguments, looking at the opinions and discussing what results we favor.

PROF. ALAN SALTZMAN
Alan Saltzman, J.D., 1965, University of Chicago, has been a law professor since 1969. He has taught a wide variety of Criminal Law and Criminal Procedure courses, mostly at the University of Detroit Mercy. Before that, he was on the law faculties at the University of Nebraska and the University of Oklahoma. After retiring from Detroit Mercy, he taught at Seattle University Law School, USF Law School, Osher at SF State, and the Fromm Institute.
HUMAN POPULATION, NATURE, AND FUTURE SOCIETY: A CRISIS OF BALANCE  PROF. GARRETT

The historical dialogue over population balance has careened between shouts of “Too many” and “Too few”—with a sense of urgency and moral certainty on both sides. One side of the contention is entirely familiar: the dread of being swamped by overpopulation. World population has been growing continuously since the end of the Black Death around 1500. In April of 2015, it exceeded 7.3 billion. But recently, dissenting voices have become prominent—an alarm over “too few” has been sounded—basing their arguments on 21st century population statistics, which point to an alarming demographic crash throughout the world with dire consequences for the economy and for liberal democracy. In this course we’ll see that it must be recognized that both agendas—too many and too few—are urgent realities in different parts of the world. Indeed, the world’s population is careening in two different directions: developed countries are declining radically, developing countries are surging. We are indeed confronted with urgent population crises, but not with the end of the world. Serious thinking in a variety of disciplines has produced hopeful strategies—and reviewing those strategies will be the agenda of the course.

PROF. WILLIAM GARRETT

Bill Garrett is a Professor of Philosophy and Religion. He received his B.A. and M.A. degrees in philosophy from SF State, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. He has for the past 40 years taught courses in the history of ideas, including courses in religion, culture, and literature. He is author of Bad Karma: Thinking Twice about the Social Consequences of Reincarnation Theory. His most recent book is titled Marie Stopes: Feminist, Eroticist, Eugenicist. Professor Garrett says of himself: “I love working with ideas, and I love attempting to communicate the sheer joy of working with ideas.”

SEMINAR ON ARTISTS IN A TROUBLED LAND: THE ISRAEL-PALESTINE CONFLICT  PROF. LEVINSON

The perspective of novelists, poets and filmmakers will be the basis upon which we’ll consider today’s Middle East realities. The tales of novelists Orly Castel-Bloom and Sayed Kashua; the poetry of Mahmoud Darwish and Yehuda Amichai and the films of Yuval Adler and Hany Abu-Asad are our texts as we seek some coherence in a complicated, multi-faceted, contemporary society. Each of these artists reflects upon issues unique to today’s realities in Israel-Palestine, while also addressing universal themes such as longing, despair and the desire to make meaning. Emphasis will be on the voices of Palestinians, as their marginality often makes them invisible.

Reading Resources: Castel-Bloom Human Parts (to be read first)  Kashua: Dancing Arabs

Enrollment Note: This seminar will be limited to 25 participants who must apply by Wednesday, March 23. Should there be more than 25 applicants, participants will be selected by lottery. Attendance is required at the first class meeting (April 14) and is expected throughout the session.

PROF. ROSE LEVINSON

Rose Levinson, Ph.D., teaches in USF’s Jewish Studies and Social Justice Program. Along with examining the nature of contemporary Jewish life in the program’s ‘Jews, Judaisms and Jewish Identities’ class, she teaches courses focusing on the role of the artist in a conflicted culture. Along with Israel-Palestine, other courses looked at Egyptian and Pakistani artists. Her book, Death of a Holy Land: Reflections in Contemporary Israeli Fiction, examines the works of four Israeli novelists as a mirror into that country’s societal and cultural issues. Currently Rose is a Research Fellow at the University of London’s School of Advanced Study.
THURSDAY AFTERNOON

ARCHEOLOGY & THE BIBLE

PROF. HUNT

Archaeology is the study of the past based on what survives from material culture. As is, the discipline as variously practiced will always be based on fragmentary knowledge from finds and not necessarily in agreement with ancient texts, especially those considered by some as scripture. How closely do traditions, text and material history match or not? Often considered mythological, here we examine the possible contexts for Moses and literary events like the Exodus as well as David, Solomon, Ahab, Hezekiah and sites of ancient Israel like Jerusalem, Beer Sheba and Megiddo that archaeology continues to reveal along with contemporary cultures like ancient Egypt, Assyria and Babylon, acknowledging different points of view ranging from minimalism to maximalism.

PROF. PATRICK HUNT

Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, University of London, in 1991 and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He was Director of the Stanford Alpine Archaeology Project and in ’07-’08 his Hannibal Expedition was sponsored by the National Geographic Society. He was named to Who’s Who in Biblical Studies and Archaeology, and elected as a Fellow of the Royal Geographical Society in London. He is also a National Lecturer for the Archaeological Institute of America. Prof. Hunt’s books include but are not limited to: Caravaggio; Alpine Archeology; Ten Discoveries That Rewrote History; Myths for All Time; Renaissance Visions; Cloud Shadows of Olympus; Dante’s Inferno: Critical Insights; Puer Natus Est: Art of Christmas; When Empires Clash: Twelve Great Battles in Antiquity. He has published in many journals, book chapters and articles as well as entries in the Wiley-Blackwell Encyclopaedia of Ancient History and in Encylopaedia Britannica. Articles about his Hannibal research have appeared in National Geographic and in Archaeology magazines. Prof. Hunt is a featured scholar on documentaries (National Geographic Explorer TV, NOVA, PBS, The History Channel). He was awarded the Persian Golden Lioness and has received commendations from the U.S. Congress and the California State Assembly for contributions to public archaeology.

EXTRACURRICULAR ACTIVITIES

Meeting six times during the session, for sixty minutes, these less formal lifelong learning opportunities are intended to build community and compliment the courses you’ve already selected. Best of all, you can participate in these after-class activities at no extra cost. Sign up during the first week of the Spring Session.

TUESDAYS 3 TO 4 P.M.

A HISTORY OF SAN FRANCISCO’S EVER-EVOLVING NEIGHBORHOODS

JOHN FREEMAN

Our neighborhoods have been geographic areas, sheltering people who shared common core backgrounds and socialized in these villages within our larger city. Over time, things changed, and the character of the neighborhoods evolved. Some of those changes have been subtle, others have been quite dramatic. This will be a look at these enclaves, the dynamic forces that caused change, and the remnants of this history that might still be discovered around where we live.

John Freeman is a historian of his native San Francisco. He taught A History of Golden Gate Park as a Discovering San Francisco’s Historic Treasures extra curriculum series in the 2014 – 2015 Academic Year.

THURSDAYS 3 TO 4 P.M.

THE JOY OF SINGING

FAITH WINTHROP

Gather with others who love to vocalize and let their voices rise in familiar melodies. When you do you’ll find yourself feeling good, breathing better and being generally... just happy. Time Magazine has reported, “What researchers are beginning to discover is that singing is like an infusion of the perfect tranquilizer, the kind that both soothes your nerves and elevates your spirits. You don’t even have to be a good singer to reap the rewards.” Why not give it a try?

Faith Winthrop’s approach is based on her lifetime of song and her own vocal education. While she has taught acclaimed contemporary singers, she loves to work with her “Frommtones” and finds this experience to be one of her most joyous. Faith demonstrates great compassion, which affords everyone a safe place to experience their singing voice while they achieve their fullest, most authentic sound.
CAMPUS PARKING

Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by March 23, and must include a separate check payable to 'USF/Fromm Institute' in order to be considered.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF.