2018 Fall Session
Course Catalog
Sept. 10 - Nov. 1, 2018
LOOK AT YOUR CHOICES!

Here’s what Fromm offers you in September. Full descriptions and faculty biographies appear on pages 4 through 15. Instructions on ‘how to enroll’ are on page 3. Seminar courses such as “Generation to Generation,” “Reminiscence,” “Story From Your Life,” “Multiculturalism,” and “Spanish Level II,” require active participation and regular attendance and also have a limited enrollment established Aug. 22. The Medical Lecture Series (members/guests only) may be selected in addition to the four-course limit.

MONDAY 10 A.M.
Night Falls in November: Neuroscience, Story, and the Mysterious Death of JFK
An Intensive Reading of Henry James’s The Ambassadors
Urgent Issues, Extraordinary Politics: Domestic & International Policy Issues in the Midterm Elections *

MONDAY 11:45 A.M.
Seminar: Generation to Generation

MONDAY 1 P.M.
Einstein’s Universe: How His Bizarre Ideas are Being Proven Right by Astronomers
Some Jazz History - The Piano
Seminar: Reminiscence: A Creative Writing Workshop
The Middle East: Is Peace Possible?

TUESDAY 10 A.M.
A History of Golden Gate Park
Seminar: A Story From Your Life: Writing and Presenting
Politics and the American Language
Seminar: Multiculturalism and Its Controversies

TUESDAY 1 P.M.
Technology, Culture, and Dignity: Debating the Future of Humanity
Our Worst Presidents: An Anatomy of Failure

WEDNESDAY 10 A.M.
Medical Lecture Series, Coordinated by Melvin Cheitlin, M.D.

WEDNESDAY 1 P.M.
Seminar: Spoken Spanish for Beginners, Level Two
Immigrants and Refugees: The American Dilemma, Lifeblood or Threat
Docudrama & Mockumentary: “Fake News” on Stage and Screen or Artistic Hybrids of Fact and Fiction … or Both?
Sweet Soul Music: The Golden Age of Soul in the 1960s & 1970s

THURSDAY 10 A.M.
The Richness of Rossini: The Amazing Operas of a Bel Canto Master
Kinship Through a Contemporary Lens
“City of Light” – A Cultural History of Paris to the French Renaissance

THURSDAY 1 P.M.
California Politics
The Federalist Papers, Part II
The Age of the Italian Renaissance: Murder, Mayhem, Michelangelo and Machiavelli
William Morris & the Pre-Raphaelites: Rebels in Art, Politics & Life

* To view the course description for David Peritz’s course please see page 13.
IN THIS CATALOG

In this booklet you’ll find this session’s courses, their descriptions, and our faculty biographies, also general information about membership and enrollment, and on the back inside cover, limited on-campus parking. For forty-two years the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

MISSION

The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

VALUES

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for the financial support of its mission.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

ADMINISTRATIVE STAFF

Derek S, Leighnor, Esq.
Executive Director

Scott Moules
Assistant Director, Technology & Design

Carla Hall
Assistant Director, Program Resources

Dawa Dorjee
Program Manager, Student Services

Herbert Gracia
Specialist, Instructional Technology & Media

Professor Jonathan Bailey
Academic Advisor

CONTACT US

The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, for taxis & car services only, 650 Parker at McAllister Street).

Reach the office,
Fromm Hall 102, at:

Phone: 415-422-6805
Fax: 415-422-6535

Email: fromm@usfca.edu
Web: fromm.usfca.edu

Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
MEMBERSHIP • The Fromm Institute is a membership Based Program

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criterion for enrollment.

You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

Series such as this Fall’s Medical Lecture Series, are open to all Fromm Institute students regardless of the number of classes selected.

FEES

Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Your membership fees cover only half of the program’s expenses.

The membership fee for the Fromm Institute is $300 per session.

In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $850. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50.

To take more than four classes, you may do so by paying an additional $100.

Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted at your request, only through the first two weeks of classes, until Sept. 20, 2018.

PAYMENTS

Your membership fee payment (Annual, Session, Scholarship) is the final step in securing your classes. Without such, by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover).

ENROLL IN THE FROMMMCAST

TAKE THE FROMM INSTITUTE WITH YOU
WHEREVER THERE’S INTERNET ACCESS

The Fromm Institute’s robust program of previously recorded classes, lectures, and insights is available to you through the Frommmcast, our on-line lifelong learning educational platform. This Fall, Frommmcast viewers can select from the more than two dozen courses posted there, or watch multiple single lectures on subjects like Hamilton, Hamlet or Hollywood. With each Session, the Frommmcast library grows — and so does your love of lifelong learning on-line. Watch it alone, watch it with others, but don’t miss out on lifelong learning’s latest trend.

JOIN THE FROMMMCAST NOW

AS YOU ENROLL FOR YOUR FALL CLASSES

For an additional $50 per session, $175 per year beyond your membership fee, get all the programs, courses and lectures featured in the Frommmcast Library and have timely access to two courses being offered in the Fall 2018 session. Two classes will have their lectures posted to the Frommmcast a week and a day (Friday at 3 p.m.) after they are presented in Fromm Hall. Stay tuned for the announcements regarding which courses will be posted during the Fall 2018 Session.

HOW DO I JOIN THE FROMMMCAST

AS I ENROLL IN FALL COURSES?

Select Frommmcast when paying your membership fees adding that additional ($50 or $175) to your Session ($300) or Annual ($850) Fee. Starting on Sept. 1, 2018, head to the Fromm Institute Website fromm.usfca.edu and click on Frommmcast. Go to the sign-up page, and since you are a Frommmcast member, click on “Join This Channel.”
After reviewing the catalog and deciding which courses you’d like, follow these instructions.

First, Review Your Options.

- **Annual Member (Fall Session only)**: $850
- **Session Member**: $300
- **Scholarship Member**: Maximum You Can Afford
- **Additional Course Fee** (any number beyond four): extra $100

Then, Contact Us.

Phone 415-422-6806, our Enrollment Line.

1. State your name and the membership category you wish.
2. State your enrollment choices.
3. Whether you will need a parking permit application, and
4. **New Members** must provide a mailing address and telephone contact.

E-mail fromm@usfca.edu a message that includes the above information.

New Members must include a U.S. postal mailing address and phone contact.

If you do not receive a reply within 72 hours, that your email enrollment was accepted, resend the above information as your original message did not go through.

Wait For A Confirmation & Bill

You’ll receive (1) a **Confirmation of Enrollment** in the mail as well as (2) a **Remittance Form** and (3) a **Parking Application** if requested.

Check your confirmation letter carefully.

Return your payment by the due date noted and if you would like to apply for parking, include a completed Parking Application and fee. See inside back cover for Parking Info and a Campus Map.

WHEN TO ENROLL

**Pre-Enrollment Period**

*June 6, 7, 8*

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close.

The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested.

Enrollments received during this time are randomly processed on the first day of the Enrollment Period.

**Pre-Enrollment Period ends at Noon on Friday, June 8, 2018.**

**Enrollment Period**

*June 11 - June 29, 2018 and Aug. 1 - Sept. 6, 2018*

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments.

After June 8, The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you.

All closed classes are over-subscribed. No waiting lists are maintained.

For this Session, the last chance to enroll is by 3 p.m. on Thursday, Sept. 6, 2018. Once classes commence, membership is closed to all new/returning applicants.

**The Fromm Institute office is closed during July.**
On October 26, 1992, Congress passed the Assassination Records Collection Act, giving every government agency 25 years to release any and all information still held secret regarding the murder of President John F. Kennedy. The deadline for full disclosure passed last fall - on October 26, 2017. Long-hidden documents saw the light of day for the first time in a half-century. Many other documents did not, and never will. The pages of these documents, seen and unseen, tell a story that few will ever hear, and fewer still will believe. From the U2 flights to the Bay of Pigs, from Marilyn’s bedroom to the corridors of power, from the neuroscience of eyewitness testimony to the neural basis of psychopathy, the story of JFK’s death is the darkest mystery, the most gripping Cold War thriller, the most sinister conspiracy story ever told – or never told. In this class, we’ll review all the information, testimony, and science you’ll need to judge for yourself what happened on that grim day in Dallas — fifty-five years ago this November.

**PROF. LEWIS**

**Night Falls in November: Neuroscience, Story, and the Mysterious Death of JFK**

Professor Lewis is an assistant clinical professor of psychiatry at the University of California, San Francisco (UCSF) School of Medicine, and holds the Robert E. Fordham Chair in Exploratory Neuroscience at Fromm Institute at the University of San Francisco. A renowned psychiatrist and psychopharmacologist, Dr. Lewis is the author of *A General Theory of Love* (Random House, 2000), a nonfiction book for the general public that elucidates the psychobiology of human relationships. He has consulted with major motion picture productions and the California Shakespeare Festival on the science of emotion and its role in the dramatic arts. In addition, he speaks around the world on topics related to the intersection between neuroscience and human experience.

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**PROF. ZIMMERMAN**

**An Intensive Reading of Henry James’s The Ambassadors**

In this close reading of *The Ambassadors*, a masterpiece of James’s “Major Phase”—the three major novels written at the end of his career—we will focus on the last and ultimate questions that haunt the book: is it possible to change one’s whole way of life in the beginning of old age? How is it possible to nurture one’s very soul?

*Reading Resource:* James: *The Ambassadors*  
*Norton Critical Second Edition*  
*Edited by S.P. Rosenbaum*

Professor Zimmerman recently retired as a professor of English at SF State where he taught for forty years. Before that, he taught at Cal and Columbia (where he received his Ph.D.). He specialized in James Joyce, American Literature, and Literature and Psychology. He is also a graduate of the San Francisco Center for Psychoanalysis (where he is on the faculty) and he has a psychoanalytic practice in Berkeley.

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"Between nine and ten, at last, in the high clear picture – he was moving in these days, as in a gallery, from clever canvas to clever canvas–he drew a long breath: it was so presented to him from the first that the spell of his luxury wouldn’t be broken."

- Henry James, *The Ambassadors*
Prof. Fraknoi

Einstein’s Universe: How His Bizarre Ideas are Being Proven Right by Astronomers

Einstein’s theories of relativity predict some truly strange things: space warps, giant black holes, time machines, gravity waves, and more. There is a folk-myth that Einstein’s ideas are too hard for the average person to understand. We prove that wrong in this course; we will explain Einstein’s theories in everyday language, with analogies, images, and humor. We’ll also show how astronomical observations are now demonstrating that some of Einstein’s most far-out ideas were exactly right!

Prof. Wagner

SEMINAR: Generation to Generation

“What is it like to be a young adult in 2018?” Would you enjoy sitting down with USF college students and talking about current events? Here’s your chance to be part of an ‘exceptional’ course that promotes interaction, understanding, and appreciation between students from different generations. Half of the class will be USF undergrads and the other from the Fromm Institute. Each week you’ll read one article outside of class and then come together to discuss it in small, mixed USF/Fromm groups. We’ll talk about how prejudice can affect attitudes towards other groups (age, religion, ethnicity, sexual orientation, etc.). We’ll also talk about other topics the students choose. Outside of class, small groups will take two field trips - one chosen by the USF students and one chosen by the Fromm students. Online, Fromm students also have the opportunity to join USF students and participate in weekly discussions about the latest social media buzz.

Enrollment Note: This is ‘exceptional’ because it may be taken in addition to the four-course maximum; it is taught by a USF Faculty member; it takes place in the Fall term (including make-up week and Columbus Day) on Mondays during lunch, 11:45 a.m. – 12:50 p.m., with a follow-up end of the semester potluck (Monday, December 3) and unlike other Fromm classes, enrollment will be limited to the first 20 who apply. Enrollment priority is given to students who are new to the class, but a waiting list will be kept for repeat students if space is available. Regular attendance is crucial. Do not sign up if you cannot attend regularly.

Prof. Andrew Fraknoi

Andrew Fraknoi retired as the Chair of the Astronomy Department at Foothill College in 2017, having taught introductory astronomy and physics at three different colleges and universities (including SF State). He was selected the California Professor of the Year in 2007 by the Carnegie Endowment for Higher Education and has won several national prizes for his teaching. He is the lead author of a recent electronic textbook in astronomy, and has written books for teachers, children, and science fiction fans. He appears regularly on local and national radio, explaining astronomical developments in everyday language. The International Astronomical Union has named Asteroid 4859 Asteroid Fraknoi in recognition of his contributions to the public understanding of science.

Prof. Lisa Wagner

Lisa S. Wagner, Ph.D. is Assoc. Prof. of Psychology, Chair of the Department of Psychology, and Director of the Gerontology minor. She completed her B.A. in English at the University of Michigan, her Ph.D. in Social/Personality Psychology at the University of Washington, and has conducted research on stereotyping and aging for the past 21 years. Dr. Wagner is interested in promoting positive, mutually beneficial interactions between younger and older adults, and as Director of the Gerontology Minor at USF, she helps promote awareness of aging issues on campus and creates opportunities for meaningful intergenerational contact. Her teaching interests include social psychology, the psychology of prejudice, the social psychology of aging and adulthood and aging. The 3rd edition of her co-authored book entitled, Aging and Diversity: An Active Learning Experience, will be released in September of 2018.
Prof. Buxton
Some Jazz History - The Piano

From the earliest days of jazz history there was always the piano - the piano player. The cigar chomping man in the corner of the smoky saloon, playing the upright, while no one listened. Some of those players learned by ear, others were classically trained. They applied their trade from the dens to the concert stage. Those working man musicians were the foundation for the big band “swing” era to bebop - they showed how to do it. Though there were a few prominent women, the players, by and large, were known as “Piano Man.” They played solo, in small groups to big bands. They could break down the complexities of the new music and, in many cases, set the tone for expanding the basic framework. The course will cover the life and times of the greatest of all jazz piano players - Art Tatum - to the eccentric genius of Thelonious Monk. It will profile Erroll Garner, Thomas “Fats” Waller, Oscar Peterson, Duke Ellington, Mary Lou Williams and Willie “the Lion” Smith.

Prof. MacKenzie
SEMINAR: Reminiscence - A Creative Writing Workshop

In Why Survive? Growing Old in America, psychiatrist Robert Butler claims that reminiscence, an activity engaged in by people of all ages, is heightened in older adults and is an essential part of healthy aging, a process that can start at any age. Virginia Woolf has observed “the past is beautiful because one never realizes an emotion at the time. It expands later, and thus we don’t have complete emotions about the present, only about the past.” Studies have shown that telling stories, and repeating those that hold particular significance, is vital to the creative process of achieving psychological integration — a process rooted in the discovery and passing on of one’s legacy. This class will help participants trigger their own significant moments and shape them into stories to either publish or share with their friends and family. During each session, we’ll read and discuss the work of veteran memoir writers for insights into the crafting of personal narrative. The class participants will then draw upon lessons learned from literature, as well as from weekly instructor and class members’ feedback. At the end of this session, students should be able to trigger their own significant moments and shape them into stories to either publish or share.

To take this class, students will need to type their submissions, use email, and know how to access Dropbox (the instructor will be sending students voice recordings of her responses to their assignments via Dropbox).

NOTE: This Class Has Limited Enrollment. Should more than 25 apply, a lottery will select participants on Wednesday, August 22, 2018.

Prof. Sonny Buxton

Prof. Buxton’s lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restauranteur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsmen, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.

Prof. Lily Iona MacKenzie

For over 30 years, Prof. MacKenzie taught rhetoric to USF freshmen, but now, with joy, she is working with adults closer to her in age. In addition to writing/publishing memoir, she is a published poet and novelist. Her poetry collection All This was published in 2011. Fling!, a novel that features older adults, was published in 2015. Curva Peligrosa, another novel, was released in 2017, and Freefall: A Divine Comedy, will appear in 2018. Her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and fifty-five American and Canadian venues. She also blogs at https://lilyionamackenzie.wordpress.com/.
**Prof. Rothmann**

The Middle East: Is Peace Possible?

This course will offer an in depth look at the complex and difficult area of the world known as the Middle East. Emphasis will be placed on the three critical levels of conflict that need to be resolved in order for there to be a genuine, lasting peace. They are 1) the super power conflict in the Middle East, 2) the conflict between Israel and the Arab nations which surround her, and 3) the conflict between Israel and the Palestinians. The evolution and internal conflicts in the Zionist movement and the Palestinian national movement will be discussed as it evolved through the decades. The broader problems of the region including Iraq and Iran will be analyzed. The rise and growing influence of radical Islam will be discussed in the context of the region and the world. We will try to deal with the question of the possibility of genuine peace in the Middle East. Is it possible or is it a mirage?

*Enrollment Note: This class will not meet on the first day, September 10, 2018.*

**Prof. John Rothmann**

John F. Rothmann is a politics/foreign policy consultant specializing on the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the co-author of *Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam* and *Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican*. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in *Inside the Vatican* in April 2014.

**Prof. Freeman**

A History of Golden Gate Park

Golden Gate Park enjoys worldwide fame as one of our most spectacular urban oases. As Bay Area residents, we take pride in our famous park and enjoy the sanctuary it provides from the relentless demands of the city. Few of us have been able to appreciate the historic mosaic we see in our beloved park. Many of us know that Golden Gate Park started as a seemingly barren wasteland of sand dunes, but not the broader story of those pioneer struggles to tame the desolation. The Park was conceived as a bucolic and manmade escape from the odors and hectic pace of the emerging nineteenth-century city. But from the beginning, Golden Gate Park’s attempt to achieve serenity was challenged by politicians, wealthy donors, and influential entrepreneurs who attempted to impose urban influences and their own agenda on the tranquil park environment. That struggle to balance a bucolic retreat with recreational encroachments has been a vital thread throughout Golden Gate Park’s 148 years of existence.

**Prof. John Freeman**

John Freeman was born, educated and has lived his entire life in San Francisco. He received his BA in History at the University of San Francisco and Master’s Degree at San Francisco State University. For 35 years he taught a variety of subjects in San Francisco Public High Schools, but retirement finally gave him the opportunity to pursue his passion for San Francisco history in depth. He has researched and published numerous articles in print and online on a diverse range of local historical topics. John has consulted for museum exhibits, and for historic novels set in San Francisco. He also has done presentations on numerous topics in San Francisco history in a variety of settings as well as podcasts. This is his fifth year of teaching at the Fromm Institute.
Tuesdays at 10 a.m.

**Prof. Kaufman**

**SEMINAR: A Story From Your Life: Writing and Presenting**

We are story telling creatures. It is through narrative that we understand and share our life experiences. The popularity of telling and listening to personal stories is attested to by such radio shows such as This American Life, The Moth, Snap Judgment and the performances at our local Marsh Theatre. In this seminar you will learn the principles of creating and performing an effective dramatic narrative. You will outline, write a five minute monologue, and perform it with constructive feedback from the instructor and the class. The goal is to improve your skills as both a writer and an oral storyteller while enjoying the gift of myriad shared stories. No prior writing or performing experience is necessary.

**Seminar Note:** Limited to 25 participants selected by lottery on Wednesday, August 22. First meeting (September 11) is required, as is regular attendance. Do not apply unless you can make this commitment.

**Prof. Lynne Kaufman**

Lynne Kaufman is an award winning, nationally recognized playwright whose twenty full length plays have been produced in San Francisco, Los Angeles, New York, Dallas etc. Her awards include NEA/Kennedy Center New Play Award, The Glickman Award for Best New Play in San Francisco and Theatreworks Prize for Best New Play in California.

**Prof. Kohn**

**Politics and the American Language**

In this election year, we are all exposed to political rhetoric, much of which seems over-blown and outrageous. But political rhetoric is a long-standing American tradition. In this course, we will review the rhetoric of past elections, and compare them to the present day.

**Prof. James Kohn**

Now emeritus, Dr. Jim Kohn has been a member of the English Department at SFSU since 1975 and served as Chair from 2004 to 2007. At the University, he taught courses in social variation of language, in second language acquisition, in post-colonial literature and in training English teachers. With his wife Elaine, he has taught overseas in China, Taiwan and Switzerland. His retirement gives him the opportunity to enjoy his present avocation as docent at the Fine Arts Museums of San Francisco, and at the S.F. Botanical Garden. At the Fromm Institute, he has recently taught courses “All about Yiddish”, “The Art of Ancient Mexico,” and most recently, “Casanova: The Life of a Libertine.”

**Prof. Kolesas**

**SEMINAR: Multiculturalism and Its Controversies**

What is a multicultural society? Who constitutes the “multi” and what constitutes the “cultural” in multicultural? What is perceived as diversity and otherness and why? Examining the meaning(s) of multiculturalism by distinguishing societal, political and theoretical dimensions as well as liberal and republican models is crucial to understanding their implications for immigration, citizenship, national identity and democracy. In overviewing classic and recent works, this seminar tackles the assumptions informing different conceptions of multiculturalism as well as the challenges and opportunities involved in the accommodation of “diversity.” It also investigates the dynamics that reinforce political and cultural differences, and the conditions for creating a more inclusive society.

**Seminar Note:** Limited to 25 participants selected by lottery on Wednesday, August 22. First meeting (September 11) is required, as is regular attendance. Do not apply unless you can make this commitment.

**Prof. Mara Kolesas**

Mara Kolesas is a political theorist whose interests extend from the conceptualization of citizenship, democracy, and multiculturalism to issues of political subjectivity, social identity, and the thought of Hannah Arendt. She received her doctorate from the New School for Social Research and has taught in Argentina, Peru, the US, and Lebanon. Committed to bringing academic insights to practical uses and social endeavors, she has worked as a strategist, institutional analyst, and consultant for organizations such as the University of California and the United Nations.
Prof. Garrett
Technology, Culture, and Dignity: Debating the Future of Humanity

Humans are more deeply implicated in the dynamics of their own evolution than ever before. More than a century and a half ago, the Darwinian Revolution forcefully asserted our oneness with nature. Today, converging developments in fields like robotics, genetics, and software engineering are promising to assert our oneness with our technology. And for many, this is a matter of grave concern. Other technologies offer to make work that is, employment, obsolete. But to what extent is what we do in our lives indispensable to our sense of self-worth, our sense of dignity? How will we accommodate the continuing evolution of technology into our lived experience? Life-extension is an indisputable blessing; but can the boundary between humanity and its technology be erased without also erasing human dignity? The course will explore the hopes and dangers of the agenda of science and technology; we will survey recent developments in human augmentation, AI, and robotics; we will assess arguments both for and against these agenda.

Prof. O’Sullivan
Our Worst Presidents: An Anatomy of Failure

William Shakespeare might have said that some presidents are born failures, some achieve failure, and some have failure thrust upon them. Chris O’Sullivan will lead us on an irreverent journey through American history to explore what it takes to become one of our worst presidents. What role does personal and public character play? Are presidential actions primarily responsible for failure or is failure more a result of challenging times? Why do many of our presidential failures come in succession, such as in the 1850s, the 1920s, or the 1970s? What role do changing perspectives and historical revisionism play in assessing presidential failure?

Prof. William Garrett

Bill Garrett is a Professor of Philosophy and Religion. He received his B.A. and M.A. degrees in philosophy from SF State, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. He has for the past 40 years taught courses in the history of ideas, including courses in religion, culture, and literature. He is author of Bad Karma: Thinking Twice about the Social Consequences of Reincarnation Theory. His most recent book is titled Marie Stopes: Feminist, Eroticist, Eugenicist. Professor Bill Garrett says of himself: “I love working with ideas, and I love attempting to communicate the sheer joy of working with ideas.”

Prof. Christopher O’Sullivan

Chris O’Sullivan (BA, UC Berkeley; Ph.D. London School of Economics, University of London) has taught American history for nearly two decades at USF where he is the recipient of the Innovations in Teaching Prize as well as the Distinguished Lecturer Award. He is also the author of six books on history including, most recently, Harry Hopkins.
Coordinated by Melvin Cheitlin, M.D.

**THE MEDICAL LECTURE SERIES**

Our *Medical Lecture Series* has been an invaluable educational resource since 1982 granting access to expert opinion on major medical issues and developments in health care today. With thanks to Chancellor Dan Hawgood, M.B.B.S., for UCSF’s continued sponsorship, this cornerstone of our autumn curriculum features speakers from UCSF and is superbly organized by Melvin Cheitlin, M.D. All Fromm Institute students and their guests are encouraged and welcome to attend.

### Schedule of Lectures

**Sept. 12**  
Addiction: Why it Happens, How We Stop It  
DIANA COFFA, M.D., Asst. Prof. Clinical Medicine, UCSF

**Sept. 26**  
Deafness - Therapy Beyond Hearing Aids  
JEFFREY SHARON, M.D., Prof. Otolaryngology, UCSF

**Oct. 3**  
Teeth and Titanium  
ARUN SHARMA BDS, MS, Clinical Prof. of Dentistry, UCSF

**Oct. 10**  
Nanotechnology as Therapy  
TEJAL DESAI PH.D., Prof. & Chair of Bioengineering, UCSF

**Oct. 17**  
Autoimmune Diseases - When the Body Fights Itself  
MARY MARGARETTEN, M.D., Assoc. Prof. of Med., UCSF

**Oct. 24**  
Treatment of Arrhythmias Beyond Drugs - Shocking!  
JEFFREY OLGIN, M.D., Prof. of Medicine, UCSF

**Oct. 31**  
Ischemic Stroke  
ANTHONY KIM, M.D., Assoc. Prof. of Medicine, UCSF

**Nov. 7**  
Approaches to Prevention of Arterial Disease  
MELVIN D. CHEITLIN, M.D., Emeritus Prof. of Med., UCSF

**WEDNESDAYS AT 1 P.M.**

**Prof. Almendares-Berman**  
Spoken Spanish for Beginners, Level Two

*Español hablado para principiantes Nivel 2*

Did you learn to express yourself orally in Spanish in the Level 1 course at Fromm Institute? Would you like to continue learning and expanding your spoken Spanish skills? In the second level of Spoken Spanish we will review the language skills learned in Level 1 and then quickly progress to learning new and more challenging skills. In this course we will practice expressing ourselves speaking in the past, future and conditional verb tenses. In addition, important and commonly used idiomatic expressions will be learned and practiced. As in the Level 1 class there will be an abundance of individual, group and student-to-student oral practice. The social, cultural and art aspects of the language and culture, such as music, film and art forms will be included both for enjoyment as well as an aid to facilitate the language learning process. Students who did not take Level 1 at the Fromm Institute, but have a very basic knowledge of spoken Spanish and would like to develop those skills in the Level 2 class may be admitted after an evaluation and approval of the course professor. ¡Continúe aprendiendo español con nosotros en el Fromm!

**Seminar Note:** Limited to 25 participants selected by lottery on Wednesday, August 22, 2018. First meeting (September 12) is required, as is regular attendance. Do not apply unless you can make this commitment.

**PROF. AARÓN ALMENDARES-BERMAN**

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language-learning program for foreign students. In addition, he recently retired as acquisitions editor at Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.
Rabbi Bycel

Immigrants and Refugees: The American Dilemma, Lifeblood or Threat

The United States has been shaped by the many immigrants and refugees that have come to our shores. This course will examine the history of immigration, the ethical dilemmas, and the underlying values of the current political discourse. The voices of the refugee and immigrant will be brought forth to tell their story and all they left behind and what they brought to America. Are Emma Lazarus’ words from “The New Colossus” still relevant in the twenty first century? What is the right balance between immigration and self-preservation, or are they inextricably linked?

Rabbi Lee Bycel

Lee Bycel is an Adjunct Professor at the University of San Francisco; a Senior Moderator at the Aspen Institute and he is completing a book on Refugees in America. He serves on the Board of the United States Holocaust Memorial Museum. He has devoted his life to a variety of social justice issues as a teacher, humanitarian and community leader. He is the rabbi Emeritus of Congregation Beth Shalom in Napa Valley. He was Dean of the Hebrew Union College, Jewish Institute of Religion in LA where he was also Assistant Professor of Leadership and Applied Theology. He served as the Smither Visiting Professor of World Religions at the Claremont School of Theology. He graduated from UC Berkeley with a B.A. in Philosophy, received rabbinic ordination from the Hebrew Union College, and earned a doctorate from the Claremont School of Theology. He has made humanitarian trips to East Africa including Darfur, Chad, and South Sudan where he visited refugee and IDP camps. In addition, he has traveled to Kenya, Haiti and Ethiopia where he helped to address a variety of humanitarian issues related to poverty and disease. In 2006, he was in Rwanda for the 12th commemoration of their genocide.

Prof. Eilenberg

Docudrama & Mockumentary: “Fake News” on Stage and Screen or Artistic Hybrids of Fact and Fiction.... or Both?

Docudramas are reenactments of real events with fictional elements typically added to fill in missing information or to heighten the drama. Mockumentaries present fictional events in the form of documentary, with parody a regular component. Both forms are flourishing in the contemporary culture, and both raise fundamental questions of how to distinguish fact from fiction, news from “fake news.” Plays from Aeschylus’ “The Persians” to Emily Mann’s “Execution of Justice,” movies from “Judgment at Nuremberg” to “Snowden,” are noteworthy examples of the docudrama form to be considered in this course. Mockumentaries, with their more comic tone, range from “This is Spinal Tap” through “Borat.” The course will consider the rich history of these artistic cousins, address both aesthetic and ethical questions presented by their hybrid forms and offer plentiful film clips as illustration.

Prof. Larry Eilenberg

Larry Eilenberg has had a distinguished career in the American theatre as an artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. and M.Phil. at Yale University. He is Professor of Theatre Arts at SF State, where he has been teaching for 30 years. He has also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has also served as a commentator for National Public Radio’s “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on comedy.
**WEDNESDAYS AT 1 P.M.**

**Prof. Unteberger**  
**Sweet Soul Music: The Golden Age of Soul in the 1960s and 1970s**

In the 1960s and 1970s, rhythm and blues, gospel, and pop fused into soul, the most popular form of African-American music in the 20th century. Using both common and rare recordings and video clips, the course will cover performers from the birth and peak of soul, from Ray Charles and Smokey Robinson to the Supremes, Aretha Franklin, and James Brown. It will also discuss how the civil rights movement and soul influenced each other, as well as legendary soul record companies like Motown and Stax.

*Enrollment Note: This class will meet from 1pm – 3pm as it will only meet seven times. It will not meet on Yom Kippur September 19, 2018, and it will not meet on Wednesday, October 10, 2018.*

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**Thursdays at 10 a.m.**

**Prof. Cranna**  
**The Richness of Rossini: The Amazing Operas of a Bel Canto Master**

*Presented under the auspices of the Victor Marcus Chair in Opera Studies*

The famous composer of the sparkling operatic comedy “The Barber of Seville,” Gioaccino Rossini, was a fascinating figure in the history of music who created his very own musical style unmatched for its effervescent wit, dazzling virtuosity, and brilliant flair. In this course we will explore the early, lesser-known comedies of this teenage prodigy, beloved Italian comic works like “The Italian Girl in Algiers” and “Cinderella,” and imposing serious operas like “Tancredi” and “Semiramide,” culminating with his final masterpiece, the French grand opera “William Tell.” We will exult in glorious singing and compelling storytelling as we explore the richness of Rossini.

*Enrollment Note: This class will not meet on September 27, 2018; therefore, it will meet during Make-Up Week on November 8, 2018.*

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**Prof. Richie Unterberger**

Richie Unterberger is the author of nearly a dozen music history books, including volumes on the Who and the Velvet Underground, as well as a two-part history of 1960s folk-rock. His book *The Unreleased Beatles: Music and Film* won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He received his B.A. in English from the University of Pennsylvania, and has taught courses on the Beatles, the Rolling Stones, 1960s folk-rock, the history of rock from 1955-1980, and San Francisco rock at the College of Marin. He gives regular presentations on rock, soul, and folk history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. In 2014, he was one of seven recipients of grants to conduct research at the Rock and Roll Hall of Fame as part of its Gladys Krieble Delmas Visiting Scholar Program.

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**Prof. Clifford “Kip” Cranna**

Now beginning his 40th year with San Francisco Opera, where he serves as Dramaturg, Dr. Cranna earned his Ph.D. in musicology at Stanford University, and teaches at the San Francisco Conservatory of Music. He writes and lectures frequently on opera and is a regular moderator for the San Francisco Opera Guild’s “Insight” panel discussions. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival. In 2008 he was awarded the San Francisco Opera Medal, the company’s highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution. He was Dramaturg for the 2016 presentation of Wagner’s Ring cycle at the Kennedy Center.
Prof. De Nike
Kinship Through a Contemporary Lens

This course tests some of anthropology’s most time-honored concepts in light of contemporary social developments. The current example, of course, is marriage equality, tracing its legal background and the pathway to acceptance. Other subjects warranting a fresh analysis are the widespread popularity of the DNA ancestry services “23 and Me” and “ancestry.com.” What needs are being satisfied? The objective is to subject some very familiar kinship practices—marriage, adoption, political dynasties, family-run businesses—using the traditional analytical tools used by anthropologists. Time permitting, we may also have a chance to tell some good “family stories.”

Prof. Howard De Nike

Following a twenty-three-year legal career, Professor De Nike received a Ph.D. in Cultural Anthropology in 1995 from the University of New Mexico, with a dissertation on the fate of the jurists of East Germany following German Unification. Since then, Dr. De Nike’s work has taken him to Cambodia, Ukraine, Armenia, West Bank/Gaza, Guyana, and Afghanistan. He has also taught at USF, San Francisco State University, and the University of New Mexico. His books and articles on law and anthropology cover such topics as the 1979 Trial of Pol Pot, a memoir on lawyering in military courts in Vietnam and West Germany, and indigenous land claims in Australia.

Prof. Fracchia
“City of Light” - A Cultural History of Paris to the French Renaissance

The word “culture” as I use it to describe this course does not solely mean “high culture.” The course will also incorporate decorative arts, education, fashion, cuisine, and popular culture. For many centuries Paris has been the cynosure for tolerance, a refuge for writers and artists, the development of graceful, elegant living, and an example of fine urban living. The course will begin with the Celtic groups that inhabited Paris and conclude with the French Renaissance in the 1500s.

Prof. Charles Fracchia

Receiving his B.A. in history, USF, Professor Fracchia did graduate work at UC Berkeley in Library Science, at SF State in History, and at the GTU, Berkeley in Theology. He has taught at USF, SF State, and City College and lectured extensively throughout the Bay Area. He has written numerous articles and books, the most recent being Fire and Gold, The Golden Dream, City by the Bay and When the Water Came Up to Montgomery Street: San Francisco During the Gold Rush. He is Founder and President Emeritus of the San Francisco Museum and Historical Society and a Fellow of the California Historical Society and of the Gleeson Library Association. Charles Fracchia was also one of the founders of Rolling Stone Magazine.

Please note, due to a scheduling conflict, Prof. Peritz’s course has been moved to Mondays at 10 a.m.

Prof. Peritz
Urgent Issues, Extraordinary Politics: Domestic and International Policy Issues in the Midterm Elections

As another round of national elections loom, there is a deficit of serious political discourse despite a surplus of serious issues. Internationally, the inexorable advance of global climate change, the vulnerability of American democracy to external manipulation, the on-going bloodletting in Syria, an increasingly assertive and authoritarian China and Russia, the threat of trade war and perhaps disruption to the global economy, and a US administration unwilling to play the traditional roles of architect, anchor and enforcer of a law based international order—all these issues speak to the dangerous times in which we live and the weakened capacity of the US to influence world affairs. Domestically, unprecedented and escalating levels of partisan polarization make it difficult for the nation to coalesce around even the most urgent political issues, including ever-widening economic inequality, an increasingly unresponsive political system, affordable housing crises in many urban areas, a less-and-less competitive education system, a lack of stable middle-class jobs, epidemics of gun violence and opioid abuse, etc. In this course, we will examine policy issues at stake in a variety of urgent areas, surveying potential solutions but always with one eye on the long term political, social and cultural trends underlying current issues and the other on possible policy solutions, including the question of the political viability of various approaches to addressing pressing problems. We will aim to conduct the serious conversation these issues deserve even if we are perhaps skeptical of the capacity of the present round of midterm elections to focus national attention or sustain discourse in the way required.

Prof. David Peritz

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A professor at Sarah Lawrence since 2000, he is recipient of a Marshall Scholarship and taught at Harvard, Deep Springs and Cornell, as well as being a visiting scholar at Erasmus University (Rotterdam) and the London School of Economics, and regular visiting faculty at Dartmouth. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.
The Federalist Papers are not only the original political theory of the U.S. Constitution, they are some of the greatest political theory the world has known. Written mostly by Madison and Hamilton, these 85 essays aimed to convince key State conventions to ratify the proposed Constitution of 1787. Session one will provide an overview of the Federalist Papers, part one. That course, offered in Fall 2017, focused on the first 40 essays. The next six sessions will take up the major themes around which the final 45 essays are organized: Powers of the Union, Separation of Powers, the House of Representatives, the Senate, the Presidency, and the Federal Courts. The final session will focus on Hamilton’s reply to various objections and his conclusion in the last two essays. Those who take this course will deepen their understanding of the U.S. Constitution at a time when that understanding is as important as ever.

PROF. MARTIN CARCIERI
Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is Applying Rawls in the 21st Century: Race, Gender, the Drug War, and The Right to Die.

