Keeping up with the times
...no matter when
LOOK AT YOUR CHOICES!

Here’s what Fromm offers you in April. Full descriptions with faculty biographies appear on pages 4 through 17. Instructions on ‘how to enroll’ are on page 3. Seminars such as “Spoken Spanish,” “Seminar on The Music of Benjamin Britten,” and “Writing for Self” require active participation, regular attendance and also have a limited enrollment established March 27. Please note: some course titles have been shortened, full titles can be found in their respective course descriptions.

**M O N D A Y 10 A.M.**
- Huckleberry Finn and Invisible Man
- The Films of Alfred Hitchcock: 1940 – 1963
- The British Invasion: British Rock of the 1960s
- Neuroscience and the Wonder of Poetry

**M O N D A Y 1 P. M.**
- Conscience and Courage: From Resistance Fighters to Whistleblowers
- ‘Deportation Nation’ and its Discontents, 1990s to 2018
- More Great Women Singers of the 20th Century
- History of Astrology

**T U E S D A Y 10 A.M.**
- The Second Machine Age
- Managing Your Money
- The 60’s Revolution
- Eight Symphonies

**T U E S D A Y 1 P. M.**
- The Story of Wine
- California Dreaming: Art in California, the First One Hundred Years
- The Golden State in the American Century

**W E D N E S D A Y 10 A.M.**
- Casanova: The Life of a Libertine
- Overlooking the Obvious: Concealed Biblical Narratives
- The Art of Story Telling: Eight Live Performances
- Seminar Movies: The Music of Benjamin Britten

**W E D N E S D A Y 1 P. M.**
- A Man for All Seasons: Henry David Thoreau and America
- Hollywood & Newspapers: Portrayals of the Press Onscreen
- Ancient Egypt: A Cheerful Theocracy
- Seminar: Spoken Spanish for Beginners, Level 1
- Seminar: The Music of Benjamin Britten

**T H U R S D A Y 10 A.M.**
- The Progressive Conscience in E. L. Doctorow and Kurt Vonnegut
- Modern Social Philosophy: from Hobbes to Habermas
- The Eighteenth Century Grand Tour: From London to Naples
- Seminar: Writing For Self/Writing For Others

**T H U R S D A Y 1 P. M.**
- Dogs and Humans: Evolutionary Allies
- Art of Persia
- Napoleon I, Napoleon II, Napoleon III – Promise, Tragedy, Tyranny

Prof. Thomas Lorch
Prof. Cary Pepper
Prof. Richie Unterberger
Profs. David Watts & Thomas Lewis

Prof. Pazit Zohar
Prof. Susanne Jonas
Prof. Sonny Buxton
Prof. Darrel Rutkin

Prof. John Levy
Prof. Peter Maier
Prof. Stephen Kaufman
Prof. Scott Foglesong

Prof. Richard Monson
Prof. Andrea Husby
Prof. Christopher O’Sullivan

Prof. James Kohn
Rabbi Stephen Pearce
Prof. Lynne Kaufman
Prof. Jonathan Bailey

Prof. Rodger Birt
Prof. Ruthe Stein
Prof. Douglas Kenning
Prof. Almendares-Berman

Prof. Alan Goldberg
Prof. David Peritz
Prof. William Eddelman
Prof. Joan Minninger

Prof. William Garrett
Prof. Patrick Hunt
Prof. Nikolaus Hohmann
The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for the financial support of its mission.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

ADMINISTRATIVE STAFF

Derek S. Leighnor, Esq.
Executive Director

Scott Moules
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Carla Hall
Assistant Director, Program Resources

Herbert Gracia
Specialist, Instructional Technology & Media

Dawa Dorjee
Program Manager, Student Services

Professor Jonathan Bailey
Academic Advisor

CONTACT US

The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, 650 Parker at McAllister Street). Reach the office, Fromm Hall 102, at:

Phone: 415-422-6805
Fax: 415-422-6535

Email: fromm@usfca.edu
Web: fromm.usfca.edu

Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
The membership fee for the Fromm Institute is $300 per session. In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $850. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50.

To take more than four classes, you may do so by paying an additional $100.

Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted at your request, only through the first two weeks of classes, until April 20, 2018.

MEMBERSHIP • THE FROMM INSTITUTE IS A MEMBERSHIP BASED PROGRAM

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

Series such as the Fall’s Medical Lecture Series are open to all Fromm Institute students regardless of the number of classes selected.

FEES

Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Your membership fees cover only half of the program’s expenses.

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PAYMENTS

Your membership fee payment (Annual, Session, Scholarship) is the final step in securing your classes. Without such, by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover).

JOIN THE FROMMCAST NOW AS YOU ENROLL FOR YOUR FALL CLASSES

For an additional $50 per session, $175 per year beyond your membership fee, get all the programs, courses and lectures featured in the Frommcast Library and have timely access to two being offered in the Spring 2018 session. Both “The Golden State” (Prof. O’Sullivan) and “Napoleon I, II, III” (Prof. Hohmann) will have their lectures posted to the Frommcast a week and a day (Friday at 3 p.m.) after they are presented in Fromm Hall.

HOW DO I JOIN THE FROMMCAST AS I ENROLL IN FALL COURSES?

Select Frommcast when paying your membership fees adding that additional ($50 or $175) to your Session ($300) or Annual ($850) Fee. Starting on April 1, head to the Fromm Institute Website fromm.usfca.edu and click on Frommcast. Go to the sign-up page, and since you are a Frommcast member, click on “Join This Channel.” Follow the remaining instructions noted on the back page of the Frommcast Spring 2018 Brochure.
# HOW TO ENROLL

After reviewing the catalog and deciding which courses you would like, follow these instructions.

### First, Review Your Options.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Annual Member (Fall Session only)</td>
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<tr>
<td>Session Member</td>
<td>$300</td>
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<tr>
<td>Scholarship Member</td>
<td>Max. You Can Afford</td>
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<td>Additional Course Fee</td>
<td>Extra $100</td>
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(Any number beyond four)

### Then, Contact Us.

Phone 415-422-6806, our Enrollment Line.

State your name and the membership category you wish.

State your enrollment choices.

**New Members must provide a mailing address and telephone contact.**

**or**

E-mail fromm@usfca.edu a message that includes your first and last name and your enrollment choices.

**New Members must include a U.S. postal mailing address and phone contact.**

*If you do not receive a reply within 72 hours, that your email enrollment was accepted, resend the above information as your original message did not go through.*

### Wait For A Confirmation & Bill

You’ll receive (1) a **Confirmation of Enrollment** in the mail as well as (2) a **Parking Application** and (3) a **Remittance Form**.

Check your confirmation letter carefully.

Return your payment by the due date noted and if you would like to apply for parking, include a completed Parking Application and fee. See page 20 for Parking Info and a Campus Map.

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# WHEN TO ENROLL

### Pre-Enrollment Period

**March 7, 8, 9**

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close.

