The Fromm Institute, a “University within a University” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

The Institute has a firm commitment to learning believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus it solicits funding, to support its mission, from its members and a broader philanthropic community.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

Videos from our 2016 Fall Faculty can be found at fromm.usfca.edu under “2016 Fall Faculty Presentations” along with information/history on The Fromm Institute at USF. When classes are in session, handouts and other ephemera can be found under “Course Materials.” Bulletins and time sensitive publications, such as our Institute’s newsletters, can be found there, too, under “Communications.”

Join our digital platform where registered, on-line students can access content recorded by our faculty. For $50 ($100 non-Fromm students) you can enroll as an On-Line Member. A complete list of the available courses/lectures is posted on our website under Frommcast Library. Click on “Frommcast,” and then on “Join the Frommcast” (upper left corner). Partake of the Fromm Institute wherever you have Internet access.

Robert Fordham, Executive Director
Scott Moules, Assistant Director, Technology & Design
Carla Hall, Assistant Director, Program Resources
Herbert Gracia, Program Manager, Instructional Technology
Dawa Dorjee, Program Manager, Student Services
Professor Albert Jonsen, Academic Advisor

CONTACT US
The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, 650 Parker at McAllister). Reach the office, Fromm Hall 102, at:
Phone: 415-422-6805
Fax: 415-422-6535
Email: fromm@usfca.edu
Mailing Address: 2130 Fulton St. | SF, CA 94117-1080

FROMM ON-LINE – OUR WEBSITE
MEMBERSHIP

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criteria for enrollment.

- You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

- Membership entitles you to enroll in as many as four (4) courses per session. Should you select one, two, three or four classes — the membership fee remains the same.

- Series such as this session’s Medical Lecture Series, are open to all Fromm Institute students regardless of the number of classes selected. Extracurricular Activities (Tues., & Thurs.) at 3 p.m. are also open to enrolled students. As a member you may attend any or all of these at no additional cost.

FEES

Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Membership fees cover only half of the program’s expenses.

- The membership fee for the Fromm Institute is $275 per session.

  In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $775. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50.

  To take more than four classes, you may do so by paying an additional $125.

- Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

- Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted only through the first two weeks of classes, until September 22, 2016.

PAYMENTS

Your membership fee payment (Annual, Session, Scholarship) is the final step in securing your classes. Without such, by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover).
HOW TO ENROLL

After reviewing the catalog and deciding which courses you’d like, follow these instructions.

First, Review Your Membership Options.

- Annual Member (Fall Session only) $775
- Session Member $275
- Scholarship Member Maximum You Can Afford
  - Additional Course Fee extra $125 (any number beyond four)

Then, Contact Us.

Phone 415-422-6806, our Enrollment Line.
State your name and the membership category you wish.
State your enrollment choices and alternates.
New Members must provide a mailing address and telephone contact.

or,

E-mail fromm@usfca.edu a message that includes your first and last name and your enrollment choices and alternates.
New Members must include a U.S. postal mailing address and phone contact.

If you do not receive a reply within 72 hours, that your email enrollment was accepted, resend the above information as your original message did not go through.

III. Wait For A Confirmation & Bill

You’ll receive (1) a Confirmation of Enrollment in the mail as well as (2) a Parking Application and (3) a Remittance Form.
Check your confirmation letter carefully.
Return your payment by the due date and if you would like to apply for parking, include a completed Parking Application and fee. See page 19 for Parking Info.

WHEN TO ENROLL

Pre-Enrollment Period
June 8, 9, 10
Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close.
The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested.
Enrollments received during this time are randomly processed on the first day of the Enrollment Period.
Pre-Enrollment ends at 3 p.m. on Fri., June 10, 2016.

Enrollment Period
June 13 - June 30 and August 1 - Sept. 9
During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments.
The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you.
All closed classes are over-subscribed. No waiting lists are maintained.
For this Session, the last chance to enroll is by 4 p.m. on Fri., Sept. 9, 2016. Once classes commence, membership is closed to new/returning applicants.
The Fromm Institute is closed during the month of July.
**FALL CLASS SCHEDULE**

**PLEASE NOTE:** Some course titles have been shortened. Complete titles appear on the following pages in their respective course descriptions. When ready, either call the Fromm Institute Enrollment Line: 415-422-6806 or e-mail your enrollment requests to fromm@usfca.edu. You can check closed classes at fromm.usfca.edu/closedclasses.html.

### MONDAY

**Morning** 10 a.m. - 11:40 a.m.  
Junker “*Oral History*”  
Lewis “*The Bard & The Brain*”

**Afternoon** 1 p.m. - 2:40 p.m.  
Fischer “*The Ramayana: India’s Epic Tale*”  
Buxton “*Jews, Blacks & Jazz*”  
*** “Discussing Urgent Issues & Election Politics”

### TUESDAY

**Morning** 10 a.m. - 11:40 a.m.  
Fracchia “*On the Road to S.F.: The Beats*”  
Zimmerman “*A Close Intensive Study of Crime & Punishment*”  
Turner “*The Roberts Court & the First Amendment*”  
Various “*Sondheim Films*” *

**Afternoon** 1 p.m. - 2:40 p.m.  
Lorch “*Weird Novels of the 1960s*”  
Carcieri “*Great Equal Protection Cases*”  
Bailey “*Simply Sondheim*” **/*

### WEDNESDAY

**Morning** 10 a.m. - 11:40 a.m.  
Various “*2016 Medical Lecture Series*”  
*Coordinated by Melvin Cheitlin, M.D.*

**Afternoon** 1 p.m. - 2:40 p.m.  
Eilenberg “*American Politics in the Movies*”  
Lurie “*Seminar: Understanding Misunderstandings Across Cultures*”  
Rosborough/Zohar “*Navigating Conflict at Later Life Transitions*”  
Kaufman, S. “*Myths We Live By: Joseph Campbell*”  
*** Kaufman, L. “*Writing Your Hero’s Journey*”

### THURSDAY

**Morning** 10 a.m. - 11:40 a.m.  
Pepper “*Seminar: Writing Poetry*”  
Raphael “*Jews & Christians in America*”  
Cranna “*Puccini Please*”

**Afternoon** 1 p.m. - 2:40 p.m.  
Roatcap “*Inquiries into the Language of Art*”  
Garrett “*Double Thinking Climate Change: Orwell and Science Denial*”  
O’Sullivan “*History of Presidential Elections, 1789-2016*”

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* If you are enrolling in “Simply Sondheim,” on five Tuesday mornings related Sondheim shows will be screened.  
** This class meets from 1 p.m. until 3 p.m. for seven weeks. Last class will be October 25.  
*** This is an optional adjunct to its above course and meets from 3 to 4 p.m.

The *Medical Lecture Series* is open to all enrolled members and may be selected in addition to the 4 course max. *Seminars* require active participation, and attendance at the first class is mandatory. Specific details for each seminar are listed within the catalog in the enrollment note attached to the corresponding course description.
**ORAL HISTORY**

*Oral History* shares a lot with storytelling and memoir, although it is usually concerned with public, not private, events and themes. Its primary tool is the interview, which means it takes two: the interviewer and the “subject” — and really there’s a third, the editor, who shapes the material into an enduring product. Students will explore all three roles. We will study the history and technique of oral history on YouTube and with readings in such classic texts as Studs Terkel’s *Working* and Jean Stein’s *Edie*. We will share and shape our histories for our own immediate benefit, although if the resources and desires of the class suggest the possibility, we might try to produce a permanent record — a book or a video, or even a performance. Prerequisites: curiosity about the lives and times of others; a willingness to share; an ability to listen. Students who zealously guard their own privacy should not take this class, although no one will be forced to address a theme or topic they wish to sit out. By the same token, students who cannot commit to listen, even to classmates who are not of much immediate “interest,” should definitely not take this class.

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**THE BARD & THE BRAIN: THE NEUROSCIENCE OF SHAKESPEARE**

Four hundred years ago, the jaws of death did devour the world’s best poet, playwright, and the greatest writer the world has ever seen — the young Will Shakespeare, who, when he passed through nature to eternity, had bare attained the age at which he could have been a student of the Fromm. We shall not see his like again. For four centuries, Shakespeare was the undisputed master in revealing and portraying human nature. Yet in our age, a challenger has but recently burst upon the scene — the fair field of neuroscience. In this class we aim to marry Shakespeare’s dramas with the insights that the brain science of our own age may afford, allowing one to illumine the other — the plays enhancing what wisdom from neuroscience we may receive, and science, in double service, deepening our understanding of the plays and human nature both. Some might say it is a consummation devoutly to be wished. In each class, we’ll consider one play’s merits, witness its themes and stories pass across the stage, until its pageant fades to black, and thereupon proceed to spy what soft light from neuroscience breaks, that we may better apprehend the whole. With respect to love, or its brother hatred, or honor, or evil, or madness – where the Bard has drawn a face to these (and more), we’ll look behind to see the Brain beneath.

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**PROFESSOR THOMAS LEWIS, M.D.**

Thomas B. Lewis, M.D. is an assistant clinical professor of psychiatry at the University of California, San Francisco (UCSF) School of Medicine, and holds the Robert E. Fordham Chair in Exploratory Neuroscience at Fromm Institute at the University of San Francisco. Voted by his high school class as the “Person Most Likely Never to be Heard Of Again,” Dr. Lewis spends his time outside the classroom grappling with his own tiny insignificance in the overall scheme of the cosmos.
Monday Afternoon 1 p.m.

THE RAMAYANA: INDIA’S EPIC TALE  PROF. FISCHER
India’s ancient narrative of love, loyalty, and cosmic struggle continues to inform and shape the symbolic and ritual life of Hinduism. In exploring select passages from this iconic text, class participants will be introduced to the core themes and figures that animate the story of Rama, Sita, and Hanuman. We will examine how gender and power relationships are characterized in old and new interpretations of this epic, how the tale has traveled and been embraced beyond India and continues to inspire visual representations found in the arts and dance of South and Southeast Asia. The Asian Art Museum’s installation of “The Rama Epic” opening in late October provides an opportunity for the class participants to view many artistic depictions related to the course focus. We will plan a trip to this exhibition.

Note: There will be a recommended abbreviated version of the text and short videos will be screened to deepen our shared discussion.

PROFESSOR CLARE FISCHER
Clare Fischer, Reinhardt Emerita Professor of Religion and Culture, instructed courses in comparative religious studies at the Graduate Theological Union Berkeley for 20 years. She was the recipient of the 2005 Sarlo award for teaching excellence. Her focus was and continues to be the relationship of religious institutions to political and social structures with particular focus on tradition and modernization, especially in South and Southeast Asia. She has lectured in Indonesia and written about both Islam and Hinduism in that country, publishing essays on its religious culture. Her current scholarship analyzes particular literary expressions of pilgrimage.

JEWS, BLACKS & JAZZ: THE CONNECTION  PROF. BUXTON
During the early 20th century, two “outsider” ethnic groups discovered a common ground and, a shared direction: Jazz. The music became synonymous with the migration of millions of African Americans from the south to the north and, the immigration of European Jews to America. The creative possibilities were endless. The new music and the business of the music were open for exploration. From a social point of view, it seemed natural the two would come together. The course, through profiles and discussion will show the undeniable connection between the two ethnic groups. Composers: George Gershwin’s Harlem and Porgy & Bess; Harold Arlen and the Cotton Club; Irving Berlin and Ragtime are a part of the profiles. Business: Irving Mills, publisher, with Duke Ellington, Cab Calloway, and more; Joe Glaser, agent/booking, with Louis Armstrong, Billie Holiday. Norman Granz, promoter/manager - Ella Fitzgerald, Jazz at the Philharmonic. Audio and video will be used throughout the course.

PROFESSOR SONNY BUXTON
Prof. Buxton’s lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, Miles Davis. He traveled with Ellington producing an award winning audio documentary. A longtime jazz club/restauranteur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.
URGENT ISSUES, EVERYDAY POLITICS: DOMESTIC & INTERNATIONAL POLICY ISSUES IN THE MIDST OF NATIONAL ELECTIONS

As we lurch toward another national election, there is a deficit of serious political discourse despite a surfeit of serious issues. Internationally, the Islamic State’s pivot toward the ‘far enemy’, the ongoing bloodletting in Syria, an increasingly assertive China and Russia, the failure of the Arab awakening, and the inexorable advance of global climate change — all these issues speak to the dangerous times in which we live and the weakened capacity of the US to influence world affairs. Domestically, on-going partisan polarization makes it difficult for the nation to coalesce around even the most urgent political issues, including ever-widening inequality, an increasingly unresponsive political system, a less-and-less competitive education system, a lack of stable middle-class jobs, etc. Is it possible that the national elections will focus political attention on these serious issues, perhaps even generating the national will to address at least some of them? Or will our politics fall short of the urgency of the moment and continue instead the era of policy drift? In this course, we will examine policy issues at stake in a variety of urgent areas, surveying potential solutions but always with an eye on the question of the political viability of various approaches to addressing pressing problems.

3 TO 4 P.M.  DISCUSSING “URGENT ISSUES & ELECTION POLITICS”

For students who are enrolled and attending the above lecture, this “after class” discussion among students, and between students and Prof. Peritz, will more closely tie the studied issues to the solutions candidates are espousing. It will allow for a respectful conversation on a campaign’s articulated approaches to these American problems. Discussion will center on the practicality of the candidates’ positions and the potential for implementation in the current political climate. Attendance in this discussion group is not a requirement for those who are selecting the “Urgent Issues, Everyday Politics” course, but is intended for those who are seeking an additional dimension to this course as the 2016 National Election is taking place in real time throughout the session.

PROFESSOR DAVID PERITZ

David Peritz earned his BA from Occidental College and PhD from Oxford University. A professor at Sarah Lawrence College since 2000, he is recipient of a Marshal Scholarship and has taught at Harvard, Deep Springs and Cornell, as well as being a visiting scholar at Erasmus University (Rotterdam) and the London School of Economics, and regular visiting faculty member at Dartmouth. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.
The 1950s saw a congealing of talent in San Francisco centering in the North Beach area, that produced a cultural renaissance in poetry, essays, painting, and music. Writers such as Jack Kerouac, Allen Ginsberg and Kenneth Rexroth flourished. It also produced, among other participants, a lifestyle that was antithetical to the prevailing mores of the time. This course will travel back almost seventy years to look afresh at this notable time in the city’s history.

PROFESSOR CHARLES FRACCHIA
Receiving his B.A. in history, USF, Professor Fracchia did graduate work at UC Berkeley in Library Science, at SF State in History, and at the GTU, Berkeley in Theology. He has taught at USF, SF State, and City College and lectured extensively throughout the Bay Area. He has written numerous articles and books, the most recent being Fire and Gold, The Golden Dream, City by the Bay and When the Water Came Up to Montgomery Street: San Francisco During the Gold Rush. He is Founder and President Emeritus of the San Francisco Museum and Historical Society and a Fellow of the California Historical Society and of the Gleeson Library Association. Charles Fracchia was also one of the founders of Rolling Stone Magazine.

A CLOSE, INTENSIVE STUDY OF DOSTOEVSKY’S CRIME & PUNISHMENT
In this close, intensive study of one of the masterpieces of 19th-century Russian literature, we will examine how Dostoevsky makes what he called his “psychological account of a murder” into a murder mystery story with a twist. We become the detectives trying to fathom Raskolnikov’s motives, the enigma at the heart of his identity—his seemingly instinctive piety and kindness vs. a prideful self-absorption that swells into contempt for the submissive herd.


PROFESSOR MICHAEL ZIMMERMAN
Professor Zimmerman recently retired as a professor of English at SF State where he taught for forty years. Before that, he taught at Cal and Columbia (where he received his Ph.D.). He specialized in James Joyce, American Literature, and Literature and Psychology. He is also a graduate of the San Francisco Center for Psychoanalysis (where he is on the faculty) and he has a psychoanalytic practice in Berkeley.
Tuesday Morning 10 a.m.

THE ROBERTS COURT AND THE FIRST AMENDMENT  PROF. TURNER

Last year was the 10th anniversary of John Roberts’ appointment as Chief Justice of the Supreme Court. The decade saw several remarkable, even momentous, free speech decisions. Citizens United was the most notorious, but also the most misunderstood decision of all time. The Court decided more First Amendment cases than any previous court, and Chief Justice Roberts personally authored many of them. The Roberts Court confronted free speech issues involving national security, funeral protests, violent video games, “indecency” on television, the rights of high school students, abortion buffer zones, a “constitutional right to lie” about military service, and confederate flags on license plates. The course will begin with the composition, personnel and practices of the Roberts Court, and then discuss the Court’s most important free speech decisions. We’ll assess of how the Court has advanced/diminished free speech values, and consider what effect the absence of Justice Scalia will have on its approach to the First Amendment. Students will have the opportunity to read a selection of key opinions, edited to make them accessible.

Reading Resource: Turner: Free Speech: Supreme Court Opinions from the Beginning to the Roberts Court (This book is only recommended and will be available during the Fall of 2016)

PROFESSOR WILLIAM BENNETT TURNER

Mr. Turner practiced law for 45 years. He specialized in unusual litigation, including constitutional law. He argued three cases before the U. S. Supreme Court (including two First Amendment cases), handled dozens of appeals, and served as counsel in many notable state and federal trials. For the past 30 years he has taught courses on the First Amendment at UC Berkeley, first in the Graduate School of Journalism and then in the undergraduate Media Studies major. He graduated from the Harvard Law School in 1963 and, after a Fulbright fellowship in comparative law, practiced law in New York, did civil rights cases in the South, returned to Harvard to teach in 1977, founded his own firm in 1978, and practiced in San Francisco through 2008. He served for several years as Legal Affairs Correspondent for KQED television, including on the PBS “We the People” series on the bicentennial of the Constitution. He has published dozens of articles in various magazines, newspapers, online sites, and law reviews. He is the author of Figures of Speech: First Amendment Heroes & Villains (2011), and Free Speech: Supreme Court Opinions from the Beginning to the Roberts Court (2016).

Tuesday Afternoon 1 p.m.

WEIRD NOVELS OF THE 1960s  PROF. LORCH

These are wild and whirling works. A waste basket postal system? Ice-nine and the end of the world? Saul Bellow doing Lions in Africa? The seedy side of New York? A character named “Trout Fishing in America”? Breakfast at Tiffany’s? Unusual, “way out,” surprising novels: yet still good reads; worthwhile, rich, and fun. Are they expressions of the 60s? Are they still “current” today? The novels on my reading list, in the order we will read them, are: Pynchon, The Crying of Lot 49; Vonnegut, Cat’s Cradle; Bellow, Henderson The Rain King; Wallant, The Pawnbroker; Purdy, Malcolm; Brautigan, Trout Fishing in America; Capote, Breakfast at Tiffany’s. We’ll do more close readings of the novels than studying the 60s. Expect to participate in the discussions.

PROFESSOR THOMAS LORCH

Thomas Lorch’s great love is teaching literature. He has taught 7th grade through graduate school for more than twenty years. Quick bio facts. Education: New Trier High School, Yale (B.A., Ph.D.), University of Chicago (M.A.). Teaching: The Groton School, The University of Notre Dame, and others. Long time public high school principal. “I find teaching and sharing literature always exciting and always fresh and new, because every reader and every reading is different. I see reading as a creative act, as a two-way conversation between the work being read and the reader, in which he or she creates alongside the author. In each class period, we will find ways for you to explore and to share your responses, with me and with your fellow students. Each class will be an adventure.”
**Tuesday Afternoon** 1 p.m.

**GREAT EQUAL PROTECTION CASES**

**PROF. CARCIERI**

Within 30 years of its enactment in 1868, the Equal Protection Clause of the 14th Amendment was emasculated by the Supreme Court’s ruling in Plessy v. Ferguson. Nearly 60 years would pass before Brown v. Board of Education held that “separate educational facilities (based on race) are inherently unequal.” Since Brown, the Court has forged an impressive analytical framework for testing whether allegedly discriminatory laws violate Equal Protection. In this course, we shall examine leading decisions that apply this framework in cases involving discrimination based on race, gender, age, and wealth, as well as in three areas in which the Court has issued landmark rulings in very recent years: voting rights, affirmative action, and gay marriage. Those who take this course will gain a respectable command of the leading case law interpreting one of our Constitution’s most important provisions.

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**PROFESSOR MARTIN CARCIERI**

Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is *Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die.*

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**SIMPLY SONDHEIM**

**PROF. BAILEY**

*Enrollment Note: This class will meet seven instead of eight times from 1 to 3 p.m.*

*The last class meets on Oct. 25, 2016.*

In celebrating Stephen Sondheim, this most artful American composer for the musical stage, our lecture series will provide an in-depth look at Sondheim’s place in the history of musical theater, and his revolutionary approach to writing for the stage. In the process we will spend individual sessions studying five major works for the Broadway theater: “Company,” “Sweeney Todd,” “Sunday in the Park With George,” “A Little Night Music,” “Follies.” Opportunities will be provided for students to view videos of these musicals prior to the classroom lectures on the following Tuesday morning schedule: Sept. 20 (at 9:30 a.m.) “Company;” Sept. 27 (at 10 a.m.) “Follies;” Oct. 4 (at 10 a.m.) “A Little Night Music;” Oct. 11 (at 9:30 a.m.) “Sweeney Todd;” Oct. 18 (at 9:30 a.m.) “Sunday in the Park with George.”

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**PROFESSOR JONATHAN BAILEY**

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College’s choral ensembles. Twice he won the coveted ‘outstanding teacher of the year’ award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men’s Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia.
THE MEDICAL LECTURE SERIES  
**Coordinated by Melvin Cheitlin, M.D.**

A traditional feature of the Fall Session since 1982, our Medical Lecture Series is an amazing educational resource for the students of the Fromm Institute giving us invaluable access to expert opinion on major medical issues and developments in health care today. Past Series have been outstanding and this year is no exception. With thanks to Chancellor Dan Hawgood, M.B.B.S., for UCSF’s continued sponsorship, this cornerstone of our autumn curriculum features speakers from UCSF and is superbly organized by Melvin Cheitlin, M.D.

All enrolled Fromm Institute students and their guests are encouraged and welcome to attend.

**Schedule of Lectures**

All lectures take place in the Xavier Auditorium at 10 a.m.

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tr>
<td>Prof. of Medicine &amp; Health Policy, UCSF</td>
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<td>Sept. 21</td>
<td>Art Reingold, M.D.</td>
<td>&quot;From Smallpox to Zika: 200 Years of Our Love-Hate Relationship with Vaccines&quot;</td>
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<td>Prof. of Epidemeology, UC Berkeley</td>
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<td>Sept. 28</td>
<td>Judith Luce, M.D.</td>
<td>&quot;Solid Tumors&quot;</td>
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<td>Clinical Prof., Dept. of Medicine, UCSF</td>
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<td>Oct. 5</td>
<td>Marc Goldyne, M.D.</td>
<td>&quot;Telemedicine: The Future Was Yesterday; Where Were You?&quot;</td>
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<td>Clinical Prof. of Dermatology, UCSF</td>
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<td>Oct. 12</td>
<td>Holiday/No Lecture</td>
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<td>Oct. 19</td>
<td>Stanton Glantz, M.D.</td>
<td>&quot;E-Cigarettes: Back to the Future&quot;</td>
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<td>Prof., Dept. of Medicine, UCSF</td>
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<td>Orthopedic Surgeon, UCSF</td>
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<td>Nov. 2</td>
<td>Michael Aminoff, F.R.C.P., M.D.</td>
<td>&quot;Movers, Shakers, and Parkinsonism&quot;</td>
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<td>Prof., Dept. of Neurology, UCSF</td>
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<td>Nov. 9</td>
<td>Mel Cheitlin, M.D.</td>
<td>&quot;Pulmonary Embolism – Pulmonary Hypertension&quot;</td>
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<td>Prof. Emeritus of Cardiology, UCSF</td>
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Yom Kippur Observance
AMERICAN POLITICS IN THE MOVIES

As soon as Hollywood movies could talk, they talked about politics, as is more than manifest in two polar opposite films of the 1930s: “Gabriel Over the White House” (1933) with Walter Huston’s Mussolini-like President who suspends the Constitution versus “Mr. Smith Goes to Washington” (1939) with Jimmy Stewart’s populist legislator mustering young people to reform the government. If that sounds somewhat like our present political moment, it should not be surprising. The history of American cinema provides a prescient lens through which to view our evolving political challenges and dispositions. This course will analyze and sample a wide variety of movies about American politics – from “All the King’s Men” to “All the President’s Men,” from “Nixon,” “Milk,” and “Lincoln” to “Bulworth” and “Dave,” from “Advise and Consent” to “In the Loop,” and many more.

PROFESSOR LARRY EILENBERG

Larry Eilenberg has had a distinguished career in the American theatre as an artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. and M.Phil. at Yale University. He is Professor of Theatre Arts at SF State, where he has been teaching for 30 years. He has also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has also served as a commentator for National Public Radio’s “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on comedy.

SEMINAR: UNDERSTANDING MISUNDERSTANDINGS ACROSS CULTURES

Discovery often consists of looking at the same thing as someone else, particularly from another culture, but seeing and understanding something quite different. This becomes increasingly true as rapid globalization and technology produce connections without context, a spiraling clash of cultures for which we are often unprepared. We’ll begin by learning to use intercultural tools that will reveal differences in cultural values and which will help to untangle/explain sources of misunderstandings and miscommunications about “bizarre” behaviors across cultures. Using these tools, we’ll analyze a broad variety of case studies (handed out in class) from different cultures in the worlds of diplomacy, business, child rearing, migration, health and religion; and in the process, we’ll likely be astonished at how Americans are perceived from beyond our physical and cultural shores; in the end, we’ll come to understand the wisdom of the African proverb, “The Stranger Sees Only What He Knows.”

Reading Resources: Lurie: Perception and Deception: A Mind-Opening Journey Across Cultures
Levine: A Geography of Thought; Nisbett: A Geography of Time

Seminar Note: Limited to 40 participants selected by lottery on Wed., Aug. 17. First meeting (Sept. 14) is required, as is regular attendance. Don’t apply unless you can make this commitment.

PROFESSOR JOSEPH LURIE

Executive Director Emeritus at UC Berkeley’s International House, Joe Lurie has been teaching intercultural communication there and has accompanied CAL Alumni tours lecturing on the aspects of etiquette and culture. He also provides cross-cultural communications training for diverse groups & organizations. He inspired, helped shaped and was featured in a national PBS documentary about the pioneering intercultural work of Berkeley’s International House, where he co-authored Close Encounters of a Cross Cultural Kind. He served as V-P & C.O.O. for American Field Service Intercultural Programs. He directed university programs in Kenya, Ghana and France and was an invited speaker at Beijing’s Tsinghua University. As a Peace Corps volunteer in Kenya, he became fluent in Swahili and holds a Diploma in African Studies, an advanced degree from the University of Wisconsin, Madison in African Languages & Literature, and a Masters in English from McGill University. His writings have appeared in Harper’s, US News & World Report and featured on NPR. His new book is Perception and Deception: A Mind Opening Journey Across Cultures. (www.PerceptionAndDeception.com)
TALKING TOGETHER AT THE CROSSROADS: NAVIGATING CONFLICT AT LATER LIFE’S TRANSITIONS

The second half of life offers both rewards and changes. Navigating them can be stressful and too often brings conflict as an unwelcome guest. In this class, gain confidence addressing this conflict by unlearning common bad habits and replacing them with conflict prevention and resolution tools and techniques. Feel more optimistic and less anxious navigating life’s changes. Preserve and improve your relationships and make better decisions. Come away with specific conflict skills and new insights. The class focuses on examples of conflicts often faced later in life and is taught with a mix of thought provoking and entertaining lectures, film clips and skits, all designed to elicit lively discussion and deepen understanding. Group exercises and role-playing will allow students to practice new skills. For those who have taken the professors’ prior “Talking Together” course, the tools and techniques will be familiar while new examples and contexts will offer a fresh chance to practice and internalize your skills.

PROFESSORS PAZIT ZOHAR & ROB ROSBOROUGH

Professors Rosborough and Zohar are mediators and attorneys with over 50 years experience between them. They’ve witnessed the power of mediation to transform conflict and suffering into agreement and understanding. Their “Talking Together” series distills the wisdom of mediation into practices people can use to improve their lives. Professor Rosborough’s mediation practice focuses on disputes where the parties have an ongoing relationship, i.e., families, neighbors, business partners, co-workers. His specialty is elder mediation where he helps adult families struggling with issues ranging from health care to estate succession. Before becoming a mediator, he practiced law primarily at Pillsbury, Madison & Sutro. He is a graduate of Stanford Law School and Yale College. Professor Zohar's mediation practice focuses on ongoing relationships as well. She comes to mediation, and to interest in the development of this course, from a background of extensive negotiation while practicing law. She’s particularly interested in the conflict challenges that arise for elders and their loved ones in the face of undue influence. She has been in private practice for over 20 years and is a graduate of UC Hastings College of the Law and UCLA.

MYTHS WE LIVE BY: THE LEGACY OF JOSEPH CAMPBELL

Human beings are storytelling creatures. It is how we understand our lives. This class explores the major myths and timeless narratives that shape Western consciousness and is co-taught by Steve and Lynne Kaufman, close friends and colleagues of the renowned mythologist, Joseph Campbell. Although he died 30 years ago, his work becomes ever more relevant. In a world increasingly dominated by power and wealth, Campbell guides us on a mythically illuminated path to a deeper understanding of ourselves, and the world. Augmented by video excerpts including the Moyers/Campbell conversations in PBS’ “The Power of Myth,” major themes to be explored include: The Hero’s Journey, The Holy Grail, Romantic Love, and The Great Goddesses.

For students enrolled in this course, there is an after-class writing component.

3 TO 4 P.M. WRITING YOUR OWN HERO’S JOURNEY

We are each the heroine/hero of our own life’s story. Inspired by the work of Joseph Campbell, we’ll revisit the major transitions and turning points in our own lives and remember the calls to adventure, obstacles, allies, victories, and losses. Not only will we gain fresh insights into our past, but those insights can be a useful guide to mapping our future. All writing will be in class. You may choose any form you like: memoir, essay, poem. Sharing your writing is optional. If more than 25 apply for this writing component, a lottery will choose its participants.