We the People of this Confederation, in Order to form a more perfect Union, establish Justice, ensure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

―Alexander Hamilton, James Madison, John Jay

We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.
Prof. Hohmann

The Age of Italian Renaissance: Murder, Mayhem, Michelangelo and Machiavelli

The Italian Renaissance (late 1300s to the early 1500s) was a period of astonishing developments in painting, sculpture, architecture and music. It was a time of great artists such as Giotto, Botticelli, Raphael, daVinci and Michelangelo. It was also a time of very wealthy families who not only vied with one another to be patrons of the arts, but also spent considerable effort trying to murder each other. A dangerous Age of Beauty indeed. In this course, we will explore the art and the politics of one of the most remarkable eras in World History — the Italian Renaissance.

Prof. Nikolaus Hohmann

Nikolaus Hohmann was raised in both Europe and California, and has always enjoyed exploring and mediating between different cultures. He received a B.A. in Humanities from Stanford in 1978, and worked several years as an auditor for Price Waterhouse in Los Angeles, before entering a doctoral program in history at UC Berkeley. A Fulbright scholar and Phi Beta Kappa, he received his PhD in History from the University of California at Berkeley in 1993. He is currently the Chair of the Humanities and Sciences Department at the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including the history of the Italian Renaissance and the history of the Baroque era. In 2005 Dr. Hohmann received the Excellence in Teaching Award from the Sarlo Foundation.

Prof. Roatcap

William Morris and the Pre-Raphaelites: Rebels in Art, Politics and Life

“...with all the arrogance of youth, decoded to transform the world with Beauty,” — a tall order in squalid, Dickensian England. Whether they succeeded and what is their legacy, is the subject matter of this course. The Pre-Raphaelites influenced designers and architects by arousing interest in medieval design, such as stained-glass and the weaving of tapestries, which led to the establishment of the Arts and Crafts movement headed by William Morris, who wrote: “If I were asked to say what is at once the most important production of Art and the thing most to be longed for, I should answer, A beautiful House; and If I were further asked to name the production next in importance and the thing next to be longed for, I should answer, A beautiful Book.” At San Francisco’s Legion of Honor Museum’s exhibition “Truth and Beauty: The Pre-Raphaelites and the Old Masters” we will see paintings by William Holman Hunt, John Everett Millais, and Dante Gabriel Rossetti, juxtaposed with the Old Masters which inspired them, such as the Italians Fra Angelico and Pietro Perugino, or the Burgundians — Jan van Eyck and Hans Memling. And — at the Rare Book Room of USF’s Gleeson Library, we will see a splendid collection of books printed by William Morris at the Kelmscott Press or illustrated by Pre-Raphaelite artists.

Prof. Adela Roatcap

Dr. Adela Spindler Roatcap lived and studied in Buenos Aires, Argentina, before returning to the USA and graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She then received her M.A. from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford University, with a dissertation on Russian Medieval Art. She has written many articles regarding William Morris and fine press books, and published The Book of the Dance in the 20th Century, as well as Raymond Duncan, Printer, Expatriate, Eccentric Artist. In addition to her collection of rare books and prints dealing with the Ballets Ruses she, while teaching at Mills College, published her The Book of the Dance in the 20th Century.
Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, request a Parking Application and return it along with your Membership Fee Remittance Form. Applications must be received by August 22, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can’t be offered.

Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF’s campus (Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.
Our Fall 2018 Faculty

The Fromm Institute faculty is composed of dynamic educators, primarily from colleges and universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.
FALL SESSION 2018

Classes Begin  Monday, September 10
Classes End Thursday, November 1
Make-Up Week  Mon. thru Thurs. November 5 - 8
Holidays Wed., Sept. 19 (Yom Kippur)
          Mon., Oct. 8 (Columbus Day)

The Fromm Institute office is closed and enrollment is suspended during the Month of July.

WINTER SESSION 2019

Classes Begin  Monday, January 7
Classes End Thursday, February 28
Make-Up Week  Mon. thru Thurs. March 4 - 7
Holidays Mon., Jan. 21 (Martin Luther King, Jr. Day)
          Mon., Feb. 18 (Presidents’ Day)

Monday classes meet 7 instead of 8 times during the Winter Session. The Fromm Office is closed for the Winter Holidays on December 14, 2018 and reopens on January 2, 2019.

SPRING SESSION 2019

Classes Begin  Monday, April 8, 2019
Classes End Thursday, May 30
Make-Up Week  Mon. thru Thurs. June 3 - 6
Holidays Thurs., May 16 (USF Commencement)
          Mon., May 27 (Memorial Day)

OUR WEBSITE FROMM.USFCA.EDU

If you haven’t yet, discover the Fromm Institute website — fromm.usfca.edu. Why? It’s a helpful tool to access so many Fromm resources. Along with information on Fromm’s mission/history, faculty/curriculum, fees, and our need for community support, you’ll find these connections.

- Under “Course Materials,” Fall ’18 class handouts are posted on a weekly basis, each Friday at 3 p.m.
- Newsletters and catalogs are there under “Communications” and this current Fall 2018 Catalog is prominently featured. Share it with friends, family — anyone interested in reviewing what’s in your hands now.
- Under “Fall 2018 Faculty Presentations,” there are videos of our faculty speaking about their courses this session.
- Our Frommmcast button links you to our Frommmcast library of digital courses.
- Holidays, our Academic Calendar, How to Contact the Fromm Institute, Class Hours and Office Hours are there, too, and so are Closed Classes, that can no longer accept your admittance request.

Browsing around? Go on-line to fromm.usfca.edu and explore the Fromm Institute at USF. It’s time well spent — a great resource for anyone interested or attending.