The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested.

Enrollments received during this time are randomly processed on the first day of the Enrollment Period.

Pre-Enrollment Period ends at 3 p.m. on Friday, March 9, 2018.

### Enrollment Period

**March 12 - April 5, 2018 at 3 p.m.**

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments.

After March 9, The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you.

All closed classes are over-subscribed. No waiting lists are maintained.

For this Session, the last chance to enroll is by 3 p.m. on Thursday, April 5, 2018. Once classes commence, membership is closed to all new/returning applicants.

*The Fromm Institute office is closed for the Memorial Day Holiday on Monday, May 28, 2018.*
Huckleberry Finn and Invisible Man
The Adventures of Huckleberry Finn and Invisible Man: two of the very greatest American novels. Similar in so many ways. Both comedies, in the deepest sense of comedy. Both similar in structure, episodic, geographic movement. Similar in narrative direction and drive. Both have young, seeking, learning, somewhat naïve protagonists, who are also the narrators. Both seek freedom, but end up in very different places. Both deal with the still basic issues of slavery and race, and what in this context is America. Yet also so different. A hundred years apart. One Western, country; one Southern/Eastern, educated, urban, told from very different perspectives, with very different authorial voices in very different languages and styles. One by a white man, the other by a Black man, and through African-American eyes. Each so set in its own history and culture, so reflective of them, yet so perceptively examining them in depth. These two great American novels, so worth in-depth study on their own, reveal even more when studied together. They illuminate each other in surprising ways that we will explore together in this course. Please note: this class will only meet for seven sessions, and will not meet on April 16 or May 28.

Reading Resources: Ellison: Invisible Man
Twain: Adventures of Huckleberry Finn

PROFESSOR THOMAS LORCH
Thomas Lorch’s great love is teaching literature. He has taught 7th grade through graduate school for more than twenty years. Quick bio facts. Education: New Trier High School, Yale (B.A., Ph.D.), University of Chicago (M.A.). Teaching: The Groton School, THE University of Notre Dame, and others. Long time public high school principal. “I find teaching and sharing literature always exciting and always fresh and new, because every reader and every reading is different. I see reading as a creative act, as a two-way conversation between the work being read and the reader, in which he or she creates alongside the author. My approach to teaching great literature is to look as closely as possible at the texts themselves. What makes great literature great is that there is always more to find.”

The Films of Alfred Hitchcock: 1940 - 1963
The Master of Suspense hit his stride in his American films during these three decades, when Hitchcock made some of his most-remembered movies. This survey course will consist of in-depth discussions of six seminal films made during the period: Saboteur, Lifeboat, Rear Window, North by Northwest, Psycho, and The Birds. What were Hitchcock’s recurrent themes? Who was the ideal “Hitchcock woman?” Why was Hitchcock a master of effects as well as suspense? How did the director and cast deal with the special challenges of filming Lifeboat? Why are Saboteur and North by Northwest virtually the same film? What really happened while filming the shower scene in Psycho? Alfred Hitchcock…He tantalized, thrilled, and terrified us for decades, all the while reminding us “It’s only a movie.”

“\"If it's a good movie, the sound could go off and the audience would still have a perfectly clear idea of what was going on.\"”
-Alfred Hitchcock
MONDAYS AT 10 A.M. PROF. UNTERBERGER

The British Invasion: British Rock of the 1960s

"The British Invasion: British Rock of the 1960s" is an in-depth overview of British rock during this decade, particularly emphasizing the years (1962-1970) in which the Beatles were the most popular band in the world. When the Beatles became UK superstars in 1963, and then huge in the US and the rest of the world in 1964, they immediately followed by literally dozens of acts from the British Isles that also did a great deal to transform rock and society on a global level with both their music and lifestyle. These included the Rolling Stones, the Who, the Kinks, Pink Floyd, and the first bands of stars like Van Morrison (in Them), Jimmy Page (the Yardbirds), and Eric Clapton (the Yardbirds and Cream). Using both common and rare recordings and video clips, the course will trace the British Invasion, as this movement is known throughout the world, from the relatively simple Merseybeat of Liverpool in the early 1960s through the hard rock, psychedelia, and progressive art rock British artists innovated as the 1960s progressed. Note: A separate materials fee will be collected in April.

PROFESSOR RICHIE UNTERBERGER
Richie Unterberger is the author of nearly a dozen music history books, including volumes on the Who and the Velvet Underground, as well as a two-part history of 1960s folk-rock. His book The Unreleased Beatles: Music and Film won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He received his B.A. in English from the University of Pennsylvania, and has taught courses on the Beatles, the Rolling Stones, 1960s folk-rock, the history of rock from 1955-1980, and San Francisco rock at the College of Marin. He gives regular presentations on rock, soul, and folk history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. In 2014, he was one of seven recipients of grants to conduct research at the Rock and Roll Hall of Fame as part of its Gladys Krieble Delmas Visiting Scholar Program.

MONDAYS AT 10 A.M. PROFS. WATTS & LEWIS

The Brain Is Lovely, Dark & Deep: Neuroscience and the Wonder of Poetry

Why do we like poetry? What happens to us when we hear the musical rhythms of the line? Why image, or metaphor, or rhyme, or why the seduction of crisp, precise language? Why irony? Turns out the brain is wired for these things, it responds in a complex, electrochemical manner that makes connections throughout the storage vault of memory and experience to arouse our emotions and make pathways to meaning. With modern advances in medical science, we can now measure these things. This course will examine, side by side, the mechanisms of poetry and how they introduce responses in the brain. Dr. Watts will present examples of the mechanisms and explain their place in poetry, Dr. Lewis will show us the neurophysiology of response. Open up your brain to this new understanding of poetic appreciation.

PROFESSOR DAVID WATTS, M.D.
David Watts: Well, he’s a doctor, musician, and poet who’s published some books. The variety of his publications indicates a lack of focus or an insanely experimental mind: Poetry, Mystery Novels, Westerns, Medical Short Stories, Memoir, and even posing as an experimental critter, harvey ellis, who is a leap into deep conscious writing. All this makes for a curiosity about the mysterious habits of the brain and is the genesis of several teaching collaborations with Dr. Tom Lewis.

PROFESSOR THOMAS LEWIS, M.D.
Thomas B. Lewis, M.D. is an assistant clinical professor of psychiatry at the University of California, San Francisco (UCSF) School of Medicine, and holds the Robert E. Fordham Chair in Exploratory Neuroscience at Fromm Institute at the University of San Francisco. A renowned psychiatrist and psychopharmacologist, Dr. Lewis is the author of A General Theory of Love (Random House, 2000), a nonfiction book for the general public that elucidates the psychobiology of human relationships. He has consulted with major motion picture productions and the California Shakespeare Festival on the science of emotion and its role in the dramatic arts. In addition, he speaks around the world on topics related to the intersection between neuroscience and human experience.
**MONDAYS AT 1 P.M. PROF. ZOHAR**

**Conscience and Courage: From Resistance Fighters to Whistleblowers: What Makes a Hero?**

Throughout history, some people stand out for the personal risks they have taken or the sacrifices they have made for a cause, for a principal, for the sake of others. Some are famous, some virtually unknown to history. From the celebrated to the unsung, what drives these heroes? Why are they willing to risk their lives, their liberty, their careers? This class will examine different heroes, exploring the factors that led to their decisions to take risks, to make sacrifices. Do they share common personality traits, similar life experiences, fundamental beliefs and values? What gave individuals and religious leaders the courage to shelter and smuggle Jews to safety during the Holocaust? What led the unabomber’s brother to turn him in? How did Nelson Mandela sustain his spirit, knowing that he faced so many years in prison? What keeps Aleksei Navalny speaking out against Putin from Moscow when others have fled or been assassinated? We will also examine the lives of heroes after their heroic acts. Do whistleblowers ever regret their actions? What happens when goals are not achieved? And finally, what lessons can we take away for our own lives from these heroes? Can we increase our own aptitude for moral courage? Can we all become a little bit more heroic?

**PROFESSOR PAZIT ZOHAR**

Since her time as an investigative reporter and magazine editor in college, Professor Zohar has had an abiding interest in the human condition and the relationship between those in power and those not, particularly when that power is abused. When she observed first-hand the ability of the law to shift power to the oppressed, she made the decision to become a lawyer. In the thirty years since, she has encountered time and again both the rewards and costs of doing the right thing. Whether seeing the need to change, work around, or even defy the law, she has closely observed many heroic actors and studied who, how and why people create change at great personal risk. Professor Zohar is a mediator and attorney who graduated from UCLA and UC Hastings College of the Law. She has drawn on the same experience, training and observation when teaching prior classes at Fromm in conflict resolution.

**MONDAYS AT 1 P.M. PROF. JONAS**

**‘Deportation Nation’ and its Discontents, 1990s to 2018**

The anti-immigrant politics of ‘Deportation Nation’ are arguably the cruelest in recent history under Trump and today’s Republicans. Trump justifies them in unashamedly racist language (“Mexican rapists”) and excludes non-white races, religions, and cultures (the Muslim ban). The attacks on Sanctuary Cities, DACA, TPS, asylum at the border, refugee resettlement, and legal as well as undocumented migrants are sharper than ever under the knives of Trump officials. Nevertheless, some punitive enforcement measures are not new, but began years, even decades ago. Just ask the families of the 3 million deportees under Obama. Just ask the many thousands whose families were torn apart by the 1996 anti-immigrant laws (Republican Congress and President Clinton) -- and by the post-2003 DHS/ICE bureaucracy under Bush and Obama. We will also highlight the challenges, to deportation agendas from the ranks of the “discontents” (opponents, critics) -- e.g., some federal and state courts/judges, over 350 Sanctuary Cities, many hundreds of highly mobilized migrant rights organizations, and the state of California. And looking ahead, we’ll ask, who will win these battles, deporters or migrant rights defenders, in the 2018 mid-term elections?

**Reading Resource: Course Reader, to be distributed in class.**

**PROFESSOR SUSANNE JONAS**

Professor Jonas taught Latin American & Latino Studies at UC, Santa Cruz for 24 years, receiving a university Distinguished Teaching Award. She has written and co-edited 22 books and nearly 100 articles/OpEds. Her 2000 book Of Centaurs and Doves: Guatemala’s Peace Process was designated a Choice “Outstanding Academic Book.” She also became a specialist on Central American migration and issues affecting Latino immigrant communities. Her recent book, Guatemala-U.S. Migration: Transforming Regions, was published in 2015. Throughout her career, she has collaborated with Latin American colleagues and Latino community organizations; she has been an advocate for social justice and human/migrant rights. Her decades-long career of pioneering scholarship was honored by the Latin American Association of Sociology (ALAS) in 2001, and at the 2016 Congress of the Latin American Studies Association (LASA).
MONDAYS AT 1 P.M. PROF. BUXTON

More Great Women Singers of the 20th Century

A minefield awaits any woman attempting to become successful as a performer in show-business. The stories are multi-layered: many are heartbreaking – even when achieving fame – others are doomed from the beginning. Somehow, there have been breakthrough stories of women who have overcome the many obstacles, and survived. The course will showcase women – old and new – who have risen to the top of popular and critical acclaim. Some crashed, others traversed the minefield and have been able to talk about it. Peggy Lee, Ella Fitzgerald, Anita O’Day, Dee Dee Bridgewater, Billie Holiday, Nancy Wilson, Judy Garland, and Dianne Reeves will be profiled, throughout the course, in film and audio presentation.

PROFESSOR SONNY BUXTON

Prof. Buxton’s lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restauranteur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.

MONDAYS AT 1 P.M. PROF. RUTKIN

History of Astrology

Astrology was born in Babylonian and Greco-Roman Antiquity and is still alive today. Although it played a major role in the history of science, these days astrology seems to be more of a psychological art. In this course, we will first set the stage by learning the basic concepts of astrology—what the planets, signs, and houses signify, and how to read a horoscope—exploring what horoscopes actually are and the range of what they can signify. Then we will turn to the past and discover some of the more important chapters of its history. We will explore its very different roles in Babylonian and Roman history before moving on to the Persians and the Arabs, and thence to medieval, Renaissance and early modern Europe. We will explore what astrology was in the past, how it worked in society, and ultimately how it came to be delegitimized. Along the way, we will meet many interesting characters, including some of the major figures in the history of science, from Ptolemy in Antiquity, to Galileo and Kepler in the Scientific Revolution. All were practicing astrologers. We will also explore astrology’s many roles in politics and religion. Our last stops will be in 19th and 20th century England and America, where astrology was famously practiced in the Reagan White House by the SF astrologer Joan Quigley. All I ask is that you bring an open mind and your curiosity as we explore this strangely underappreciated aspect of human cultural history.

PROFESSOR DARREL RUTKIN

H. Darrel Rutkin is a Historian of Science specializing in the history of medieval, Renaissance and early modern astrology with a Ph.D. from Indiana University. Returning from a two-year lectureship in the History of Science at the University of Sydney, he has just completed volume I of his first monograph, Reframing the Scientific Revolution: Astrology, Magic and Natural Knowledge, ca. 1250-1800. He has been the recipient of a Rome Prize from the American Academy in Rome, Villa I Tatti, Harvard’s Center for Italian Renaissance Studies and the Dibner Institute for the History of Science & Technology at M.I.T. He has also taught at the University of Oklahoma, Nevada, Reno and at Stanford. He has contributed to the Cambridge History of Science and the Harvard Companion to the Classical Tradition.
**The Second Machine Age**

Computer technology, which now includes Artificial Intelligence (AI), is leading the world into a phase of accelerated growth and change that resembles, but will exceed, the Industrial Revolution of 1750-1900. This is the thesis of a book by MIT professors Erik Brynjolfsson and Andrew McAfee, titled *The Second Machine Age*. The first machine age began with the introduction of the efficient steam engine and subsequent factory mechanization. We will review the development of computers and AI, and determine where on the historical growth curve we exist today in 2018. Then we will look at computer technology’s broad influence on industry, society and personal activities; what downsides and dysfunctions have already resulted from this technology, including job displacement; and what we can learn from the history of the first machine age to help us cope with the future.

**PROFESSOR JOHN LEVY**

John Levy is a computer industry technologist and engineering manager who continues a consulting practice as an expert witness in computer and software related patent litigation. He holds a Ph.D. in Computer Science from Stanford, and engineering degrees from Cornell & Caltech. Dr. Levy has taught courses on computer systems design and lectured nationally for the IEEE Computer Society. This is his 14th year of teaching about technology at Fromm.

**Managing Your Money**

This course will discuss various problems and opportunities incident to retirement: the financial, investment, tax and estate planning encountered by retired persons. We will first consider the significant changes in our planning from the 2017 tax legislation. Then we will analyze the options available with respect to qualified retirement plans, IRA’s, Keogh plans, 401K’s and deferred compensation agreements. Other topics will include financial planning and investment changes relating to stocks, fixed income and investment real estate. The function of annuities and budgeting, additional sources of income, including Social Security, Medicare and part-time employment. Various handouts will assist you in organizing your affairs, including revocable trusts, powers of attorney for health care and management in the event of a disability. A major decision in the disposition, retention or exchange of the family home, continuing care communities and related investment choices. Finally, we will consider the personal, tax and investment implications of the death of a spouse.

**PROFESSOR PETER K. MAIER**

Prof. Peter K. Maier, Emeritus Chairman of the Friends of the Fromm Institute for Lifelong Learning at USF, has been teaching courses on federal income, estate and gift taxation, as well as a seminar on investments at the UC law schools (Hastings & Boalt Hall) and Stanford University for over thirty years. He is a graduate of Claremont McKenna College (Economics), UC Berkeley (Juris Doctor) and NYU (Masters of Law in Taxation). He is also the founder of Maier Siebel Baber, an investment management firm specializing in real estate, Co-Chairman of Private Wealth Partners, LLC, a securities investment management firm in Larkspur, CA, and an emeritus trustee of the University of San Francisco. He is or has been a member of the Investment Committees of the Jewish Community Federation of San Francisco, the Catholic Archdiocese of San Francisco, Episcopal Grace Cathedral and University of San Francisco. He is a member of the California Bar, The U.S. Supreme Court, a Certified Tax Specialist and is the author of numerous articles on taxation, real estate, and investments.
TUESDAYS AT 10 A.M.   PROF. KAUFMAN

The 60’s Revolution
This year marks the anniversary of the Summer of Love. In San Francisco we often think of the flowering of the hippies. Colorful though they were in expressing their idealism and anti-materialism, they were just a small part of a major cultural change. For a short period of time, a number of disparate groups came together and changed the face of America. Their primary connection was a shared rebellion against the establishment. By focusing on key personalities, we examine the themes of The Hippies, Free Speech, The Anti-War Movement, Psychedelics, Women’s Rights, Civil Liberties, Eastern Religions, music and art. Each theme is explored through three time periods: historical antecedents, 60’s manifestations, and current legacies. Each session includes signature songs and videos. The 60’s were a complex decade expanding personal freedom and equality but also bringing about the assassinations of several inspirational leaders. We explore both the darkness and the light of that period and its lasting impact upon us today.

PROFESSOR STEPHEN KAUFMAN, M.D.
Stephen Kaufman is a retired pediatrician with advanced training in endocrinology, psychology, philosophy and human sexuality. He was in the private practice of pediatrics and endocrinology and a clinical professor of pediatrics at UCSF. He has published papers in leading medical journals as well as non-medical articles on travel, sports and fiction. Dr. Kaufman has taught and lectured at many Bay Area hospitals and has been interviewed on local media outlets.

PROFESSORS AT 10 A.M.   PROF. FOGLESONG

Eight Symphonies
PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC
In a follow-up (of sorts) to “The Orchestra” from Winter Session 2018, this course explores one celebrated symphony in its entirety per week. I have chosen each symphony as being highly representative not only of its composer, but of its era. The symphonies are:

Haydn: Symphony No. 101 in D Major “Clock,” H I:101
Mozart: Symphony No. 36 in C Major “Linz,” K. 425
Beethoven: Symphony No. 5 in C Minor, Op. 67
Schumann: Symphony No. 2 in C Major, Op. 61
Brahms: Symphony No. 4 in E Minor, Op. 98
Elgar: Symphony No. 1 in A-flat Major, Op. 55
Sibelius: Symphony No. 6 in D Major, Op. 104
Shostakovich: Symphony No. 9 in E-flat Major, Op. 90

PROFESSOR SCOTT FOGLESON
Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for both the California Symphony and Las Vegas Philharmonic. As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. As pianist and lecturer, he has been on radio’s “West Coast Weekend,” “Breakfast Jam,” and on various recording labels. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.
The Story of Wine

The glorious story of wine begins over seven thousand years ago when ancient Persians discovered that grapes, when stored, turned into wine. They learned how to control the process and celebrated this gift of the gods in their poetry and art. Since then, wine has been part of many cultures—Greek, Roman, Jewish, and Christian, and has pervaded their religious, cultural, and social rituals. In this course, we will look at wine in all its aspects:

- The History of Winemaking
- Grape Types and How They are Grown
- Modern Winemaking
- Champagne and Sparkling Wine
  (What’s the difference?)
- Laws Governing Production and Consumption
  (and understanding a label)
- Buying, Serving, and Evaluating Wine

*Note: A separate materials fee will be collected in April.*

PROFESSOR RICHARD MONSON

Professor Richard Monson received his B.S. from UCLA and his Ph.D. in Chemistry at U.C. Berkeley. From 1964 to 2000, he was Professor of Chemistry at California State University, East Bay. He has published numerous articles in scientific journals as well as two textbooks in Chemistry. In 1990, Professor Monson initiated a course on the chemistry of wine. In the course, students made wine and analyzed it at each step of the process for sugar, alcohol, and acids. Development of this course led to an appointment as Visiting Scientist in the Department of Viticulture and Enology at U.C. Davis where he engaged in research on methods of wine analysis. In 1996, Professor Monson worked in the laboratory at Kendall-Jackson Winery at their Vinwood Cellars facility in Geyserville, Sonoma County. Here he did wine analysis and had the opportunity of observing every aspect of large-scale winemaking.

California Dreaming: Art in California, the First One Hundred Years

As a state, California has defined itself as a place of new beginnings and as a state of mind that is open, young and ambitious. From its inception, California art has consciously reinforced these definitions and perceptions, comparing and contrasting itself with the development of contemporary culture and art in the rest of the nation. We will examine the importance of California’s varied landscape to its identity as the New, New Eden as well as the development of the art communities that shaped its cultural ambitions. We will also look at California’s contribution to America’s mural tradition during the Depression; examine its significant contribution to the art of photography and the introduction of abstraction during World War II.

PROFESSOR ANDREA HUSBY

A life-long learner, Andrea Husby received a B.A. and M.A. in English Literature at the University of San Francisco. Dr. Husby received a M.A. in Art History from Hunter College in New York City in 1992, and a Ph.D. in Art History, specializing in American and Modern Art, from The Graduate Center of The City University of New York in 2003. Since returning to California, she has taught Art History at the Fromm Institute, Pacific Union College, Santa Rosa Junior College, the Osher Life Long Learning Institute at UC Davis and Sonoma State University and has served as guest curator at the Napa Valley Museum and Santa Rosa Junior College.
TUESDAYS AT 1 P.M.  PROF. O’SULLIVAN

The Golden State in the American Century
This class will explore the cultural and political trends shaping California during the transformational 20th century. We will investigate the Progressive Era, the explosive population growth of the 1920s, the harrowing Great Depression and World War II, the postwar rise of car culture and Los Angeles’s emergence as a megalopolis, and California’s jarring transformation into a mega-state. The course will profile cultural icons such as Robinson Jeffers, Dashiell Hammett, Raymond Chandler, John Steinbeck, and Upton Sinclair, as well as consequential public figures such as Hiram Johnson, Earl Warren, and Pat Brown.

PROFESSOR CHRISTOPHER O’SULLIVAN
Chris O’Sullivan (B.A., UC Berkeley, Ph.D. London School of Economics) has taught California history at USF since 2002 where he is the recipient of the Innovations in Teaching Prize as well as the Distinguished Teaching Award.

OUR WEBSITE FROMM.USFCA.EDU
If you haven’t yet, discover the Fromm Institute website — fromm.usfca.edu. Why? Its a helpful tool to access so many Fromm resources. Along with information on Fromm’s mission/history, faculty/curriculum, fees, and our need for community support, you’ll find these connections.

- Under “Course Materials,” Spring ’18 class handouts are posted on a weekly basis, each Friday at 3 p.m.
- Newsletters and catalogs are there under “Communications” and this current Spring ’18 Catalog is prominently featured. Share it with friends, family — anyone interested in reviewing what’s in your hands now.
- Under “Spring 2018 Faculty Presentations,” there are videos of our faculty speaking about their courses this session.
- Our Frommmcast button links you to our Frommcast library of digital courses.
- Holidays, our Academic Calendar, How to Contact the Fromm Institute, Class Hours and Office Hours are there, too, and so are Closed Classes, that can no longer accept your admittance request.

Why Join the Frommcast? (see page 2 for details)
You can have both entree to the Frommcast Library and timely access to this course. “The Golden State in the American Century” will be posted to the Spring ’18 Frommcast a week and three days (Friday, 3 p.m.) after lectures are presented in Fromm Hall. How’s that for a bonus? Take this course via the Internet, while attending others in our classrooms.

Browsing around? Go on-line to fromm.usfca.edu and explore the Fromm Institute at USF. It’s time well spent — a great resource for anyone interested in, or attending.
Casanova: The Life of a Libertine
This course examines the life and times of Giacomo Casanova (Italian, 1725-1798), who became the icon for the life of a sexually promiscuous aristocrat. But what is the real story behind Casanova? What were his actual exploits? What legacy, if any did he leave for later generations. This course is intended to be a supplement to the current exhibition about Casanova at the Legion of Honor Museum.

PROFESSOR JAMES KOHN
Now emeritus, Dr. Jim Kohn has been a member of the English Department at SFSU since 1975, and served as Chair from 2004 to 2007. He has taught courses in social variation of language, in second language acquisition, in post-colonial literature and in training English teachers. With his wife Elaine, he has taught overseas in China, Taiwan and Switzerland. His retirement gives him the opportunity to enjoy his present avocation as docent at the Fine Arts Museums of San Francisco, and at the S.F. Botanical Garden. At the Fromm Institute, he has recently taught courses "All about Yiddish" and "The Art of Ancient Mexico."

Overlooking the Obvious: Concealed Biblical Narratives
Agatha Christie's detective hero Hercule Poirot described to Captain Hastings what he considered to be an unforgivable investigative error—"overlooking the obvious." This course will feature a close reading of iconic biblical narratives and will focus on the rich interpretative inner life of the enigmatic portrayals of the Binding of Isaac, the Garden of Eden and Noah’s Ark and their Near Eastern antecedents, historical Moses, the Temple cult, and the early prophets and their biblical protagonists, including Samson and Delilah, Samuel, Deborah, Saul, David, Goliath, Jonathan, Jezebel, Solomon, and Queen of Sheba.

RABBI STEPHEN S. PEARCE
Stephen S. Pearce, DD, PhD, the Emeritus Senior Rabbi of Congregation Emanu-El, served the congregation from 1993-2013. In January 2018, he was named the Taube Scholar, a new position endowed by the Taube Philanthropies, designed to enrich and broaden the intellectual and cultural offerings of Congregation Emanu-El. Ordained at the Hebrew Union College-Jewish Institute of Religion, he earned his doctorate in counselor psychology at St. John’s University. In recent years, he served on the faculty of the Center for Jewish Studies at the Graduate Theological Union, Berkeley, California, and the faculty of Beyond The Walls summer writing workshops at Kenyon College, Gambier, Ohio.
**Art of Story Telling: 8 Live Performances**

Human beings are story telling animals. Story is the way we understand our own lives and the lives of others. Stories evoke laughter and tears, summon our common experiences, and help us develop empathy. The enormous popularity of telling and listening to true personal stories is attested to by such radio shows as This American Life, The Moth, Snap Judgment, and our local Marsh Theatre. Happily, the SF area is a treasury of story tellers. Each class session features a live performance by a gifted story teller. After the performance, playwright Lynne Kaufman interviews the performer discussing such topics as narrative voice, story structure, tone, humor, and the creative process. There is also time for audience questions. The first session features Warren David Keith, the actor who portrayed Ram Dass in Lynne Kaufman’s “Acid Test.” Come to be engaged, entertained, enlightened, and to learn techniques that will enliven how you tell your own all-important stories.

**PROFESSOR LYNNE KAUFMAN**

Lynne Kaufman, M.A., is a playwright and lecturer whose 20 full length plays have been produced nationally and won numerous awards. Her play, “Sex Scandal,” opens at The Shelton Theatre in San Francisco in March and her play, “Two Minds,” opens at The Marsh San Francisco in May. Her play, “William Blake in Hollywood,” opens in Cedar City, Utah in July as the winner of The Neil Simon Festival New Play Contest.

**A Man For All Seasons:**

**Henry David Thoreau and America**

The bicentennial celebration, in 2017, of his birthdate returned Thoreau to widespread, critical attention. I would maintain deservedly so. Thoreau and his body of work attracted some attention in his lifetime, although not a large public audience. However, not long after his death in 1862, “Thoreau studies” became a mainstay of academic scholarship. But by the end of the 1960s, Thoreau seemed banished to the “American Lit” survey course (and even there, more and more infrequently). Over the span of last year’s anniversary, new critical studies and biographies showed how seminal a writer and thinker Thoreau remains, especially in an era of political and social discord. In this course, we will consider key Thoreau texts: A Week on the Concord and Merrimac Rivers (1849); Walden, Life in the Woods (1854); The Maine Woods (1864); Cape Cod (1865); and these shorter works, “Civil Disobedience” (1848), “Slavery in Massachusetts” (1854), and “Walking” (1862).

**Reading Resources:** Henry D. Thoreau, Selected Journals – 1837 to 1861 (republished in various editions); Henry D. Thoreau, Faith in a Seed (1993); Kevin Dann, Expect Great Things (2017); and Laura Dassow Walls, Henry David Thoreau, A Life (2017).

**PROFESSOR RODGER BIRT**

Rodger Birt received his Ph.D. in American Studies from Yale. He was a professor of Humanities and American Studies at San Francisco State University from 1980 until 2008. He is currently writing about photography and biography. He is a member of the Thoreau Society.
WEDNESDAYS AT 1 P.M.  PROF. STEIN

Hollywood & Newspapers: Portrayals of the Press on Screen

Newspapers were so in vogue in their heyday that Hollywood created a genre of film to chronicle activities in the city room. Just as papers were becoming an anachronism in the age of the internet, along came Donald Trump, whose quixotic presidential campaign and startling election served as a shot of adrenaline to the fourth estate. A great newspaper battle ensued between the New York Times and Washington Post to rival Watergate days and newspaper movies came back in vogue. With extensive scenes from movies over several decades, this course traces early genre talkies like “Five Star Final” and “Libeled Lady” through Clark Gable’s run as a newspaper man in 10 movies from (1930s-1950s.) A-level actresses like Barbara Stanwyck, Joan Crawford, Bette Davis and Rosalind Russell are depicted doing stints in city rooms where often they were the only female scribe. The class will look at the serious work of foreign correspondents and the harm done by crooked reporters before final sessions on the 10 best newspaper movies ever. The Chronicle’s former managing editor Jerry Roberts and former assistant city editor Marshall Kilduff will discuss their favorite picks with the class. Best of all, one of the films to make the cut, “The Post,” just came out the end of the year -- proving there is still life not only in newspapers but in the enchanting movies made about them.

PROFESSOR RUTHE STEIN

Movies and newspapers are two of Ruthe Stein’s favorite things, and she is lucky to have pursued a career combining the two. Currently the Chronicle’s Senior Movie Correspondent, she was the paper’s movie editor, film critic and celebrity profile writer for two decades. In 2009, she created the Mostly British Film, an annual celebration of cinema from the UK. In 2015, she staged a 100th birthday party for Frank Sinatra, screening all of his films with a special visit from his granddaughter. Prof. Stein founded the Chronicle Film Series. She wrote a syndicated singles column that ran in 30 newspapers and is the author of the self-help book “The Art of Single Living.” She holds B.S. and M.S. degrees from Northwestern and did post graduate work at UC Berkeley.

WEDNESDAYS AT 1 P.M.  PROF. KENNING

Ancient Egypt: A Cheerful Theocracy

This course will examine ancient Egypt across three millennia, from the primordial mound of Creation to Old Kingdom pyramids to Cleopatra’s fatal embrace of an asp. We will share hundreds of delightful frescoes of loving families, beloved animals, and the cheerful dead. We will meet pharaohs, gods, and mummies, explore temples, read hieroglyphics, and understand why the Egyptian was ever thankful for the sun’s fertile eye and the Nile’s birthing waters.

PROFESSOR DOUGLAS KENNING

Douglas Kenning, raised in Virginia, received a PhD from the University of Edinburgh, Scotland, and has lived and taught at universities in Tunisia, Japan, and Italy. Besides being a professor of history and literature, he also has been a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer of books, articles, and stage plays. He lives half the year in the San Francisco Bay Area, giving lecture series on subjects related to the histories and cultures of the Mediterranean area, and half the year in Siracusa, Sicily, where he runs Sicily Tour, a small tour guide business.
Seminar: Spoken Spanish for Beginners, Level One

Interested in learning to speak Spanish? Going to a Spanish Speaking country on vacation? Have Spanish Speaking friends and/or neighbors? In this course students will learn and practice spoken Spanish as well as acquire knowledge of the culture and art associated with the language. During each class students will be speaking Spanish with each other, both on a one-to-one basis and in small groups. Students will learn to describe themselves, their families, homes and daily activities. Students will learn to make requests, ask for clarification and seek information. The Cultural and Art aspects, such as music, film, dance and other art forms, will be part of the curriculum both for enjoyment and understanding as well as an aid to facilitate the language learning process. Although emphasis will be placed on comprehension and speaking, the written form will not be ignored. Students who take this class will be talking up a storm in Spanish from day 1. This class is limited to 20 beginning level students. ¡Espero verlos en clase!

Seminar Note: Limited to 20 participants selected by lottery on Tues., March 27. First meeting (April 11) is required, as is regular attendance. Don’t apply unless you can make this commitment.

PROFESSOR AARÓN ALMENDARES-BERMAN

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language-learning program for foreign students. In addition, he recently retired as acquisitions editor at Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.

Seminar: The Music of Benjamin Britten

This intensive seminar will explore the rich musical legacy of one of Britain’s most significant voices of the 20th century. Benjamin Britten was able to, in a very English manner, capture the social mood of the middle of the last century in his orchestral, chamber, and choral works in ways that responded to the times. He never lost his ‘voice’ despite criticism from all sides of the musical spectrum. There will be reading and listening assignments required for this class – all available online.

Seminar Note: Limited to 40 participants selected by lottery on Tues., March 27. First meeting (April 11) is required, as is regular attendance. Don’t apply unless you can make this commitment.

PROFESSOR JONATHAN BAILEY

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale, and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College’s choral ensembles. Twice he won the coveted ‘outstanding teacher of the year’ award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men’s Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia.
THURSDAYS AT 10 A.M.  PROF. GOLDBERG

The Progressive Conscience in E. L. Doctorow and Kurt Vonnegut: Resurrecting the Past, Imagining the Future, Humanizing the Present

E.L. Doctorow and Kurt Vonnegut – distinctive in tone and genre – share many common assumptions and best represent the progressive humanist impulse that informed their quintessentially American novels. Doctorow, the true avatar of the contemporary historical novel (Ragtime), also sits prominently in the mainstream of Jewish American literature. Vonnegut, with his penchant for black humor and a fabulist’s cautionary vision of a compromised future, has an unrelenting satirical tone (Slaughterhouse-Five) and always inhabits the realm of subversive literature. Though Doctorow mines the well of history and his great novels recall momentous past eras (The Book of Daniel-McCarthy Era, The March-Civil War), he always represents the heart of the anti-authoritarian activist and champions the virtues of the iconoclast. Vonnegut, likewise, employing a completely different tone and style, attacks and undermines conventional political and societal assumptions (Cat’s Cradle, Mother Night) and identifies with the likes of Socialist Eugene Debs and a fictional alter ego, while otherwise excoriating conventional wisdom and exposing duplicity. We will read representative short novels and stories, examining samples of their commentary about politics, philosophy, humor, history, etc. The parallels to our present and unprecedented political crisis of conscience should become transparent.

PROFESSOR ALAN GOLDBERG

Alan Goldberg, a USF faculty member for the past 35 years, has offered courses in American Literature and in Jewish Studies. He studied at the Univ. of Chicago, the Univ. of Hawaii, and S.F. State. A scholar in Jewish American literature with special concentration on the works of Bellow, Malamud, Roth, and Doctorow, he is currently exploring the wave of Postmodern American literature, featuring such writers as Michael Chabon, Jonathan Safran Foer, and David Foster Wallace. He was a student of Bellow and Irving Halperin and keynote speaker at the USF Saul Bellow Symposium honoring the late Nobel Prize winning novelist. He is also a lifelong devotee of baseball, and his recent Fromm offering of “Baseball, Myth and Literature” is being reimagined for a future multi-media project.

THURSDAYS AT 10 A.M.  PROF. PERITZ

Modern Social Philosophy: From Hobbes to Habermas

How can social order be explained in large, fluid, and complex societies? Do modern societies represent pinnacles of human freedom and equality, along with new opportunities for individuality and flourishing? Or are they among the most unequal, conformist, and destructive societies ever organized? Social philosophy is a distinctly modern tradition of discourse centered on answering these questions. Developed by a series of thinkers whose works gave rise to the modern social sciences, its luminaries include: Thomas Hobbes, Adam Smith, Alexis de Tocqueville, John Stuart Mill, Karl Marx, Emile Durkheim, Max Weber, Sigmund Freud, Michel Foucault, and Jürgen Habermas. The market economy, the legal and administrative state, the firm and the professions, highly differentiated political and civil cultures, a variety of disciplinary techniques inscribed in diverse mundane practices – one by one, these theorists labored to unmask the often-hidden sources of social order in the modern world. Moreover, they sought not only to understand but also to evaluate modern Western social order. Their conclusions run the gambit from those that view Western modernity as achieving the apex of human freedom and individuality to those that see it as insinuating a uniquely thorough and invidious system of domination. This class will introduce these foundational authors in social philosophy and the conversation between them on these issues. The thread running through the class as a whole is the issue of the worth or legitimacy of Western modernity. Which of the institutions that structured the process of modernization are worth defending or reforming? Which should be rejected outright? Or should we reject them all and embrace a new postmodern social epoch?

PROFESSOR DAVID PERITZ

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A professor at Sarah Lawrence since 2000, he is recipient of a Marshall Scholarship and taught at Harvard, Deep Springs and Cornell, as well as being a visiting scholar at Erasmus University (Rotterdam) and the London School of Economics, and regular visiting faculty at Dartmouth. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.
The Eighteenth Century Grand Tour: From London to Naples

In eighteenth century Georgian Britain, the concept of an extended Grand Tour on the continent was considered essential in the lives of young aristocratic men of means. Its primary value lay in the exposure to classical antiquity, the Renaissance and Baroque periods and fashionable polite society on the European continent. The Grand Tour developed into an event of significance, thus supplying them with the proper cultural and sophisticated backgrounds for future positions in diplomacy. Introduced to the artifacts found on the continent, they were in a position to buy, acquire, and commission artwork that were brought back with them; thus influencing the “aesthetic look” of aristocratic eighteenth century Britain. In surveying the Grand Tour, we will be in a strong position to “re-visit” these past worlds through the works of the great view painters of the period. In this class, we will start in London, move on to Paris then to Dresden, Vienna, Munich, Venice, Florence, Rome, Naples and Pompeii. Finally, we will return to England to show some of the influences that the Grand Tour had on the arts and architecture of Georgian Britain. Entries from diaries of the period will deepen our understanding of the Grand Tour.

PROFESSOR WILLIAM EDDELMAN

William Eddelman, Associate Professor of Theatre History and Design, Emeritus, from Stanford University Department of Theatre and Performance Studies, is a specialist in international theatrical design. He completed his dissertation research with a Fulbright scholarship at the Cini Foundation. During his teaching career at Stanford, he combined both the creative and academic worlds through practical stage design work and classroom teaching. His diverse and interdisciplinary course offerings include theatre history, art history, cultural history, costume and scenic design, dramatic literature, theatre aesthetics and politics, musical theatre, opera and the psychology of clothes. Beyond Stanford, he has designed productions for many professional Bay Area theaters, and has delivered lectures and curated exhibitions for a variety of San Francisco cultural organizations. Additionally, he established the Theatrical Design Collection at the Museum of Performance and Design in San Francisco.

Seminar: Writing For Self/Writing For Others

Indulge your urge to write while developing your unique voice. Experience what you think and feel as you journal, write your memoir or advance a work in progress. Through writing in the company of others, we are surprisingly fluent and productive. Prompts will inspire us to write lines of thought and feeling from below the surface of our daily attention. If inclined, you may read your freshly written material aloud. Learn the advantages of separating writing into Exploratory and Crafting phases. We will develop both as we appreciate the crucial difference between writing for ourselves and for a wider audience.

Reading Resources:  Judith Barrington: Writing the Memoir;  Lajos Egri: The Art of Dramatic Writing

Seminar Note:  Limited to 25 participants selected by lottery on Tues, March 27.  First meeting (April 12) is required, as is regular attendance.  Don’t apply unless you can make this commitment.

PROFESSOR JOAN MINNINGER

Joan Minninger taught writing at NYU, UC Berkeley and UCLA. She has given writing seminars for The Dramatists Guild, The Mystery Writers of America, and the American Academy of Psychotherapists. She has written thirteen books including Total Recall, a Book-of-the-Month Club alternate selection, Free Yourself to Write, a Writer’s Digest Book Club selection and her co-authored The Father/Daughter Dance, a Psychology Book Club selection. Some have been translated into seven languages. Her Ph.D. is from New York University.
**THURSDAYS AT 1 P.M.**

**Prof. Garrett**

**Dogs and Humans: Evolutionary Allies**

Dogs and humans have in common the fact that both species have been exceptionally successful in the lottery of evolution – in natural selection. In addition, both species share something unique: they came to be what they are today through the processes of self-domestication. It was once assumed that dogs were wolves that humans had domesticated. Recent research suggests a very different story. Wolves, through their contact with a particular species, Homo sapiens sapiens – US – transformed themselves into dogs. The fierce apex predator, the Big Bad Wolf, became "the best friend I’ve ever had." This relationship profoundly impacted both species, and is thought to have begun long before the emergence of civilization — some 36,000 years ago. Central to this drama was the unique mode of consciousness that characterizes our species: some 65,000 years ago we underwent a genetic mutation that promoted the capacity for complex language and a reflexive consciousness that allowed us to imagine alternatives that were invisible to other human species. A striking example is Homo neanderthalensis, the Neanderthals. They shared an environment with wolves for over 300,000 years, yet their relationship remained resolutely hostile. When our species began arriving in Europe from Africa about 40,000 years ago, they encountered the same wolves as did the Neanderthals, and that encounter set off a history of interaction that will be the topic of the course.

**PROFESSOR WILLIAM GARRETT**

Bill Garrett is a Professor of Philosophy and Religion. He received his B.A. and M.A. degrees in philosophy from SF State, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. He has, for the past 40 years, taught courses in the history of ideas, including courses in religion, culture, and literature. He is author of Bad Karma: Thinking Twice about the Social Consequences of Reincarnation Theory. His most recent book is titled Marie Stopes: Feminist, Eroticist, Eugenicist. Professor Garrett says of himself: “I love working with ideas, and I love attempting to communicate the sheer joy of working with ideas.”

**THURSDAYS AT 1 P.M.**

**Prof. Hunt**

**Art of Persia**

Persia has one of the longest, most glorious, and fascinating histories in the world. Its rich and complex culture was jealously admired by the ancient Greeks and later by the Byzantines and Turks. Monumental sites range from Achaemenid Persepolis to Safavid Isfahan as well as the garden city of Shiraz. Cultural treasures include millennia of rich textiles, precious gemstone seals and metalworking, and engineering marvels like desert qanat aqueducts. Noted are the Oxus Treasure hoard, discovered in the 19th century with its gold griffins, silver simurghs, and other fabulous animals, as well as some of the oldest metallurgical wonders in the world from Proto-Elamites dating to 3100 BCE before the Bronze Age, followed by Luristan Bronzes, and silk textiles from the Sassanians onward and the story of deciphering cuneiform from the Behistun Rock. Readings include Herodotus on Cyrus the Great and literary masterpieces such as the medieval epic Shahnameh (Book of Kings) in which Rustam is a beguiling Persian hero in poignant tales illustrated by incredible Safavid miniature paintings.

**PROFESSOR PATRICK HUNT**

Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, in 1991, and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He was Director of the Stanford Alpine Archaeology Project 1994-2012 and in 2007-2008 his Hannibal Expedition was sponsored by the National Geographic Society. Prof. Hunt’s books include but are not limited to: Caravaggio; Rembrandt: His Life in Art; Alpine Archeology; Ten Discoveries That Rewrote History; Cloud Shadows of Olympus; Dante’s Inferno: Critical Insights; When Empires Clash; Twelve Great Battles in Antiquity. He has published in many peer-reviewed journals, book chapters and articles. His Hannibal research have appeared in National Geographic and in Archaeology magazines. He is a frequent scholar on documentaries, including National Geographic Explorer TV, NOVA, PBS and The History Channel. He was awarded the Persian Golden Lioness in London in 2008 and has received commendations from the U.S. Congress and the California State Assembly.
**THURSDAYS AT 1 P.M.**

**PROF. HOHMANN**

**Napoleon I, Napoleon II, Napoleon III – Promise, Tragedy, Tyranny**

The Bonapartes: Napoleon I, the Savior of France and the Terror of Europe. Napoleon II, his son, “the Little Eagle.” The nephew, Napoleon III, “the first modern dictator” who foreshadowed the media-driven authoritarian politics of the 20th century and into our times. We will follow the dramatic stories of these three men, and the women who accompanied, cajoled, scolded and guided them in their quest for glory — a fascinating journey through the grand and magnificent 19th century.

**PROFESSOR NIKOLAUS HOHMANN**

Nikolaus Hohmann was raised in both Europe and California, and so discovered the joys of exploring and mediating different cultures at an early age. He received a B.A. in Humanities from Stanford in 1978, and worked a few years in business (auditor, Price Waterhouse, L.A.) before entering a doctoral program in history at UC Berkeley. A Fulbright scholar and Phi Beta Kappa, he received his PhD in History from the UC Berkeley in 1993. He is currently Chair of the Humanities and Sciences Department at the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including histories of the Roman Republic and the Roman Empire. In 2005 Dr. Hohmann received the *Excellence in Teaching Award from the Sarlo Foundation.*

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To donate to the Fromm Institute, or to join the Alfred and Hanna Fromm Legacy Society, please call us at 415-422-6805.

**THANK YOU for your continued generosity.**

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Why Join the Frommcast? (see page 2 for details)

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USF CAMPUS MAP CODE

FR - Fromm Hall
CO - Cowell Hall
GL - Gleeson Library
CSI - Center for Science and Innovation

UC - University Center
KA - Kalmanovitz
MC - McLaren Center
KO - Koret Center
KN - Kendrick Hall

ALFRED & HANNA FROMM HALL

Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF’s campus (Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.

CAMPUS PARKING

Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by March 27, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can’t be offered.
Our Spring 2018 Faculty

The Fromm Institute faculty is composed of dynamic educators, primarily from colleges and universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.
SPRING SESSION 2018

Classes Begin  Monday, April 9
Classes End    Thursday, May 31
Make-Up Week  Mon. thru Thurs.  June 4 – 7
Holidays      Thurs., May 17 (USF Commencement)
              Mon., May 28 (Memorial Day)

The Fromm Institute office is closed on Friday, March 30, 2018.

FALL SESSION 2018

Classes Begin  Monday, September 10
Classes End    Thursday, November 1
Make-Up Week  Mon. thru Thurs.  November 5 - 8
Holidays      Thurs., Sept. 19 (Yom Kippur)
              Mon., Oct. 8 (Columbus Day)

FROMM INSTITUTE ACADEMIC YEAR

Keeping up with the times
...no matter when

While the benefits of an engaged mind manifest at any age, they are particularly apparent in people who are over fifty years of age. To be both intellectually alive and socially aware is what the Fromm Institute offers its “career free” participants, session after session, year after year. We believe in learning something new, while also learning anew the lessons of the past. We explore the second machine age while studying the art of storytelling, revisit Habermas as we rediscover Thoreau and rexamine Biblical narratives at the same time we are teaching a history of Astrology, 
Huckleberry Finn and asking about the neuroscience of Poetry. At the Fromm Institute for Lifelong Learning we are always keeping up with the times . . .no matter when.