PROFESSORS LYNNE & STEPHEN KAUFMAN

Lynne Kaufman, M.A. is a playwright and lecturer whose twenty full length plays have been produced nationally and won numerous awards. Joseph Campbell attended the premiere of her first play “The Couch” at the Magic Theatre. Steve Kaufman, M.D. is a physician, with advanced training in psychiatry, philosophy and human sexuality. He lectures widely in the Bay Area.
SEMINAR: WRITING POETRY  
PROF. PEPPER

For those who write poetry, it’s often a satisfying, artful celebration of language and form. For those who don’t, creating poetry can be mystifying and intimidating. But it doesn’t have to be. This creative writing seminar is geared to both poets and potential poets. We’ll look at what poetry is, and how to write it. We’ll demystify it, and explore different types of poems. And we’ll write some poems. Which may turn out to be easier than you think. If you’re already writing poetry, here’s an opportunity to write more. If you think you might want to start, or you’re just curious and want to learn more about poetry, here’s a chance to begin. It’s an introductory class for people just getting started, as well as a workshop for people who want to take their poetry to the next level. What will it be for you? Whatever you want it to be.

Seminar Note: Limited to 25 participants selected by lottery on Wed., Aug. 17. First meeting (Sept. 15) is required, as is regular attendance. Don’t apply unless you can make this commitment.

PROFESSOR CARY PEPPER

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction. His one-act play “Small Things” is currently airing on National Public Radio.

JEWS AND CHRISTIANS IN AMERICA: HOW CONFLICT AND COOPERATION SHAPE CONTEMPORARY RELIGIOUS IDENTITY  
RABBI RAPHAEL

Beginning with the first group of Jews who arrived in New Amsterdam (1654) and continuing to our present day, this course will explore the friction and challenges faced by the minority Jewish community, its relationship with and need to accommodate itself to the larger Christian population, and the interaction with societal challenges that has been part of the religious experience in Christian America. The course will examine key primary documents as well as secondary materials which will help shape our understanding of these themes and inform our contemporary religious identity for both Christians and Jews in America.

RABBI LARRY RAPHAEL

Rabbi Larry Raphael, Ph.D. served as Senior Rabbi at Congregation Sherith Israel from 2003-2016. In the first graduating class at UC Santa Cruz, he was ordained at the Hebrew Union College-Jewish Institute of Religion, and earned his doctorate in Leadership and Higher Education at New York University. For 30 years he was a dean and faculty member of Hebrew Union College, New York and has spent his professional career teaching adults. He is the editor of two books on Jewish mystery fiction and has published articles on contemporary Jewish life. While he has been a guest instructor at undergraduate classes at USF, this will be his first time teaching at Fromm.
Thursday Morning 10 a.m.

**PUCCINI PLEASE: THE LIFE, TIMES, AND MUSIC OF THE WORLD’S FAVORITE OPERA COMPOSER**

**PROF. CRANNA**

Presented under the auspices of the Victor Marcus Chair in Opera Studies

Opera fans love Giacomo Puccini. The last of the great Italian opera composers, he never fails to thrill us with his soaring melodies or to move us with his pathos. But let’s take a closer look at Puccini’s world and discover what lies behind the music, as we watch Puccini evolve from a composer in the grand tradition of Italian opera into a ground-breaking exponent of supercharged post-Romantic “verismo.” We’ll search for the real people and true stories behind his operas, and uncover fascinating details about Puccini’s, often tumultuous, career. We’ll investigate his life and art in their historical context and use video examples to examine in detail his emotionally stirring music dramas. No previous opera background required. Just watch, listen, and enjoy.

**PROFESSOR CLIFFORD “KIP” CRANNA**

Now in this 37th year with San Francisco Opera, where he serves as Dramaturg, Dr. Cranna earned his Ph.D. in musicology at Stanford University, and teaches at the San Francisco Conservatory of Music. He writes and lectures frequently on opera and is a regular moderator for the San Francisco Opera Guild’s “Insight” panel discussions. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival. In 2008 he was awarded the San Francisco Opera Medal, the company’s highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution. He was Dramaturg for the 2016 presentation of Wagner’s Ring cycle at the Kennedy Center.

Thursday Afternoon 1 p.m.

**WHAT’S THE STORY? INQUIRIES INTO THE LANGUAGE OF ART**

**PROF. ROATCAP**

The great painters and sculptors of the Renaissance and the Baroque did not mean their works merely to demonstrate their technical abilities or be pleasant to the eyes — there was always a message — some quote from the Bible, some allusion to mythology or to classical antiquity, to a line of Dante’s “Comedia” or some other poet, or some unique detail proclaiming the sitter’s exalted status or celebrating an important political event. Yet, time passes, fashions change and yesterday’s universally understood message loses its significance. From Botticelli to Titian, Leonardo to Raphael and Caravaggio, Van Eyck to Memling and to Brueghel, Michelangelo to Rembrandt and Rubens, we will inquire into the iconography — the pictorial language — of some of the most famous masterpieces in the world of Art.

**PROFESSOR ADELA ROATCAP**

Dr. Adela Spindler Roatcap lived and studied in Buenos Aires, Argentina, before graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She received her M.A. from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford, with a dissertation on Russian Medieval Art. She has written many articles regarding fine presses and rare books, and published The Book of the Dance in the 20th Century, as well as Raymond Duncan, Printer, Expatriate, Eccentric Artist. Currently Dr. Roatcap is finishing a book concerning Leonardo de Vinci’s portrait of Ginevra de’Benci at the National Gallery of Art.
A strong consensus among scientists insists that we are faced with a crisis unprecedented in human history. Despite the urgency of the situation, many Americans, educated and literate, refuse to accept the scientific consensus. What’s going on? In 1620, the philosopher of science Francis Bacon wrote: “The human understanding is no dry light, but receives an infusion from the will and emotions... what a man prefers to be true he more readily believes... Numberless and often imperceptible are the ways in which the emotions color and infect the understanding.” Bacon’s insight will serve as a guide to our inquiry. The emotional factors brought to the climate-change crisis — social and religious values, economic insecurity, even issues of personal identity — powerfully condition our response to that crisis. We will survey the present state of climate science, as well as the recent political climate of denial in 21st Century America. The role of the media will be given special attention. Can human consciousness be manipulated to a degree that the survival imperative becomes blurred?

PROFESSOR WILLIAM GARRETT
Bill Garrett is a Professor of Philosophy and Religion. He received his B.A. and M.A. degrees in philosophy from SF State, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. He has for the past 40 years taught courses in the history of ideas, including courses in religion, culture, and literature. He is author of Bad Karma: Thinking Twice about the Social Consequences of Reincarnation Theory. His most recent book is titled Marie Stopes: Feminist, Eroticist, Eugenicist. Professor Garrett says of himself: “I love working with ideas, and I love attempting to communicate the sheer joy of working with ideas.”

A HISTORY OF PRESIDENTIAL ELECTIONS, 1789-2016
This course will take us on an entertaining journey through the history of American presidential elections, from the unopposed selection of George Washington in 1789, to the tumultuous election of 2016. Of the nearly sixty presidential elections since Washington’s, all are compelling, yet several stand out for their drama and consequences. Bringing the spectacle of these contests to life, exploring the personalities, strategies, and historical consequences, this course reveals that presidential campaigns have always been tenaciously contested and often nasty, yet they reveal much about our history and ourselves.

PROFESSOR CHRIS O’SULLIVAN
Chris O’Sullivan (B.A., UC Berkeley, Ph.D. University of London) has taught American history at USF since 2002 where he is the recipient of the 2013 Innovations in Teaching Prize as well as the 2011 Distinguished Teaching Award. He has published five books on history, has lectured at presidential libraries, and has appeared on C-Span to discuss presidential politics.
EXTRA CURRICULAR ACTIVITIES

Meeting six times during the session, these less formal lifelong learning opportunities are intended to build community and complement the courses you’ve already selected. Best of all, you can participate in these after-class activities at no extra cost. Sign up during the first week of the Fall Session and make the most of your school days at Fromm Hall. This session these three are available to all enrolled students.

Tuesday Afternoon 3 to 4 p.m. Sept. 20, 27, Oct. 4, 11, 18, 25

MEMORY LAB — JUST NAMES JOAN MINNINGER
Practice quirky as well as conventional ways to remember names. In juggling, it’s throw before you catch. In remembering names, it’s see before you hear. Acknowledge your visual impression; then listen to a new name. Bonus, gracious ways to behave if a name does slip your mind. Misery is optional; practice in our lab is play.

Fromm Professor Joan Minninger received her Ph.D. from New York University. She is the author of Total Recall: How to Boost Your Memory Power, a Book-of-the-Month Club alternate selection, Rapid Memory and Free Yourself to Remember. She has taught memory skills at Fromm, Fortune 500 corporations as well as UC Berkeley Ext. and NYU.

Tuesday Afternoon 3 to 4:30 p.m. Sept. 20, 27, Oct. 4, 11, 18, 25

SPOKEN SPANISH FOR BEGINNERS AARÓN ALMENDARES-BERMAN
Would you enjoy communicating in Spanish with Spanish speakers who are very limited in English? Or with Spanish speakers who know English and would enjoy hearing you speak in their language; if so, Spoken Spanish for Beginners” is for you. During class you’ll speak with each other; as partners, in small groups and with the entire class. You’ll describe yourself, your family, your daily activities and ask others about theirs. You’ll learn to read/write everything you’ve learned to understand and speak. Interested? Review the following: limited to 22 students participants must have no knowledge of Spanish, and must commit to meeting on all the above dates.

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute an intensive English language-learning program for foreign students. He was Fulbright Professor in Colombia and Mexico and is interested in developing intercultural understanding through language learning.

Thursday Afternoon 3 to 4 p.m. Sept. 22, 29, Oct. 6, 13, 20, 27

THE JOY OF SINGING FAITH WINTHROP
Gather with others who love to vocalize and let their voices rise in familiar melodies. When you do you’ll find yourself feeling good, breathing better and being generally... just happy. Time Magazine has reported “What researchers are beginning to discover is that singing is like an infusion of the perfect tranquilizer, the kind that both soothes your nerves and elevates your spirits. You don’t even have to be a good singer to reap the rewards.” Why not give it a try, no matter how you think you sound?

Faith Winthrop’s approach is based on her lifetime of song and her own vocal education. While she has taught acclaimed contemporary singers, she loves to work with her “Frommtones” and finds this experience to be one of her most joyous. Faith demonstrates great compassion, which affords everyone a safe place to experience their singing voice while they achieve their fullest, most authentic sound.
Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF's campus (Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by 'state-of-the-art' audio/visual tools including a Sennheiser Assistive Hearing System.

Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, return the Parking Application (mailed with your enrollment confirmation) along with your Membership Fee Remittance Form. Applications must be received by August 17, and must include a separate check payable to 'USF/Fromm Institute' in order to be considered.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF.